

STUDENT EDUCATION NUMBER

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Government of Samoa

Sāmoa Secondary Leaving Certificate

MUSIC

2016

QUESTION and ANSWER BOOKLET

Time allowed: 3 hours & 10 minutes

INSTRUCTIONS:

1. You have 10 minutes to read **before** you start writing.
2. Write your **Student Education Number (SEN)** in the space provided on the top right hand corner of this page.
3. **All Strands are compulsory.** Write your answers in the spaces provided.
4. If you need more space, ask the Supervisor for extra paper. Write your SEN on all extra sheets used and clearly number the questions. Attach the extra sheets at the appropriate places in this booklet.

STRANDS	Page number	Time (minutes)	Weighting
1. General Knowledge	2	58	32
2. Composition	5	49	28
3. Performance	9	72	40
			100

CHECK! This booklet contains pages 2-15 in the right order.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.


1. Fill in the missing musical terms.

(a)  is a _____ or a _____ note


Skill level 1

(b)  is a _____ or a _____ note

Skill level 1

(c)  is a _____ or a _____ rest

Skill level 1

(d)  is a _____ or a _____ rest

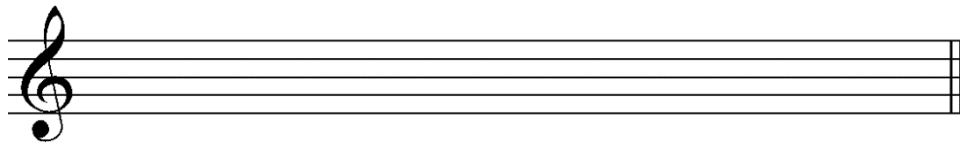
Skill level 1

2. Explain the value of the dot in a dotted note. Illustrate using the dotted quarter note.

Skill level 2

5. Construct a descending major scale in semibreve with five (5) sharps.

Add sharps appropriately and mark the intervals.



Skill level 2

6. Name the following intervals

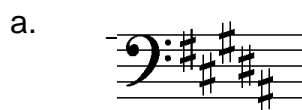


Skill level 3



Skill level 3

7. Name the following keys



Skill level 2




Skill level 2




Skill level 2

9. Name ONE possible key signature for the following intervals:

a.  _____

Skill level 3


b.  _____


Skill level 3


c.  _____

Skill level 3

10. Name these notes:

(a)  _____

(b)  _____

(c)  _____

Q 10	Skill Level 1
a	
b	
c	

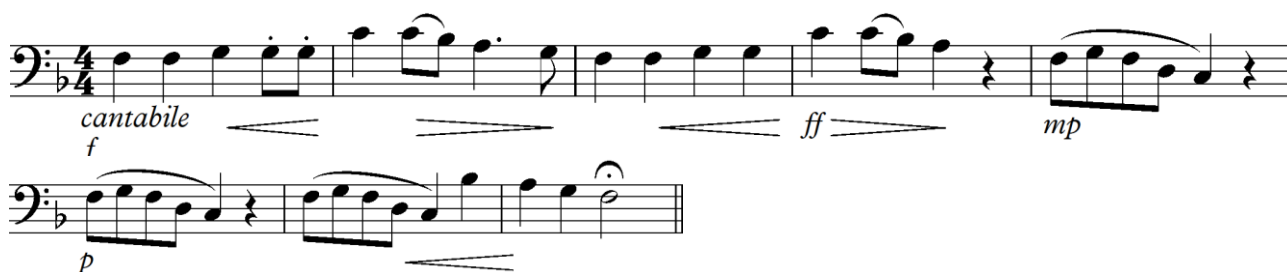
11. What kind of Time is $\frac{12}{8}$?

Skill level 1

12. Write an example of a compound Triple time.

Skill level 1

13. Study the following melody and then answer the following:



a. How many beats in a bar? _____

b. Which note should sound the loudest? Circle the note on the score? _____

c. What is a *slur* eg in bar 2

d. Define the term *break mark*.

Q 6	Skill Level 1
a	
b	
c	

Skill level 1

14. Define *cantabile*

Skill level 2

15. Discuss the following music with reference to its melodic shape. Identify with circles the highest and lowest notes and mark the climax with an *.



Melodic shape:

Skill level 4

STRAND 3

Performance

Weighting 40

16. Define the following terms.

a. *Tone*

b. *Intonation*

c. *Tempo*

d. *Balance*

e. *Pitch*

Q 1	Skill Level 1
a	
b	
c	
d	
e	

17. Refer to the following melody by Czerny and then answer the following questions.

Andante ♩=66



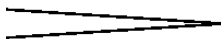
Give the meaning of the following:

a) Andante


Skill level 1

b) ♩=66

Skill level 1

c) 

Skill level 1

d) 

Skill level 1

e) How are the notes in bar 7 to be played?

Skill level 1

f) How long is the first note in the second bar played?
Name the note.

Skill level 2

g) Does the melody use all the notes in the F major scale?

Skill level 2

Skill level 3

18.. Arrange the following dynamics from the loudest to the softest.

f p mp ff pp mf

19. Arrange the given terms from slowest to fastest.

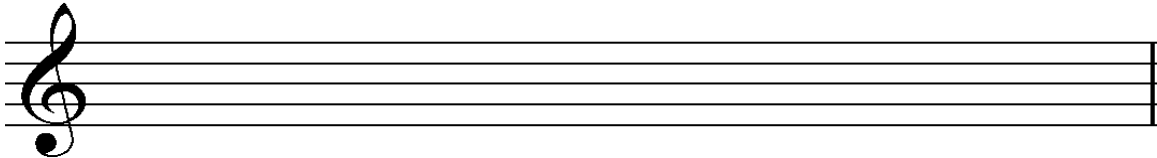
Lento Andante Allegro Andantino Allegretto

Skill level 3

20. INSTRUCTIONS: Study the melody and answer the following questions.



(a) Rewrite the first 4 bars of the above melody in $\frac{6}{8}$ Compound Time.



Skill level 4

(b) From bar 1 to 15, how many times would a player breathe?

Skill level 1

(c) Which beat of the bar is the strongest?

Skill level 1

(d) Write the bar numbers below where a Chromatic scale is used.

Skill level 3

(e) Explain the playing of the notes which are affected by a tie in bars 11 and 12.

Skill level 3

21. With reference to the repeat signs, explain how a tuba player would play the following music by *Johannes Brahms*. Number the bars and refer to bar numbers to explain your answer.



Skill level 4

22. Fit the given verses to the following tune.

1. Sleep my child and peace attend thee
All through the night
Guardian angels God will send thee
All through the night
Soft the drowsy hours are creeping
Hill and dale in slumber sleeping
I my loved ones watch and keeping
All through the night

Skill level 4

2. Angels watching e'er around thee
All through the night
Midnight slumber close surround thee
All through the night
Soft the drowsy hours are creeping
Hill and dale in slumber sleeping
I my loved ones watch and keeping
All through the night

All through the night



Verse 1

Verse 2



Verse 1

Verse 2