

MARKER CODE

STUDENT ENROLMENT NUMBER



Samoa Secondary Leaving Certificate

VISUAL ART

2015

QUESTION and ANSWER BOOKLET

Time allowed: 3 Hours and 10 Minutes

INSTRUCTIONS

1. You have 10 minutes to read **before** you start writing.
2. Write your **Student Education Number (SEN)** in the space provided on the top right hand corner of this page.
3. Answer **ALL QUESTIONS**. Write your answers in the spaces provided in this booklet.
4. If you need more space for answers, ask the Supervisor for extra paper. Write your SEN on all extra sheets used and clearly number the questions. Attach the extra sheets at the appropriate places in this booklet.

STRANDS	Page Number	Time (Minutes)	Weighting
Strand 1: Learning About Our Environment	2	18	10
Strand 2: The Elements and Principles of Art.	4	72	40
Strand 3: Patterns of Oceania	15	18	10
Strand 4: Principles of Graphic Design and Illustrations	17	18	10
Strand 5: Language of Multi-Media Art	20	36	20
Strand 6: Art Through Time	24	18	10
TOTAL		180	100

Check that this booklet contains pages 2-27 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Strand 1: Learning about Our Environment

WEIGHTING 10

1. Define the term *gesture drawing*.

Skill Level 1	
1	
0	
NR	

2. Use the image below to answer (a) and (b) below.



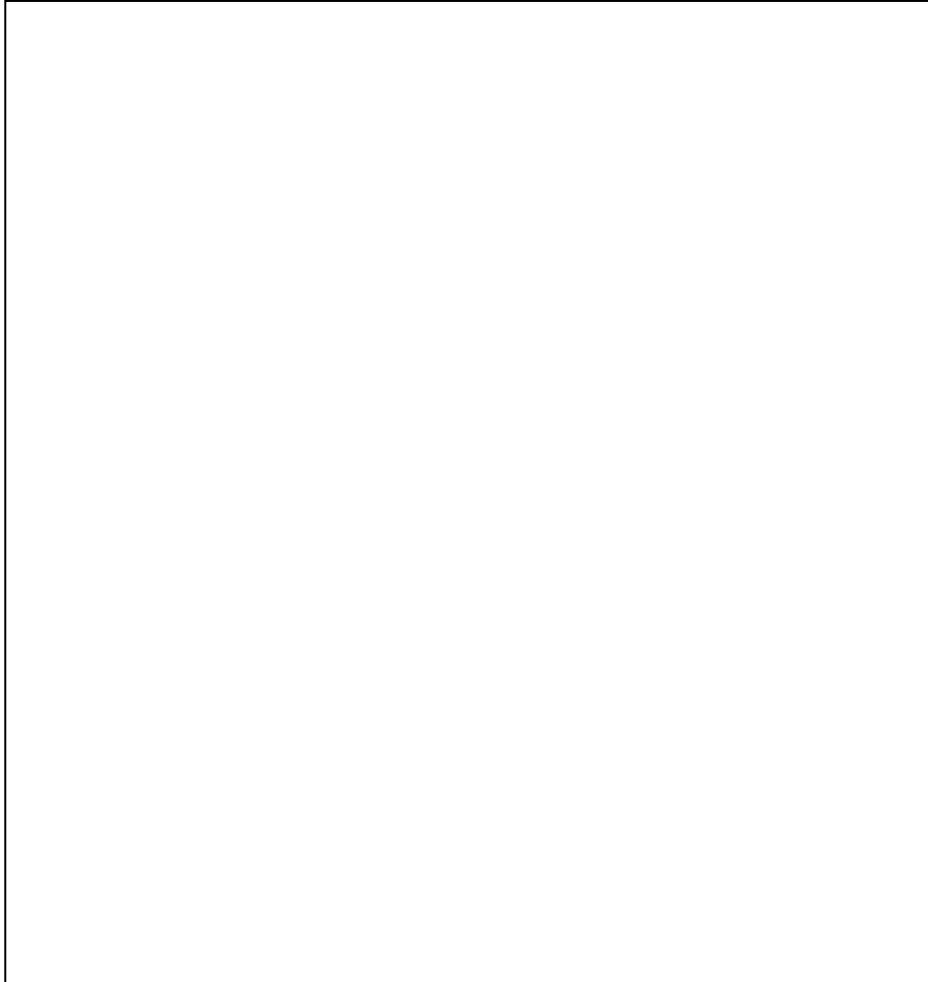
- a. Describe the use of tone in the portrait above.

