

MARKER CODE			

STUDENT EDUCATION NUMBER									



Sāmoa Secondary Leaving Certificate

MUSIC

2015

QUESTION and ANSWER BOOKLET

Time allowed: 3 Hours and 10 Minutes

INSTRUCTIONS:

1. You have 10 minutes to read **before** you start writing.
2. Write your **Student Education Number (SEN)** in the space provided on the top right hand corner of this page.
3. Answer **ALL QUESTIONS**. Write your answers in the spaces provided in this booklet.
4. If you need more space for answers, ask the Supervisor for extra paper. Write your SEN on all extra sheets used and clearly number the questions. Attach the extra sheets at the appropriate places in this booklet.

Strands	Page Number	Time (Minutes)	Weighting
STRAND 1: GENERAL KNOWLEDGE	2	90	50
STRAND 2: COMPOSITION	8	54	30
STRAND 3: PERFORMANCE	12	36	20
TOTAL		180	100

Check that this booklet contains pages 2-16 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

4. Complete the named melodic interval with a higher note.
The key is given.

a.

E minor: unison

Skill level 2	
2	
1	
0	
NA	

b.

Eb major: 7th

Skill level 2	
2	
1	
0	
NA	

5. An interval of an 8th is normally called an _____

Skill level 1	
1	
0	
NA	

6. Write the symbols for the three notes in a triad.

a. _____

b. _____

c. _____

Skill level 1			
	a	b	c
1			
0			
NA			

7. Describe each of these harmonic intervals, giving the type and number (e.g. minor 3rd, perfect 8^{ve}). The keys are named and in each case the lower note is the key note.

a. E minor

b. D major

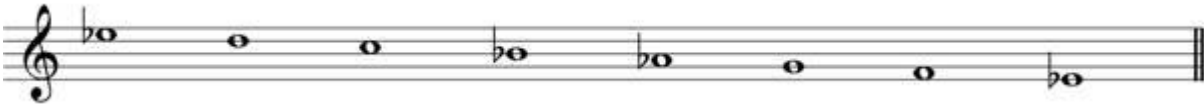
Skill level 2		
	a	b
2		
1		
0		
NA		

9. Name the key of each of the major scales.

a.



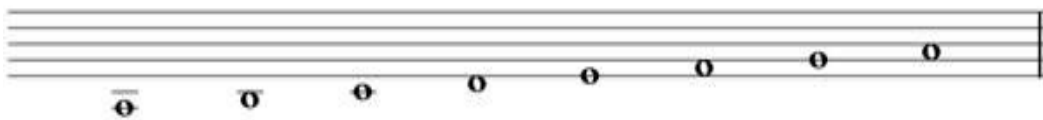
b.



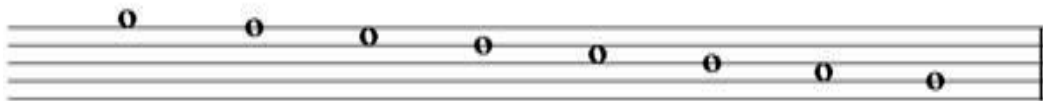
Skill level 1		
	a	b
1		
0		
NA		

10. Complete the following scales adding the correct clef and any necessary sharp and flat signs. Do not use key signatures.

a. A minor melodic



b. B flat major



Skill level 3		
	a	b
3		
2		
1		
0		
NA		

11. Construct the named scales below in semibreves with necessary sharp and flat signs, without key signatures.

a. A major ascending



b. C minor harmonic descending



Skill level 3		
	a	b
3		
2		
1		
0		
NA		

12. '**Playfully and merry**' in Italian is _____

Skill level 1	
1	
0	
NA	

13. Write the English word for the Italian term '**voce**'.

Skill level 1	
1	
0	
NA	

14. Name the term that instructs a music piece or a note to be played '**sweetly and softly**'.

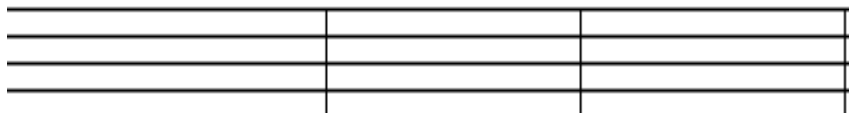
Skill level 1	
1	
0	
NA	

15. Explain the role of the foreign musical term '**Maestoso**'.

Skill level 4	
4	
3	
2	
1	
0	
NA	

16. Using the treble staff, and key signature write the three primary triads of the following keys. Use semibreve notes.

a. G major



Skill level 3	
3	
2	
1	
0	
NA	

b. Change the following **root position triads** into **first inversions**:



Skill level 4	
4	
3	
2	
1	
0	
NA	

STRAND 2:

COMPOSITION

WEIGHTING 30

1. Write the key signatures for the following.

a. D minor



Skill level 1	
1	
0	
NA	

b. E flat major



Skill level 1	
1	
0	
NA	

c. F major



Skill level 1	
1	
0	
NA	

d. A major



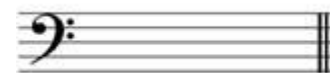
Skill level 1	
1	
0	
NA	

e. A flat major



Skill level 1	
1	
0	
NA	

f. B flat major



Skill level 1	
1	
0	
NA	

2. List the two keys relative major and minor which belongs to each of these key signatures.

a.



