STUDENT EDUCATION NUMBER						



## Samoa School Certificate

# ENGLISH

# 2015

## **QUESTION and ANSWER BOOKLET**

Time allowed: 3 Hours and 10 Minutes

#### INSTRUCTIONS

**MARKER CODE** 

- 1. You have 10 minutes to read **before** you start writing.
- 2. Write your **Student Enrolment Number (SEN)** in the space provided on the top right hand corner of this page.
- 3. Answer **ALL QUESTIONS.** Write your answers in the spaces provided in this booklet.
- 4. If you need more space for answers, ask the Supervisor for extra paper. Write your SEN on all extra sheets used and clearly number the questions. Attach the extra sheets at the appropriate places in this booklet.

STRAND		Page Number	Time (minutes)	Weighting	
READING	A. READING COMPREHENSION		2	60	36
AND	B. WRITING	I. PERSONAL II. EXPRESSING OPINION	13	80	40
WRITING	C. RESPONS	E TO LITERATURE	19	40	24
	TOTAL			180	100

Check that this booklet contains 2-32 pages in the correct order and that none of these pages is blank.

#### YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

#### STRAND: READING AND WRITING

#### A. READING COMPREHENSION:

**WEIGHTING 36** 

**INSTRUCTIONS:** There are four (4) Parts to this Section. You are to answer **ALL** Parts. Spend about one hour to do this Section.

#### PART A

#### Read the Passage below to answer Questions 1 – 12.

#### WORLD RUGBY WOULD BE A POORER, LESS EXCITING PLACE, WITHOUT SAMOANS

- 1 Why does such a tiny country produce a stream of gifted, fearless, world class rugby players?
- 2 There will never be one answer, but I'd suggest the most likely one is fairly simple: The game is a perfect fit for Samoans. In 1986, in a TV documentary called "A Little Bit Tough", former All Black captain, and headmaster of Auckland Grammar School, Sir John Graham, said he thought rugby suited New Zealand **pioneers** because, for a start, it needed so little to be played. A patch of grass, six bits of wood for goalposts, and a ball, and you were ready to go.
- 3 Secondly the physicality suited our first Pakehas settlers because they were largely outdoor men, farmers, miners, and saw millers, who enjoyed the rough and tumble of rugby. The theories Graham applied to the first wave of European migrants to New Zealand could live just as easily with Samoa and rugby.
- 4 While New Zealanders have become more and more **urbanised**, in Samoa many people still live a rural lifestyle which involves a lot of hard, physical work. And if you were manipulating DNA to find the ideal physique for a modern rugby player, there's a good chance you'd decide just to go with the Samoan model.
- 5 Power is a premium now, and while gym work and weights level the field, there's still an advantage when you start from a **potent** base.
- 6 The world didn't pay any real attention to Samoan rugby until the 1991 Rugby World Cup. It came as a shock to many in the northern hemisphere, maybe even to some in New Zealand, when the Manu Samoa team, in their first ever World Cup game, beat Wales 16 13 in Cardiff.
- 7 In that game not only did Samoa announce *them* to the world, but they also introduced a style of defence which now rules the modern game. In plain terms they moved the tackle target area from the legs to the **torso**, and showed how with technique, strength, and courage, head on tackling could be a dominating force. Now that ball and all tackling is the norm it's easy to forget how radical it seemed when Samoa arrived on the scene.
- 8 In 1988 on a northern tour Samoa were playing a team in Ireland. Their second-five Keneti Sio made a try saving tackle. The opposing fullback had come into the line outside his second-five, so Sio drifted off his man and smashed the fullback.
- 9 As ambulance men helped the groggy Irishman up from the ground, the crowd booed and the referee called Samoan captain Peter Fatialofa over. "Can you tell your boys not to hit so hard?"

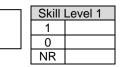
Choose and write the letter of the **BEST** answer for each of the Multiple Choice questions in the boxes provided.