Skill Level 2	
2	
1	
0	
NR	

- b. Interpret the Portraiture by Albert Durer focusing on the use of tone and value, lines and texture.

Skill Level 3	
3	
2	
1	
0	
NR	

3. Draw the proportion of the hand depicting foreshortening



Skill Level 4	
4	
3	
2	
1	
0	
NR	

Strand 2: The Elements and Principles of Art.

WEIGHTING 40

1. Define the term *Space*.

Skill Level 1	
1	
0	
NR	

2. Identify Negative Space in the sketch below and label it.

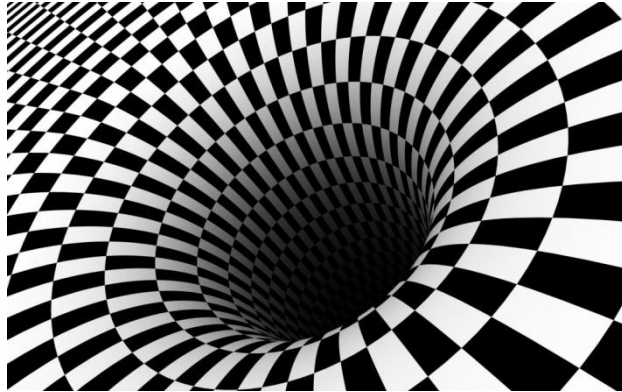


Skill Level 1	
1	
0	
NR	

3. Define the term *Movement*.

Skill Level 1	
1	
0	
NR	

4. Use the diagram below to answer questions a and b that follow.



4a. By looking at the centre of the diagram above, what seems to be moving?

Skill Level 1	
1	
0	
NR	

4b. Name the above type of movement.

Skill Level 1	
1	
0	
NR	

5. Define the term *Actual Movement*.

Skill Level 1	
1	
0	
NR	

6. Define the term *Sequence Movement*.

Skill Level 1	
1	
0	
NR	

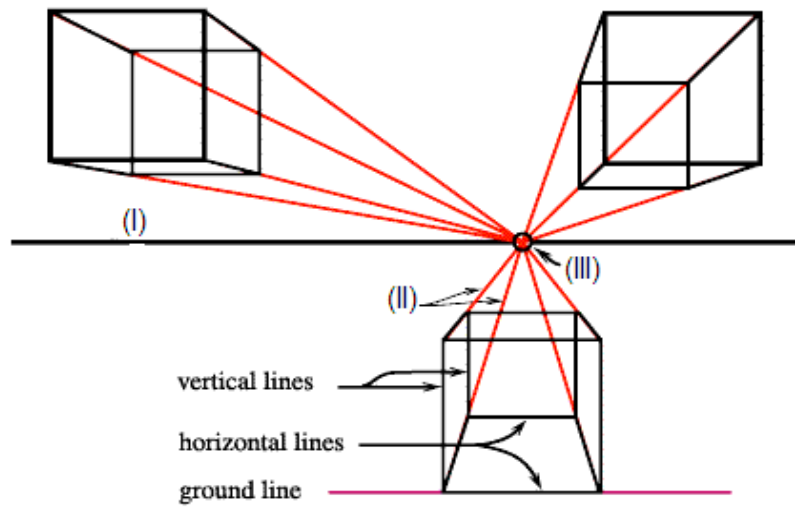
7. Define the term *Perspective*.

