

STUDENT EDUCATION NUMBER

| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|



GOVERNMENT OF SAMOA
MINISTRY OF EDUCATION, SPORTS AND CULTURE

Samoa School Certificate

VISUAL ARTS

2017

QUESTION and ANSWER BOOKLET

Time allowed: 3 Hours & 10 minutes

INSTRUCTIONS

1. You have 10 minutes to read **before** you start the exam.
2. Write your **Student Education Number (SEN)** in the space provided on the top left hand corner of this page.
3. **Answer ALL QUESTIONS.** Write your answers in the spaces provided in this booklet.
4. If you need more space, ask the Supervisor for extra paper. Write your SEN on all extra sheets used and clearly number the questions. Attach the extra sheets at the appropriate places in this booklet.

| STRANDS | | Page | Time (min) | Weighting |
|------------------|---|------|------------|------------|
| STRAND 1: | LEARNING ABOUT OUR ENVIRONMENT – CULTURAL AND URBAN ENVIRONMENT | 2 | 58 | 24 |
| STRAND 2: | ELEMENTS AND PRINCIPLES OF ART – THE ELEMENTS OF VALUE AND COLOUR | 7 | 40 | 7 |
| STRAND 3: | PATTERNS OF OCEANIA – MELANESIAN ART | 9 | 36 | 30 |
| STRAND 4: | THE PRINCIPLES OF GRAPHIC DESIGN AND ILLUSTRATION – PRINT MEDIA | 15 | 23 | 14 |
| STRAND 5: | THE LANGUAGE OF MULTI-MEDIA ART – WEAVING | 17 | 23 | 25 |
| TOTAL | | | 180 | 100 |

Check that this booklet contains pages 2-23 in the correct order and that none of these pages are blank.
HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION

Study both images below to answer Numbers 1 – 9.



Figure 1: A photograph of a modern Samoan house.

Source: *pinterest.com*



Figure 2: The traditional Samoan fale, Harry Pidgeon collection.

Source: <http://138.23.124.165/> collection

1. Identify ONE cultural feature in the photos above.

| |
|------|
| SL 1 |
| |

2. Identify a western influence made on the Samoan fale in Figure 1.

| |
|------|
| SL 1 |
| |

3. Name a structure of the Samoan fale that was later replaced by tarpaulin.

| |
|------|
| SL 1 |
| |

4. How does the shape of the Samoan fale support the Samoan culture?

| |
|------|
| SL 1 |
| |

5. Describe the characteristics of the Samoan cultural environment in Figure 2.

| |
|------|
| SL 2 |
| |

6. Describe the architectural changes made to the traditional fale that resulted in the modern Samoan fale (Figure 1 & 2).

| |
|------|
| SL 2 |
| |

7. Compare the two Samoan fale shown in Figure 1 and Figure 2.

| |
|------|
| SL 3 |
| |

8. Explain the changes made to the Samoan fale in Figure 1 and Figure 2.

| |
|------|
| SL 3 |
| |

9. Analyze why over time, changes were made to the Samoan fale

| |
|------|
| SL 4 |
| |

Study the image below to answer Number 10.

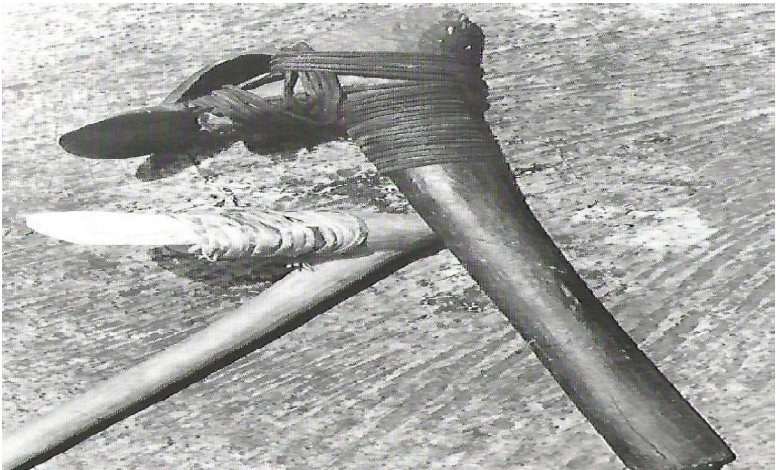


Figure 3: A photograph of Samoan building tools from the book 'The Samoan Fale', UNESCO, 1992

10. Name the traditional tool above (Figure 3).

| |
|------|
| SL 1 |
| |

Study the image below to answer Numbers 11 – 14.



Figure 4: Collage by Moemoe von Reiche, Cityscape Apia, Teacher's Guide, Ministry of Education, Sports and Culture, 2004

11. Define the term *Urban Environment*.

| |
|------|
| SL 1 |
| |

12. Identify ONE characteristic of an Urban Environment from the collage above.

| |
|------|
| SL 1 |
| |

13. Name ONE shape that is common in the collage (Figure 4).

| |
|------|
| SL 1 |
| |

14. Describe ONE other feature of the Urban Environment.

| |
|------|
| SL 2 |
| |

Study the colour wheel below to answer Numbers 15 – 18.



Figure 5: Colour Wheel, *Source: w3schools.com*

15. Name ONE primary colour.

SL 1

16. Identify an emotion associated with blue.

SL 1

17. Describe how to create a cool colour.

SL 2

18. Explain the process for creating tertiary colours.

| |
|------|
| SL 3 |
| |

Use the Figures below to answer Numbers 19 – 27.



Figure 7: Tumbuan Mask from the Middle Sepik River, East Sepik Province Papua New Guinea.

Source: new-guinea-tribal-art.com



Figure 8: Mask from the Middle Sepik River, East Sepik Province Papua New Guinea.