- 1. Why did Sir John Graham Henry think "rugby suited New Zealand pioneers"?
  - A. The pioneers all had strong bodies.
  - B. Rugby was the only game they knew how to play.
  - C. The country had suitable weather.
  - D. Rugby required little resources for the game to be played.
- 2. "Pioneers" refer to \_\_\_\_\_
  - A. founders of the Game of Rugby.
  - B. settlers of New Zealand.
  - C. reader of the article.
  - D. colonizers of a settled land.
- 3. The main idea of the passage is to?
  - A. explain to the readers the importance of having a strong torso.
  - B. convey why doing a lot of manual work is useful to players of rugby.
  - C. describe why Samoans are most suitable for playing the game of rugby.
  - D. clarify the appropriateness of the game of rugby for Pacific Islanders
- 4. An urbanised community is one where people live in the
  - A. forest.
  - B. coastal areas.
  - C. villages.
  - D. town and city.

Skill Level 1

Skill L	evel 1
1	
0	
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Skill L	evel 1
1	
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NR

- 5. Which part of the body is the torso?
  - A. Head, shoulders and knees.
  - B. Arms, elbows and chest.
  - C. Chest, back and abdomen.
  - D. Hips, knees and legs.
- 6. The word **potent** in paragraph 5 refers to \_\_\_\_\_\_.
  - A. power
  - B. gym
  - C. weights
  - D. field
- 7. What did the Samoans bring to the game of rugby?
  - A. Different techniques.
  - B. Strength and braveness.
  - C. Technique of guard.
  - D. Head on tackling.
- 8. How did the world feel when Manu Samoa won against Wales during the 1991 world cup?
  - A. Annoyed
  - B. Surprised
  - C. Threatened
  - D. Antagonistic

Skill L	evel1
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Skill Level1			
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Skill Level1		
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Skill Level1		
1		
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#### Write complete and correct sentences to answer the following questions.

9. Explain how the TV documentary called *"A Little Bit Tough"*, relates to the title of the article.

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	2	
	1	
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10. Describe the events that made the world pay attention to Samoan rugby from the year 1991 onwards.



11. Describe how Samoa's second-five player prevented the opponent from

12 The pronoun 'them' in paragraph 7 refers to

 Skill Level ?	
1	
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#### PART B

- Read the following introduction to answer **Questions 13 15**.
- Write your answers in the spaces provided.

#### **INTRODUCTION**

There is a winner in you. You were created to be successful, to accomplish your goals, to leave your mark on this generation. You have greatness in you. The key is to get it out.

Too often we talk ourselves out of God's best. We allow doubts, fears, and discouraging things people have said to limit us and convince us to settle where we are. Negative voices always speak the loudest.

This book is called "*You Can, You Will*". You have what it takes to win. You're talented enough. You're smart enough. You're experienced enough. You have the right personality and the right looks. You're the right nationality. You didn't get short-changed. You're not lacking. You're fully equipped. You're the man or woman for the job.

This is your time. This is your moment. Put your shoulders back. Hold your head up high. Walk with confidence. Winning is in your DNA, and it's about to come out in a greater way. You may have had some victories in the past, but you haven't seen anything yet.

As you put these principles into action, you will step into a new level of your destiny. You will discover talents you didn't know you had, and you will see God's blessing and favour in amazing ways.

Get ready! You can, you will!

Adapted from: "You Can, You Will" by Joel Osteen

13. What is the purpose of the above passage?

Skill Le	vel 1
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14. List TWO effects of using short sentences and simple words in the above passage.

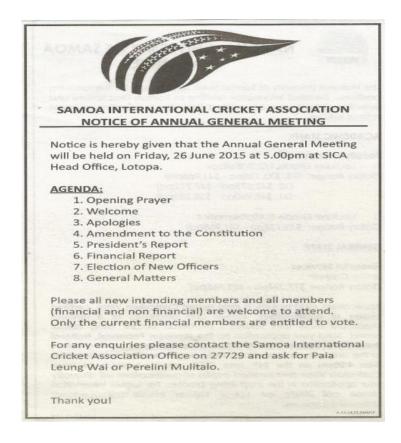
Discuss whether the messages in the passage are useful to you 15. personally.

From your own situation, give specific examples to support your answer.

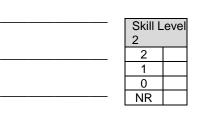
Skill Level 2 2 1 0 NR

#### PART C

- Read the following article to answer Number 16 to 18.
- Write your answers in the spaces provided.



16. List who can attend the above meeting.



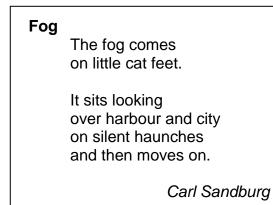
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18. What is the meaning of the word Agenda?