Skill Level 1	
1	
0	
NR	

8. Define the term *Atmospheric perspective*.

Skill Level 1	
1	
0	
NR	

9. Use the diagram below to answer questions a to c that follow.



9a. Identify the point of perspective.

Skill Level 1	
1	
0	
NR	

9b. State one rule in linear perspective.

Skill Level 1	
1	
0	
NR	

9c. Name the given area of the diagram above.

I _____

II _____

III _____

Skill Level 2	
2	
1	
0	
NR	

9d. Define the term Ariel Perspective.

Skill Level 1	
1	
0	
NR	

9e. Describe the view of the Ariel perspective.

Skill Level 2	
2	
1	
0	
NR	

10. Use the diagram below to answer Number 10a to 10f that follow.



10a. Name the artist of the above painting.

Skill Level 1	
1	
0	
NR	

10b. What is the title of the above painting?

Skill Level 1	
1	
0	
NR	

10c. Describe the use of space in the artwork above.

Skill Level 2	
2	
1	
0	
NR	

10d. Describe the use of line/brushstrokes to show movement.

Skill Level 2	
2	
1	
0	
NR	

10e. Describe the different changes of colour in the above painting.

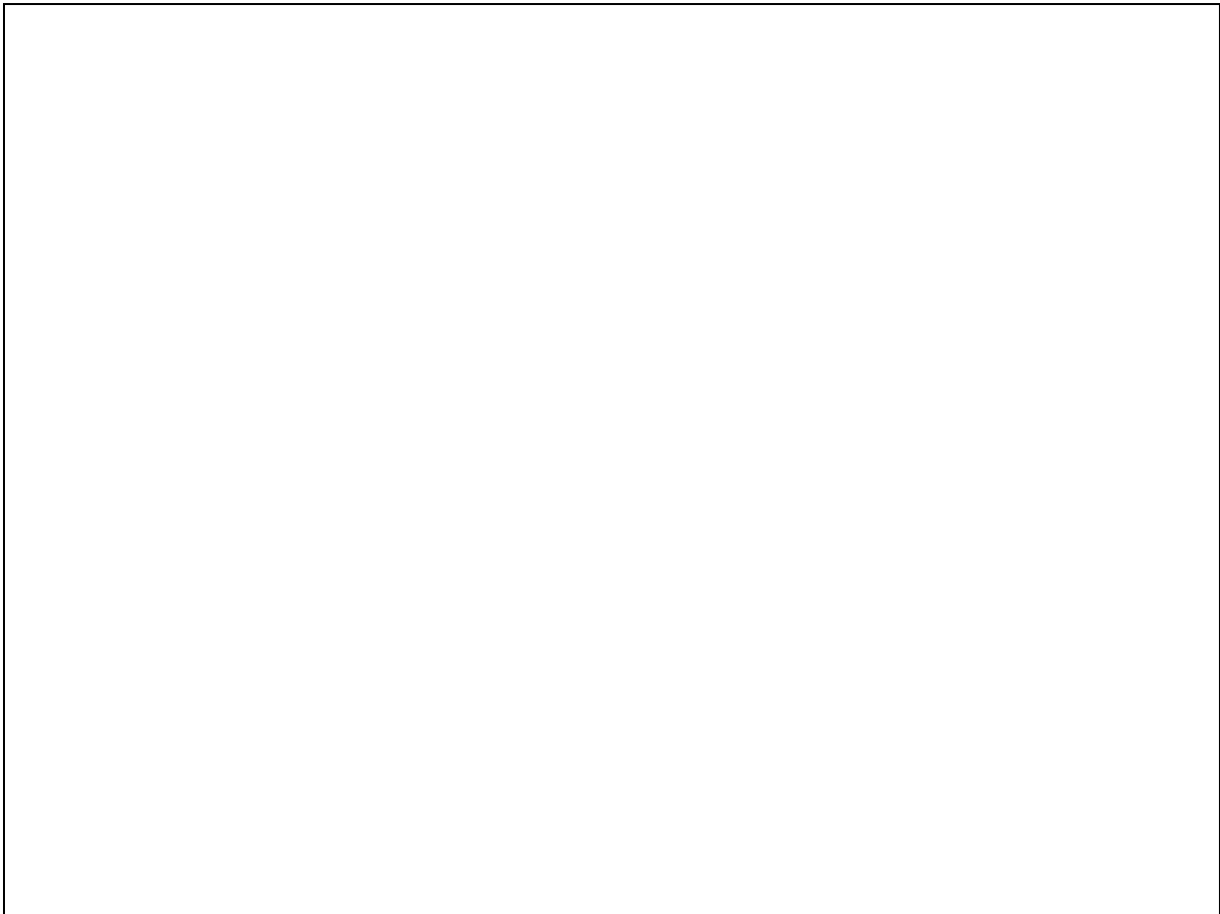
Skill Level 2	
2	
1	
0	
NR	

14 Name an artist who uses perspective in his/her artwork.

Skill Level 1	
1	
0	
NR	

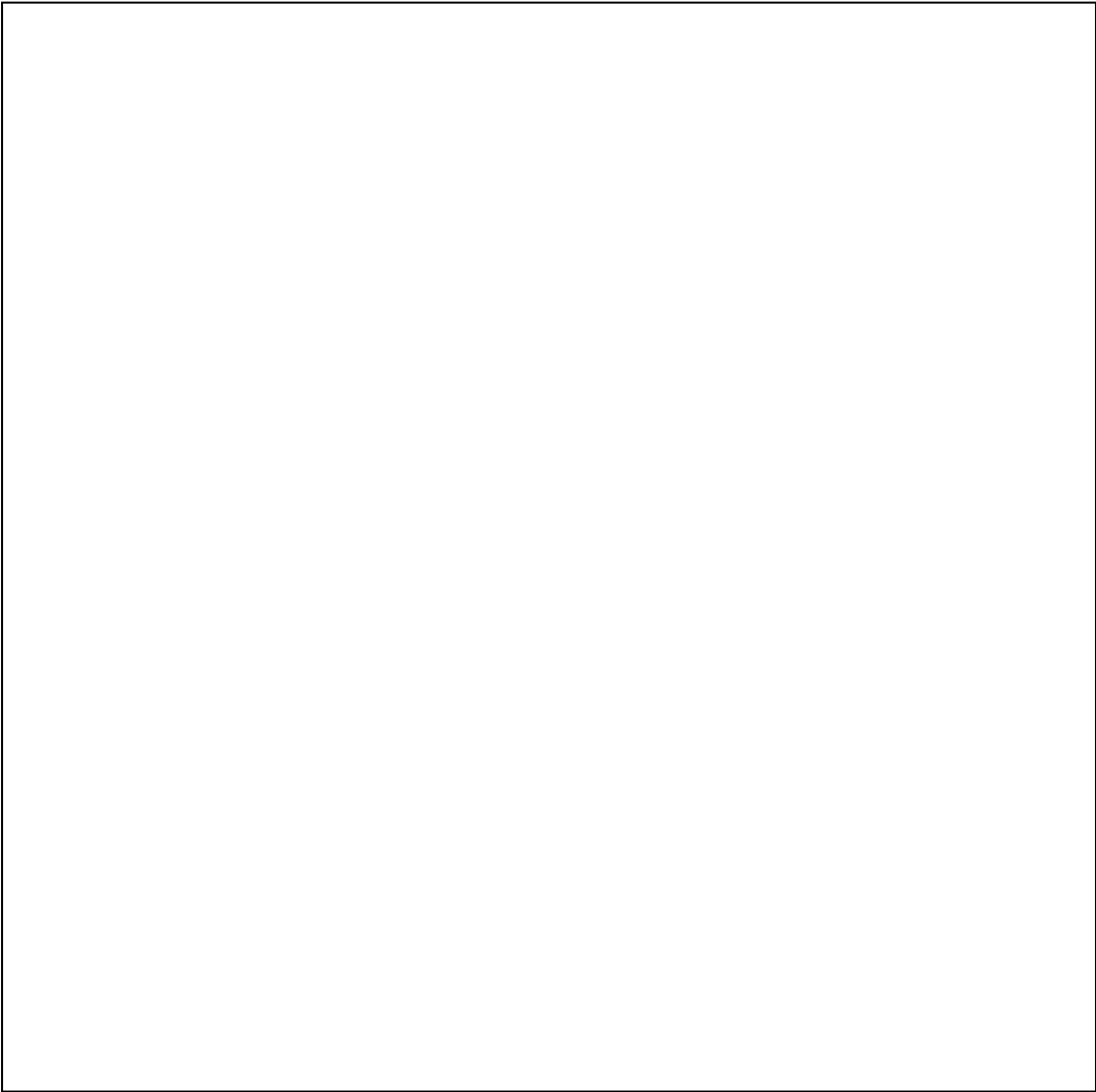
15. Draw an image of a car travelling towards the vanishing point using one point perspective.