Source: new-guinea-tribal-art.com

19. Name the island where the mask in Figure 7 is from.

SL 1

20. Identify a material used in Figure 7.

SL 1

21. Identify a symbolic motif used in one of the images.

SL 1

22. Compare the materials used in Figures 7 and 8.

SL 2

23. Describe TWO differences between the two masks.

SL 2

24. Explain the significance of the masks for the people of the island of where they are from.

SL 3

25 Explain the similarities between the masks.

| |
|------|
| SL 3 |
| |

26. Explain a ceremonial purpose for why these masks are used.

| |
|------|
| SL 3 |
| |

27. Name another Melanesian Island that has similar masks.

| |
|------|
| SL 3 |
| |

Study the artifact in Figure 9 to answer Numbers 28 – 33.

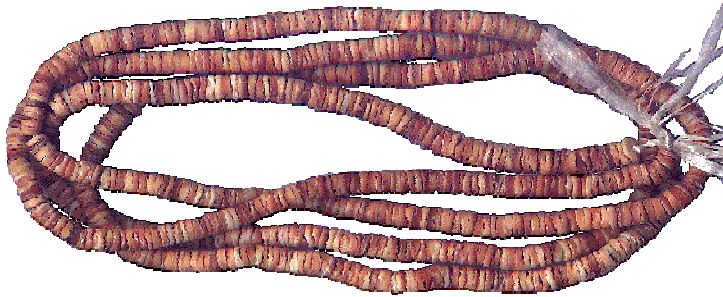


Figure 9: One fathom of shell money, Basu Village Malaita, Solomon Islands.

Source: [pacific art.com](http://pacific.art.com)

28. Name the artifact.

SL 1

29. How was the artifact used in the Solomon Islands?

SL 1

30. Describe a feature of the artifact.

SL 2

31. Which form of money would be easier to use?
The *traditional shell money* or *the modern coin and cash*?

SL 1

32. Explain the cultural significance of the artifact.

SL 4

33. Explain why shell currency was replaced by the money currency.

SL 4

Use the images below to answer Numbers 34 – 41.



Figure 10: A demonstration of printmaking using stencil,
Photo courtesy of Ieremia Gale, 2009



Figure 11: Siapo making at the Madd Gallery, Teacher Guide 9-10, Ministry of Education, Sports and Culture, 2004

34. In Figure 10, what materials are being used for printmaking?

| |
|------|
| SL 1 |
| |

35. In Figure 10, state the process used in the technique shown.

| |
|------|
| SL 1 |
| |

- 36.** Describe the similarities between the techniques shown in Figure 10 and Figure 11.

| |
|------|
| SL 2 |
| |

- 37.** Explain the differences between stenciling (Figure 10) and printing with an upeti (Figure 11).

| |
|------|
| SL 3 |
| |

- 38.** Name a traditional ink used for printing in Figure 11.

| |
|------|
| SL 1 |
| |

- 39.** State a ceremonial use of the *Siapo*.

| |
|------|
| SL 1 |
| |

40. What is the name of the board used for Siapo making?

SL 1

41. Explain the significance of the motifs commonly used in the *Siapo*.
Explain where the ideas for the motifs are from and what they represent.

SL 4

Use the image below to answer Numbers 42 – 48.



Figure 12: A young girl demonstrating how to weave a fan, Savaii,
Photo courtesy of Leutogi H. Falevaai, 2015

42. Define *weaving*.

SL 1

43. Name a material used in traditional weaving.

SL 1

44. Name the object being woven in Figure 12.

SL 1

45. Identify ONE natural material used in the weaving.

SL 1

- 46.** Name ONE difference of weaving in the past compared to weaving performed today.

| |
|------|
| SL 1 |
| |

- 47.** Explain the contemporary materials used for weaving in the modern Samoa.

| |
|------|
| SL 3 |
| |

- 48.** Name ONE item that is woven differently today compared to traditional weaving of the past.

| |
|------|
| SL 1 |
| |

Use the image below to answer Numbers 49 – 54.



Figure 13: Photograph from the book
'The Samoan Fale', UNESCO, 1992

49. What is the woven palm used for?

SL 1

50. Name the weaving shown in the photograph.

SL 1

51. In Samoan society today, what material has replaced the skill for creating the item in Figure 13?

SL 1

52. Describe other types of modern materials that have replaced traditional materials for weaving.

| |
|------|
| SL 2 |
| |

53. Explain why changes have been made to these types of traditional weaving.

| |
|------|
| SL 3 |
| |

54. Explain the significance of traditional weaving in modern Samoa.

| |
|------|
| SL 3 |
| |

55. Explain the significant changes in Samoan weaving.

| |
|------|
| SL 4 |
| |

| STUDENT EDUCATION NUMBER | | | | | | | | | |
|--------------------------|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | |

VISUAL ARTS

2017

(For Scorers only)

| CURRICULUM STRANDS | Weighting | Scores | Chief Scorer |
|--|------------|--------|--------------|
| STRAND 1: LEARNING ABOUT OUR ENVIRONMENT – CULTURAL AND URBAN ENVIRONMENT | 24 | | |
| STRAND 2: ELEMENTS AND PRINCIPLES OF ART – THE ELEMENTS OF VALUE AND COLOUR | 7 | | |
| STRAND 3: PATTERNS OF OCEANIA – MELANESIAN ART | 30 | | |
| STRAND 4: THE PRINCIPLES OF GRAPHIC DESIGN AND ILLUSTRATION – PRINT MEDIA | 14 | | |
| STRAND 5: THE LANGUAGE OF MULTI-MEDIA ART – WEAVING | 25 | | |
| TOTAL | 100 | | |