| STUDENT EDUCATION NUMBER | | | | | | | | |
|--------------------------|--|--|--|--|--|--|--|--|
| | | | | | | | | |
| | | | | | | | | |



Sāmoa School Certificate

DESIGN TECHNOLOGY 2016

QUESTION and ANSWER BOOKLET

Time Allowed: 3 Hours &10 Minute

INSTRUCTIONS

- 1. You have 10 minutes to read **before** you start writing.
- 2. Write your **Student Education Number** (SEN) in the space provided on the top right hand corner of this page.
- 3. Answer **ALL QUESTIONS**. Write your answers in the spaces provided in this booklet.
- 4. If you need more space for answers, ask the Supervisor for extra paper. Write your SEN on all extra sheets used and clearly number the questions. Attach the extra sheets at the appropriate places in this booklet.

| STRANDS | PageNumber | Time (minutes) | Weighting |
|--------------------------|------------|-------------------|-----------|
| 1. Designing and Drawing | 2 | 45 | 25 |
| 2. Tools and Safety | 7 | 27 | 15 |
| 3. Materials | 10 | 36 | 20 |
| 4. Processes | 14 | 54 | 30 |
| 5. Technology | 21 | 18 | 10 |
| TOTAL | | 180 | 100 |

CHECK! This booklet contains pages 2-20 in the right order.

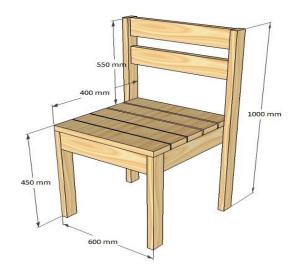
YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION

STRAND 1 <u>Designing and Drawing</u> Weighting 25

| | | Skill Level |
|-------------------|---|-------------|
| | on for the problem given in question 1. | Skill Level |
| | | |
| Why is Evaluation | on important in the design process? | |
| | | Skill Lev |

| Specification is a very important part of designing. [| Discuss and (| give exampl |
|--|---------------|-------------|
| | | |
| | | |
| | | Skill Le |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| Define the term Oblique Projection. | | |
| | | |
| | | Skill Lev |
| · | | |

Use the diagram below to answer Number 6 and 7



6. Create a cutting list for the above project.

Skill Level 3

7. Calculate the cost of materials needed for the above project. Use the table below for your calculation.

| Size | Cost per linear meter |
|-------|-----------------------|
| 2 x 3 | \$4.50 |
| 1 x 4 | \$3.80 |

| Skill | Level 3 |
|-------|---------|
| | |
| | |
| | |

8. Name the TWO types of lettering used in the technical drawing.

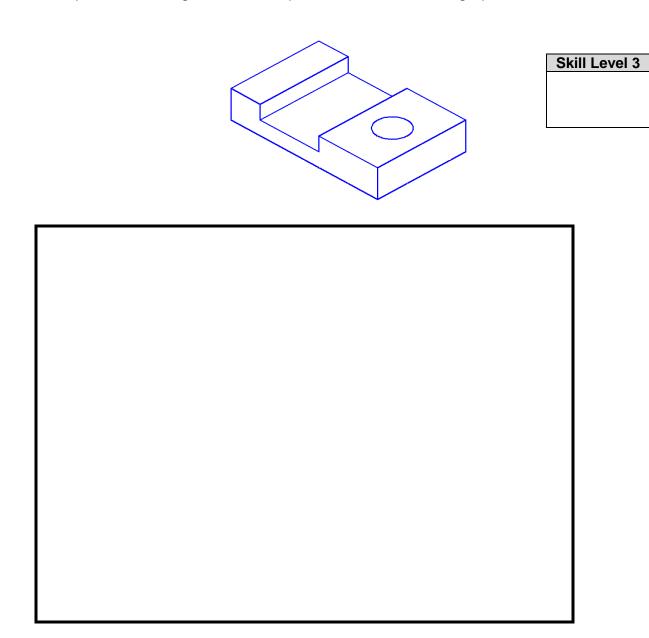
| i) | | | |
|----|------|------|--|
| • | | | |

