GOVERNMENT OF SĀMOA
MINISTRY OF EDUCATION, SPORTS & CULTURE

Sāmoa Secondary Leaving Certificate Examination

VISUAL ARTS

2014

QUESTION and ANSWER BOOKLET

Time allowed: Two hours

1. This paper is divided into THREE sections. Answer ALL three sections.

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2. Write your answers for Section 1 on the flap page at the back.

3. Write your answers to Section 2 and 3 in the spaces provided in this booklet.

4. Write your Student Education Number (SEN) at the top right-hand corner of this page and on the flap page at the back.

5. If you require more paper, ask the Supervisor for extra sheets. Write your SEN on additional sheets used and attach them to this booklet.

6. Check that this booklet contains pages 2-10 plus the flap page at the back.

7. Make sure you have a drawing pencil and eraser.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR BEFORE YOU LEAVE THE EXAMINATION ROOM.
SECTION ONE  MULTIPLE CHOICE  10 MARKS

ANSWER ALL THE QUESTIONS IN THIS SECTION.

• Write the letter of the best answer in the boxes on the flap page.
• If you want to change your answer, put a CROSS on your first answer then write the letter of your second choice beside the box like this:  ❌ A.

1. What is a Line?
   A. A space between objects.
   B. A thin and thick line.
   C. A continuous mark made on a surface.
   D. A pathway of a point.

2. What is shape?
   A. A stroke.
   B. The focal point of an artwork.
   C. The external outline of an object.
   D. Something that gives a feeling of balance to an artwork.

3. Pattern can be defined as _________.
   A. shape and size
   B. a feeling of unity
   C. colour and texture
   D. repetition of lines or symbols

4. Name of the artist of the image below.

   A. Joe Nalo
   B. Paul Gauguin
   C. Claude Monet
   D. Michael Tuffery
5. The element of form has __________.
   A. width, height and depth
   B. length and height
   C. negative spaces
   D. value

6. Colour harmonies are combinations of colours used by artists to create certain looks or __________.
   A. textures
   B. coolness
   C. feelings
   D. designs

7. The empty spaces between the shapes and forms in a composition are called __________ spaces.
   A. positive
   B. contrasting
   C. optical
   D. negative

8. Name of the pattern below.
   A. Fa’a’aveau
   B. Fa’atulī
   C. Fa’alaupaogo
   D. Fa’atūmoa
9. Which one of the following is not a principle of art?
   A. Focal point.
   B. Rhythm.
   C. Colour.
   D. Composition.

10. Linear perspective is a method for showing __________ in the picture.
    A. Front view
    B. Depth
    C. Height
    D. Eye level
1. Study the image carefully and answer the questions below.

(i) Name two elements shown in the drawings above.

(a) _____________________________________ 1 mark
(b) _____________________________________ 1 mark

(ii) Identify a shape used in the image above.

___________________________________________ 1 mark

(iii) List any two materials used in the above artwork.

_______________________________________________________________
_______________________________________________________________
_______________________________________________________________
_______________________________________________________________

2 marks
2. Fill in the spaces with the words in the box.

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<th>appearance</th>
<th>abstract</th>
<th>organic</th>
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<td>straight</td>
<td>geometric</td>
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Shapes such as rectangles and circles are called ________________ shapes. They may be made up of ________________ or curved lines, but they have an unnatural, mathematical ________________. Shapes that resemble organisms found in nature – the forms of animals and plant life – also tend to be curvilinear, but they have a natural appearance not found in geometric figures. These natural-appearing shapes are termed ________________. Other adjective used to describe shapes are ________________ and amorphous.

5 marks

3. The diagram below is an example of **Perspective**. Label the following diagram. Write the answer for each letter in the spaces below.

(a) ______________________
(b) ______________________
(c) ______________________
(d) ______________________
(e) ______________________

5 marks
4. Answer the questions (a) and (b) using the diagram below.

(a) The above set of colours can also be called:  
__________________________________________  
1 mark

(b) Name a secondary colour.  
__________________________________________  
1 mark

5. Answer the questions (a) to (c) using the diagram below.

(a) What is the hue of the diagram below?  
__________________________________________  
1 mark

(b) When black is added to a colour, it is called a__________________________  
1 mark

(c) When white is added to a color, it is called a__________________________  
1 mark
SECTION THREE  INTERPRETING  10 MARKS

Study the coloured artworks given on pages 9 and 10. Choose one to write an essay on. You will need to consider the following:

1. Who is the artist?
2. What materials and techniques did the artist use?
3. Discuss the use of art elements and subject matter in the artwork.
4. Discuss how you feel about the artwork. What is the mood of the painting?
Artist: Wong Chiu Tuipoloa
Title: Taula’iga o Samoa
Media: Acrylic on Canvas
Artist: Vanya Taulealo
Title: Malae o le ma
Media: Acrylic on Canvas
ANSWER SHEET – Section ONE
Write the letter of the correct answer only:

A

If you want to change your answer put a cross on your first choice then write the letter of your second choice beside the box like this:

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TOTAL

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