Skill Level 4	
4	
3	
2	
1	
0	
NR	



16. In the space provided, draw the image of a ball showing Sequence movement.

Skill Level 4	
4	
3	
2	
1	
0	
NR	



Use the image below to answer Number (a) to (d) that follow.



a. Name the style of painting from the Aboriginal Art work.

Skill Level 1	
1	
0	
NR	

b. Describe the Cultural features of above Art from the Aboriginal Art work.

Skill Level 2	
2	
1	
0	
NR	

STRAND 4: The Principles of Graphic Design and Illustration WEIGHTING 10

1. Define the term *Illustration*.

Skill Level 1	
1	
0	
NR	

2. Name a type of Print Media.

Skill Level 1	
1	
0	
NR	

Use the image below to answer Number (a) to (c) that follow.



a. Describe the style of illustration used by Robyn Kahukiwa.

Skill Level 2	
2	
1	
0	
NR	

b. Explain the use of motifs.

Skill Level 3	
3	
2	
1	
0	
NR	

c. Analyze the above illustration by Robyn Kahukiwa.

Skill Level 3	
3	
2	
1	
0	
NR	

STRAND 5: The Language of Multi-Media Art

WEIGHTING 20

1. Define the term *Weaving*.

Skill Level 1	
1	
0	
NR	

2. Name a natural material used for weaving.

Skill Level 1	
1	
0	
NR	

3. Name ONE type of traditional weaving.

Skill Level 1	
1	
0	
NR	

4. Describe the process of weaving.

Skill Level 2	
2	
1	
0	
NR	

5. Define the term *carving*.

Skill Level 1	
1	
0	
NR	

6. Identify TWO different types of wood carving.

Skill Level 1	
1	
0	
NR	

7. Name a sculptor from Oceania.

Skill Level 1	
1	
0	
NR	

8. Describe suitable materials used for traditional weaving of fine mats.

Skill Level 2	
2	
1	
0	
NR	

10. Explain the significance of sculpture in traditional and contemporary Samoa.

Skill Level 3	
3	
2	
1	
0	
NR	

11. Discuss the works of Pacific sculptors in terms of choice of themes and materials.

Skill Level 4	
4	
3	
2	
1	
0	
NR	

STRAND 6:

Art Through Time

WEIGHTING 10

1. Identify ONE Samoa Art form.

Skill Level 1	
1	
0	
NR	

2. Name ONE example of Pacific Art form.

Skill Level 1	
1	
0	
NR	

3. Describe the Arts movement of printmaking in Samoa.

Skill Level 2	
2	
1	
0	
NR	

Student Education Number

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VISUAL ARTS

2015

(For Markers only)

STRANDS	Weighting	Marks	Check Marker
Strand 1: Learning About Our Environment	10		
Strand 2: The Elements and Principles of Art.	40		
Strand 3: Patterns of Oceania	10		
Strand 4: Principles of Graphic Design and Illustrations	10		
Strand 5: Language of Multi-Media Art	20		
Strand 6: Art Through Time	10		
TOTAL	100		