| ii) | | | |
|-----|--|--|--|
| 11) | | | |

| Skill | Level 1 | |
|-------|---------|--|
| | | |
| | | |
| | | |

| Defin | ne the terms 'Open' and 'Close' Design Brief. | |
|--------|--|---------------|
| A. | Open Design Brief | Skill Level 1 |
| B. | Close Design Brief | Skill Level 1 |
| List t | the FOUR different types of drawings, not including sketching. | Skill Level 2 |
| | | |
| Nam | e the type of line used to identify the distance between two points. | Skill Level 1 |
| | | |

12. Interpret the drawing below and separate it into three orthographic views.



13. Define the term 3rd Angle Projection.

| |
|------|
| |

Use the following diagram to answer question Number 1 and 2 below.

A.



В.



C.



D.



1. Name the tools A, B, C and D listed above correctly.

| 1 | ١ | |
|---|---|--|
| _ | ٦ | |

B. _____

| - | | |
|---|---|--|
| l | , | |

D. _____

| Skill | Level | 1 |
|-------|-------|---|
| | | |

Skill Level 1

Skill Level 1

Skill Level 1

| | | | | | | | Skill L |
|------|-------------|------------|-------------|--------------|-----|------|----------|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |
| Desc | cribe the u | sage of th | e following | g tools belo | w. | | |
| Desc | cribe the u | sage of th | e following | g tools belo | ow. | | |
| | | sage of th | e following | g tools belo | ow. | | |
| | | | | g tools belo | | | Skill Le |
| | | | | | | | Skill Le |
| | Pincer | | | | | | Skill Le |
| | Pincer | | | | | | Skill Le |
| | Pincer | | | | | | Skill Le |
| A. | Pincer | | | | | | Skill Le |
| | Pincer | | | | | | Skill Le |
| A. | Pincer | | | | | | |
| A. | Pincer | | | | | | Skill Le |
| A. | Pincer | | | | | | |

| | | | Skill L |
|------------------|------|------|---------|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

STRAND 3 <u>Materials</u> Weighting 20

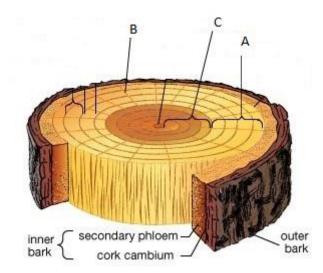
| Discuss the differences between a Progressive and Compartment ki | ın. |
|--|----------|
| | Skill Le |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| Define the term <i>moisture content</i> in timber. | Skill Le |
| | Skill Le |
| | |
| | |
| | |
| | |
| | |

| :\ Tiplet V:== (| | | | | |
|------------------|------------------|----------------|---------------------|--------|---------|
| i) Tight Knot | | | | | Skill |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| ii) Dead Knot | | | | | |
| | | | | | Skill I |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| Diamonda di | | | la la anada da dhaa | | |
| | | | nicem in the | tree. | |
| Discuss the pro | ocess done by a | ır answer in t | he snace nro | vided | |
| Make a drawing | g to support you | ır answer in t | he space pro | vided. | |
| Make a drawing | g to support you | ır answer in t | he space pro | vided. | |
| Make a drawing | g to support you | ır answer in t | he space pro | vided. | Skill I |
| Make a drawing | g to support you | ır answer in t | he space pro | vided. | Skill I |
| Make a drawing | g to support you | ir answer in t | ne space pro | vided. | Skill I |
| Make a drawing | g to support you | ir answer in t | he space pro | vided. | Skill I |
| Make a drawing | g to support you | ir answer in t | he space pro | vided. | Skill I |
| Make a drawing | g to support you | ir answer in t | he space pro | vided. | Skill I |
| Make a drawing | g to support you | ir answer in t | he space pro | vided. | Skill I |
| Make a drawing | g to support you | ir answer in t | he space pro | vided. | Skill I |
| Make a drawing | g to support you | ir answer in t | he space pro | vided. | Skill I |
| Make a drawing | g to support you | ir answer in t | ne space pro | vided. | Skill |
| Make a drawing | g to support you | ir answer in t | he space pro | vided. | Skill I |
| Make a drawing | g to support you | ir answer in t | he space pro | vided. | Skill I |
| Make a drawing | g to support you | ir answer in t | he space pro | vided. | Skill |
| Make a drawing | g to support you | ir answer in t | he space pro | vided. | Skill |