 Skill L 1	eve
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PART D

- Read the following Poem to answer **Number 19 21.**
- Write your answers in the spaces given.



- 19. The expression 'on little cat feet' is:
  - A. a simile
  - B. a metaphor
  - C. an example of alliteration
  - D. an idiom

Skill Level1			
1			
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NR			

20. Explain why the expression "*on little cat feet*" is appropriate for fog.

Skill Level 3		
3		
2		
1		
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NR		

21. Relate the ideas and images in the second verse to the subject of the poem.





**B. WRITING:** 

**WEIGHTING 40** 

#### (I) PERSONAL WRITING

Choose ONE sentence starter to write a story of about 250-300 words. You must spend 40 minutes on this section.

#### **SENTENCE STARTERS:**

- 1. Some day, I would like to.....
- 2. My life as the Sea, can be so.....
- 3. A friend in need is a.....
- 4. One of my favourite pastimes......
- 5. I will always remember the kindness.....
- 6. There is always that picture......

When writing your essay, ensure that you:

- write a title for your story
- spell words correctly
- use correct choice of words and correct forms of words in sentences
- use writing conventions correctly i.e. punctuations, tense/verb agreement
- *link ideas within a paragraph as well as between paragraphs*
- use your chosen sentence starter either at the beginning, middle or ending of your story
- write interesting and creative ideas that are linked well to your chosen sentence starter.
- show fluency and coherence in thought

#### PERSONAL WRITING

Title			
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Skill Levels / Items	4	3	2	1	0	NR
Level 1						
Level 1						
Level 1						
Level 1						
Level 1						
Level 1						
Level 2						
Level 2						
Level 3						
Level 3						
Level 4						

#### (II) EXPRESSING OPINION

Choose ONE of the topics below to express your opinions on. You may AGREE or DISAGREE. Spend 40 minutes on this section.

#### TOPICS:

- 1. Participation in Field Trips and Research is essential in Education.
- 2. Conservation of Water is Everyone's Responsibility.
- 3. Going to Church is necessary for everyone in Samoa.
- 4. Teachers should be allowed cell phones in the classroom.
- 5. The Commonwealth Youth Games is necessary for the development of sports in the Pacific.
- 6. Writing is necessary in this day and age.

When writing your essay, ensure that you:

- state the topic that you have chosen and your reasons
- introduce the topic using appropriate words and sentences
- state your position
- use correct vocabulary, tense, and sentence structure
- support your arguments with convincing statements
- link ideas logically within paragraphs and between paragraphs
- discuss the issue in depth using quality ideas and examples that are well connected
- ending should be clear and well-rounded

### **EXPRESSING OPINION**

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Skill Levels / Items	4	3	2	1	0	NR
Level 1						
Level 1						
Level 1						
Level 1						
Level 1						
Level 1						
Level 2						
Level 2						
Level 3						
Level 3						
Level 4						

#### C. RESPONSE TO LITERATURE

#### **WEIGHTING 24**

#### Instructions:

- There are four Questions in this Section.
- Answer only TWO Questions.
- Spend about 20 minutes on each Question.
- Each Question is worth **12 points**.
- Write your **200 250 word** answers in the lined pages provided.

#### When writing your response, remember to:

- write the author/poet / playwright and the title of the text used before your response to the comment
- focus on the item and use content information from the text(novel, poem, short story or drama)to respond to the item
- link relevant content information from the text to support your essay
- proof read your response to ensure that you have used and spelt the appropriate word(s) correctly
- use writing conventions appropriately to ensure fluency
- show depth of thought in your response is necessary to achieve excellent marks

QUESTION 1	:	NOVEL
QUESTION 2	:	SHORT STORIES
QUESTION 3	:	POETRY
QUESTION 4	:	DRAMA

#### **QUESTION 1**

#### NOVEL

- Choose only **ONE** comment, from the list below
- <u>Write 200 250 words</u> to show how the comment applies to the novel(s) you studied in class.
  - a. Support your ideas with details, examples and/or quotes from the novel(s) studied.
  - b. You may use two different novels to clearly explain and extend your answer
- **Before** you write your response, write the <u>author's name</u> and <u>title of the story</u> in the spaces provided on the answer page.

