Sāmoa Secondary Leaving Certificate

MUSIC
2016

QUESTION and ANSWER BOOKLET

Time allowed: 3 hours & 10 minutes

INSTRUCTIONS:
1. You have 10 minutes to read before you start writing.
2. Write your Student Education Number (SEN) in the space provided on the top right hand corner of this page.
3. All Strands are compulsory. Write your answers in the spaces provided.
4. If you need more space, ask the Supervisor for extra paper. Write your SEN on all extra sheets used and clearly number the questions. Attach the extra sheets at the appropriate places in this booklet.

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CHECK! This booklet contains pages 2-15 in the right order.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.
1. Fill in the missing musical terms.

(a) ☞ is a ________________ or a ________________ note

(b) ☞ is a ________________ or a ________________ note

(c) ☞ is a ______________ __________ or a _________ _______ rest

(d) ☞ is a ______________ __________ or a _________ _______ rest

2. Explain the value of the dot in a dotted note. Illustrate using the dotted quarter note.

__________________________________________________________________

__________________________________________________________________

__________________________________________________________________
3. \(\frac{6}{8}\) is an example of a compound time. What dotted note is the main beat?

(a) ____________________________

(b) Write the counting of the following.

\[\begin{array}{c}
& & & | & & & \cr \end{array}\]

(c) Add bar lines and two appropriate time signatures at the correct place.

\[\begin{array}{c}
& & & | & & & \cr \end{array}\]

4. Define the following symbols.

(a) \# ____________________________

(b) ! ____________________________

(c) % ____________________________

(d) Enharmonics

_______________________________

(e) ______________________________
5. Construct a descending major scale in semibreve with five (5) sharps.
Add sharps appropriately and mark the intervals.

6. Name the following intervals
a. 

6. Name the following intervals
b. 

7. Name the following keys
a. 

b. 

c. 

8. Transpose the given music by Ueta Solomona a semitone higher.

Give Sol-fa names of soprano and bass notes.
9. Name ONE possible key signature for the following intervals:

a. \( \text{____________}_1 \)

b. \( \text{____________}_2 \)

c. \( \text{____________}_3 \)

10. Name these notes:

(a) \( \text{____________}_4 \)

(b) \( \text{____________}_5 \)

(c) \( \text{____________}_6 \)

11. What kind of Time is \( \frac{12}{8} \) ?

___________________________
12. Write an example of a compound Triple time.

____________________________________________________________________

13. Study the following melody and then answer the following:

a. How many beats in a bar? ________________________________

b. Which note should sound the loudest? Circle the note on the score? ________________________________

c. What is a slur eg in bar 2

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________

d. Define the term break mark.

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________
14. Define *cantabile*

_______________________________________________________
_______________________________________________________
_______________________________________________________
_______________________________________________________

15. Discuss the following music with reference to its melodic shape. Identify with circles the highest and lowest notes and mark the climax with an *.

```
\[ \text{Melodic shape:} \]
```

```
\[ \begin{align*}
&\text{\#3} \\
&\text{\#4} \\
&\text{\#3} \\
&\text{\#2} \\
&\text{\#3} \\
&\text{\#4} \\
&\text{\#3} \\
&\text{\#2} \\
&\text{\#3} \\
&\text{\#4} \\
&\text{\#3} \\
&\text{\#2} \\
&\text{\#3} \\
&\text{\#4} \\
&\text{\#3} \\
&\text{\#2} \\
&\text{\#3} \\
&\text{\#4} \\
&\text{\#3} \\
&\text{\#2} \\
&\text{\#3} \\
\end{align*} \]
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Skill level 2

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Skill level 4

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16. Define the following terms.

a. **Tone**

   
   

b. **Intonation**

   
   

c. **Tempo**

   
   

d. **Balance**

   
   

e. **Pitch**

   
   

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17. Refer to the following melody by Czerny and then answer the following questions.

**Andante \( \text{\textit{j}=66} \)**

Give the meaning of the following:

a) Andante

b) \( \text{\textit{j}=66} \)

c) 

d) 

e) How are the notes in bar 7 to be played?
f) How long is the first note in the second bar played? Name the note.

___________________________________________


g) Does the melody use all the notes in the F major scale?

____________________

18. Arrange the following dynamics from the loudest to the softest.

\[f\ p\ mp\ ff\ pp\ mf\]

____________________

19. Arrange the given terms from slowest to fastest.

\[Lento\ Andante\ Allegro\ Andantino\ Allegretto\]

____________________

Skill level 3
20. **INSTRUCTIONS:** Study the melody and answer the following questions.

(a) Rewrite the first 4 bars of the above melody in $\text{\textfrac{6}{8}}$ Compound Time.

(b) From bar 1 to 15, how many times would a player breathe?

(c) Which beat of the bar is the strongest?
(d) Write the bar numbers below where a Chromatic scale is used.

___________________________________________________________________________

___________________________________________________________________________

(e) Explain the playing of the notes which are affected by a tie in bars 11 and 12.

___________________________________________________________________________

___________________________________________________________________________

___________________________________________________________________________

___________________________________________________________________________

Skill level 3

Skill level 3
21. With reference to the repeat signs, explain how a tuba player would play the following music by Johannes Brahms. Number the bars and refer to bar numbers to explain your answer.
22. Fit the given verses to the following tune.

1. Sleep my child and peace attend thee
   All through the night
   Guardian angels God will send thee
   All through the night
   Soft the drowsy hours are creeping
   Hill and dale in slumber sleeping
   I my loved ones watch and keeping
   All through the night

2. Angels watching e'er around thee
   All through the night
   Midnight slumber close surround thee
   All through the night
   Soft the drowsy hours are creeping
   Hill and dale in slumber sleeping
   I my loved ones watch and keeping
   All through the night