| Describe the attributes for the following terms below. | |
|--|---------------|
| i) Warp | Skill Level 2 |
| | |
| | |
| | |
| i) Wane | |
| | Skill Level |
| | |
| | |

5.

6. Label the cross section of the tree trunk in the spaces provided.



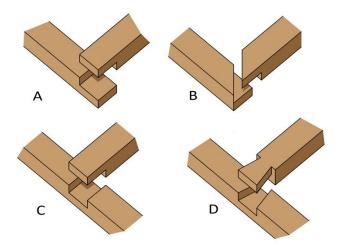
Skill Level 1

| A. | |
|----|-------------------|
| | Skill Level 1 |

7. Differentiate between overseas timber and indigenous timber trees.

| Skill Level 3 |
|---------------|
| |
| |
| |
| |
| |
| |

Use the diagrams below and answer Number 1.



1. Identify the types of joints shown in the diagram above.

A.

B.

C.

D.

Skill Level 1

Skill Level 1

Skill Level 1

Skill Level 1

| Describe the best way of checking for <u>squareness</u> s. | |
|--|---------------------|
| | Skill L |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| Explain the process of making a <u>Dowel Joint</u> . | |
| | OL:U.I |
| | Skill L |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| Discuss the difference between <u>Materials</u> and <u>Tools</u> in your c | onstruction work at |
| | |
| | Skill Lev |
| | |
| | |
| | |
| | |
| | |

| It is important for a project to be firmly squared. | Describe ONE method | |
|---|---------------------|-------|
| in which this can be achieved. | | Skill |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| Discuss how you would fix a surface with lots of | | S. |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | Skill |
| | | |

| In the box, draw a coffee table using a Cavalier Drawing. | Skill |
|--|----------|
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| Which of the following tool is the factost for producing a devetail joint? | |
| Which of the following tool is the fastest for producing a dovetail joint? | |
| Circle the correct Tool • Tenon Saw | Skill Le |
| • Router | |
| Skill SawRip Saw | |
| | 01.33 |
| | Skill Le |
| Name a special hand tool that is used for clearing grooves in timber. | |

10. Draw the following joints in the box provided.

| | Box Pin Joint | Dovetail Joint | Skill Level 1 |
|-----|--------------------------------------|------------------------------|---------------|
| | | | |
| | | | |
| | | | |
| | | | |
| | | <u> </u> | |
| 11. | Describe a well finishing project. | | |
| | | | Skill Level 2 |
| | | | |
| | | | |
| | | | |
| 12. | Name the building material that is I | pest used for hanging doors. | |
| | - - | - - | Skill Level 1 |

| i) Stain | |
|-------------|---------------|
| | Skill Level 1 |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| ii) Varnish | |
| | |
| | Skill Level 1 |
| | |
| | |
| | |
| | |
| | |
| | |

Define the following terms.

13.

| | <u>Technology</u> | Weighting 1 |
|-----------------------------|---|----------------|
| Explain the prod | cess of timber conversion. | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| Discuss the impenvironment. | act of construction and engineering ind | ustries on the |
| | act of construction and engineering ind | |
| | | |
| | | |
| | | |
| | | |

STRAND 5

| | Skill L |
|---|---------------|
| | SKIII L |
| | |
| | |
| | |
| | |
| Safety Spectacle | |
| | Skill L |
| | OKIII E |
| | |
| | |
| | - |
| | |
| | |
| | |
| nat is a coping saw and how is it used? | Skill Le |
| | |
| | |
| | |
| | |
| | |
| | |
| | |