- 1. "The ending of the story satisfied me in many ways."
- 2. "A good novel is one which teaches me so many lessons."
- 3. "I understand the main character so well and what he/she had to go through."
- 4. "The events in this novel are relevant to my life."

### QUESTION 2: SHORT STORIES

- Choose only **ONE** comment, from the list below.
- <u>Write 200 250 words</u> to show how the comment applies to the short story/short stories you studied in class.
  - **a.** Support your ideas with details, examples and/or quotes from the short story/short stories you have studied.
  - **b.** You may use two different short stories to clearly explain and extend your answer.
- **Before** you write your response, write the <u>author's/authors' name/s</u> and <u>title/s of</u> <u>the story/stories</u> in the spaces provided on the answer page.

- 1. Compare the **strengths** of the characters in two short stories studied and how you can relate to these two characters.
- 2. Discuss how the plots of the two short stories studied are similar and enjoyable.
- 3. Discuss the following quote: "These themes ring true for me."
- "Understanding short stories teaches me about very important issues." Discuss the given statement

#### QUESTION 3:

• The comments below could apply to poems you have studied **OR** poems given on the next page.

POETRY

- Choose only **ONE** comment, from the list below.
- <u>Write 200 250 words</u> to show how the comment applies to the poem/poems you studied in class.
  - **a.** Support your ideas with details, examples and/or quotes from the poems you have chosen.
  - **b.** You may use two different poems to clearly explain and extend your answer.
- **Before** you write your response, write the poet<u>'s/poets' name/s</u> and <u>title/s of the</u> <u>poem/s</u> in the spaces provided on the answer page.

- 1. Explain how the repetition of some words of the poem gives you clear understanding of the poem.
- 2. Discuss how it is accepted in poems to use some words from one's own mother tongue (L1) to enhance the theme of the poem.
- 3. Explain how this poem reminds you of someone close to you or an event or issue you experienced.
- 4. Discuss how particular poetic devices used in the poem help you enjoy the poem.

# **On Joining Pasifika** *for Jo*

When I first met you we were learning to siva wearing lavalava tied in awkward knots our work clothes carefully folded away both of us learning a new dance both of us finding a different way to move through life We have just hustled and bustled and power-walked well somehow sacrificing the grace and ease of movement our grandmothers held in their hands When we met both of us were trying to reclaim a new dance from old memories both of us standing shyly in the back-row trying to siva in our sports socks both of us search for a rhythm we'd never quite been able to find within ourselves All of us trying to find tota'olunga tomeke totamule tosiva into our truest selves. (Kalo Mila) 23 August 2015 SUNDAY SAMOAN

#### A MEMORY

My mind clicks like a camera Storing memories Capturing the fine details Life changing events recorded Only in the depts. of my being Hidden from the eyes of strangers Who cannot unravel the tapestry Of a life different from their own

A snap of brightness A twist of the kaleidoscope A moment when tumbling pieces Merge into a pattern of radiance

(Jackie Fa'asisila) 19 July, 2015 SUNDAY SAMOAN

#### The Best Years

I lie awake in bed with thoughts swarming around in my head. the memories come flooding in of old times with my kin; I can't believe I am graduating from four years of stress, but those years were definitely the best I'll miss my friends dearly. Oh, how they have shaped me to be the best me I can be. Times flies, so enjoy it while it lasts. Work hard and do well, but make it a blast. You'll miss your family and living at home. but the real world is awaiting, it's your time to glow. It's your time, and no one can stop you. Trust me, life will shock you. You'll have obstacles, no doubt, but whatever gets in your way, find a different route. You're wise, so you won't listen to the ones who tell you otherwise. Simply be the best you can be, And when you succeed, please don't forget me. (Ella Dacey)

Source:http://www.familyfriendshippoems.com/poem/the -best-years//

### A WOMAN OF STRENGTH

She rejoices in God with a grateful heart and joyful spirit She possesses the ability to genuinely say to another woman: "I admire your qualities and attributes" She is blessed with the gift of giving and willingness to help others She consoles others even though she too is hurting She learns from her mistakes and acknowledges that she too is not perfect She speaks with words of wisdom and not malice From the mouths of destruction, her smile remains unshaken She lifts her head and continues to walk in the midst of turmoil She inspires other women to be the best that they can be With her life experiences, she touches the lives of a multitude She remains determined to be the best person SHE can be She smiles every time she says "I LOVE YOU" She has the courage to take the fall for another She is not too proud to say "I need you" When her tears fall, she prays faithfully When others turn their back on her, she still continues to pray faithfully She is humble enough to admit when she is wrong Through betrayal and talk, she remains secure in knowing who she is She isloving enough to say "I forgive you" She is at peace with herself without having the need to prove herself to anyone She values her self-worth and reminds other women of theirs She is not pretentious but instead she presents herself just as she is... "A WOMAN OF STENGTH!"