Skill level 2	
2	
1	
0	
NA	

b.



Skill level 2	
2	
1	
0	
NA	

c.



Skill level 2	
2	
1	
0	
NA	

d.



Skill level 2	
2	
1	
0	
NA	

3. Decrescendo is also known as

_____.

Skill level 1	
1	
0	
NA	

4. Name the dynamic which is louder than '**mezzo forte**'.

_____.

Skill level 1	
1	
0	
NA	

5. Write the dynamic symbol for '**crescendo**'.

Skill level 1	
1	
0	
NA	

6. Write the symbols for these terms and define them.

a. Mezzo piano

Skill level 3	
3	
2	
1	
0	
NA	

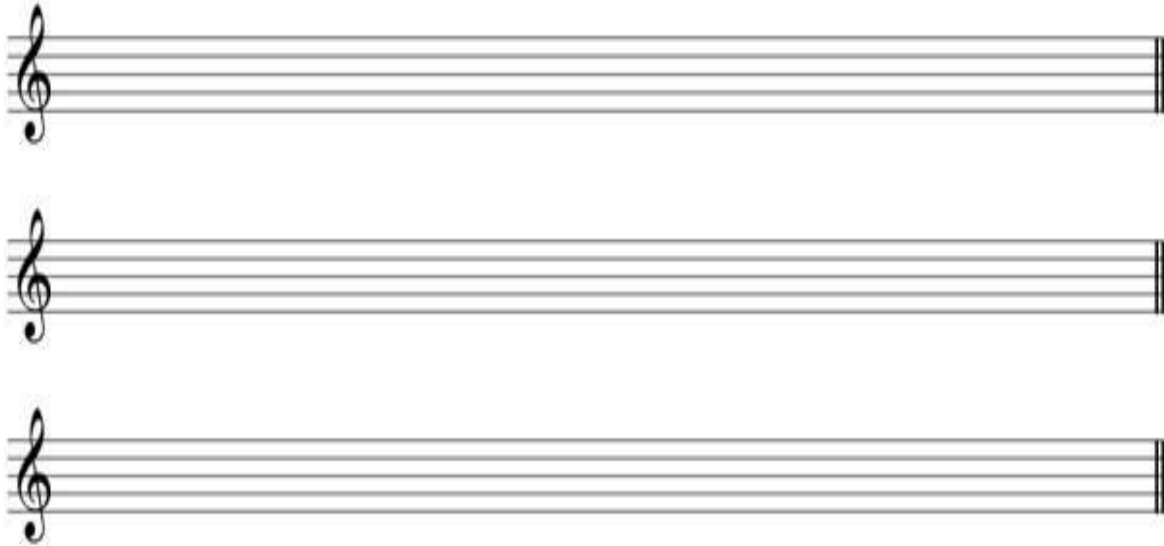
b. Forte Fortissimo

Skill level 3	
3	
2	
1	
0	
NA	

c. sforzando

Skill level 3	
3	
2	
1	
0	
NA	

7. Compose a melody in any key signature and any time signature. Write at least FOUR measures.



Skill level 4	
4	
3	
2	
1	
0	
NA	

STRAND 3:

PERFORMANCE

WEIGHTING 20

1. Piece A



a. Write the time signature for the above piece A.

b. Count the measures in piece A.

c. How many bars are there in piece A?

Skill level 1			
	a	b	c
1			
0			
NA			

2. Categorise these notes in order of length from the longest(biggest) to the shortest(smallest).



Skill level 3	
3	
2	
1	
0	
NA	

3. Choose ONE note from from a to e below.
State the note name, the time name and value name of the respective notes. Put your choice in the box.

a. b. c. d. e.



Skill level 3	
3	
2	
1	
0	
NA	

4. Name each of these numbered chords as 'tonic(i)', 'subdominant(iv)' or 'dominant (v)'.
The key is E flat major.



a. _____

b. _____

c. _____

Skill level 1			
	a	b	c
1			
0			
NA			

STUDENT EDUCATION NUMBER									

MUSIC

2015

(For Markers only)

STRANDS	Weighting	Marker	Check Marker	Final Weighting
STRAND 1: GENERAL KNOWLEDGE	50			
STRAND 2: COMPOSITION	30			
STRAND 3: PERFORMANCE	20			
TOTAL	100			