(Maryanne Pale) SUNDAY SAMOAN 31<sup>st</sup> May 2015.

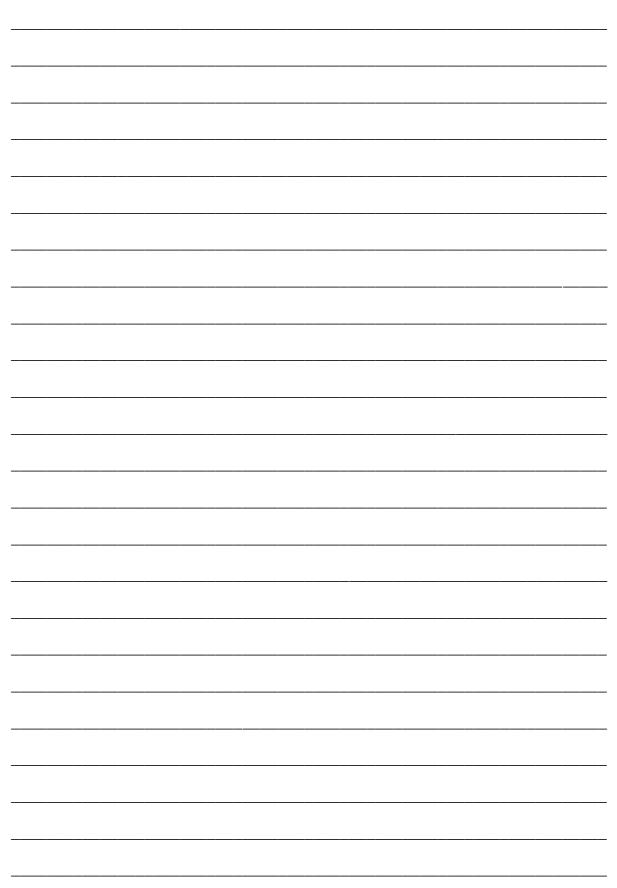
#### QUESTION 4: DRAMA

- Choose only **ONE** comment, from the list below to answer.
- <u>Write an essay of 200 250 words</u> to show how the item applies to a play you studied in class.
  - **a.** Support your ideas with details, examples and/or quotes from the play you have chosen.
- **Before** you write your response, write the <u>playwright's name</u> and <u>title of the</u> <u>play</u> in the spaces provided on the answer page.

- 1. *Conflict is drama.* Discuss the phrase AND explain why it is important in drama.
- The actions and words by the minor characters make me understand the play.
  Describe and explain how this statement is true in the play studied.
- 3. Explain how some of the words spoken by the main character in the play reveals what they are like.
- 4. Discuss how the ending of the play made you enjoy the play.

### **RESPONSE TO LITERATURE 1**

Question Number:
Item Number:
Title:
Author/Poet/Playwright's name:




Skill Levels / Items	4	3	2	1	0	NR
Level 1						
Level 1						
Level 1						
Level 2						
Level 3						
Level 4						

### **RESPONSE TO LITERATURE 2**

Question Number:
Item Number:
Title:
Author/Poet/Playwright's name:



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Skill Levels / Items	4	3	2	1	0	NR
Level 1						
Level 1						
Level 1						
Level 2						
Level 3						
Level 4						

Student Education Number									

## ENGLISH

## 2015

## (For Markers only)

Reading and Writing	Questions		Weighting		Check Marker	Body Check		
A: Reading Comprehension	A (1 – 12)			16				
	B (13 – 15)			7				
	С	(16 – 18)		6				
	D	(19 – 21)		7				
(I) Formal Writing				20				
(II) Expressing Opinions				20				
Write the QUESTION NUMBER of the Literature questions you answered in the boxes below								
C: Response to Literature				12				
				12				
TOTAL				100				