STUDENT EDUCATION NUMBER									



Samoa School Certificate

ENGLISH 2018

QUESTION and ANSWER BOOKLET

Time allowed: 3 hours and 10 minutes

INSTRUCTIONS

- 1. You have 10 minutes to read **before** you start writing.
- 2. Write your **Student Education Number (SEN)** in the space provided on the top right hand corner of this page and on **all** extra papers used.
- 3. Answer ALL QUESTIONS. Write your answers in the spaces provided in this booklet.
- 4. If you need more space for answers, ask the Supervisor for extra paper. Attach the extra sheets where appropriate in this booklet.

STRAND: READING AND WRITING	Page Number	Time (minutes)	Weighting
SECTION 1: READING COMPREHENSION	2	60	36
SECTION 2: WRITING	11	80	40
SECTION 3: RESPONSE TO LITERATURE	17	40	24
TOTAL		180	100

CHECK! This booklet contains pages 2-26 in the right order. HAND THIS BOOKLET TO THE SUPERVISORAT THE END OF THE EXAMINATION **INSTRUCTIONS:** There are 4 parts to this Section: A, B, C, D. Spend about one hour on this Section.

A. Read the Passage below to answer Number 1 – 12.

Remembering Mandela by John Carlin

Mandela won over everyone he met. He got <u>me</u>, he got the rest of the press, he got his own followers, he got the high officeholders of the government who had jailed him, he got those who wished he had been hung instead of jailed and he wrapped it all up at the rugby World Cup final when he captured the hearts of every South African. What were the ingredients he possessed that rendered everybody – not excluding the Queen of England or the President of the United States – helpless to resist him?

First, he came across as a man of rock-hard integrity to all those he met, an initial impression that he never betrayed. What you saw with Mandela was what you got. He said he was generous and generous he was, way beyond any political or otherwise self-serving necessity whether making time to attend an old comrade's party at a time when the duties of the presidency consumed every hour of his day, or travelling across the country to see his old jailer after his son had died.

Second, Mandela treated everyone with respect, leavened with suggestions of flattery, sprinkled with a dash of courtesy; it got Mandela a long way. He doled respect out to everybody in equal measure irrespective of their station in life. It didn't matter if he was dealing with royalty, with foreign heads of government, with generals who planned to go to war against him, with gardeners, with flight attendants, with the unemployed or even with journalists.

Mandela had charisma, he inspired awe and admiration. Tony O'Reilly, an Irish businessman defined it better than I could: "He had the true nobility of naturalness and so it was not a conscious mental effort. He has tremendous self-confidence. He is convinced always that people will like him. He has that absolute assumption and if you have that assumption, you give off those vibrations we call charisma. He had an antiviral in his system that made him believe the world liked him."

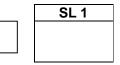
Finally, Mandela possessed extraordinary empathy. As a tool of leadership, empathy is beneficial twice over, for it combines generosity with the ability to make political gains. Mandela internalised his enemies' fears and aspirations, made plain to them that he understood them and being able to imagine himself in their skin, managed to win gratitude and esteem, while positioning himself to hold the upper hand in negotiations. The Afrikaner leaders he sat down with succumbed to his spell, but they never understood his thought processes as completely as he did theirs. He saw further into their minds than they did into his.

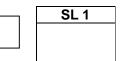
These four qualities – integrity, respect, charisma and empathy are why Mandela <u>conquered</u> the hearts and minds of everybody he met. Translating those attributes into political success rested on the rationality of his thought processes. The success of his mission was based on cutting deals and making compromises. Mandela killed apartheid with kindness and he gave birth to a country that found peace. Admired and liked, Mandela was big hearted and generous in the use of the power he commanded and as a man too.

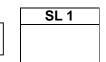
Adapted from Remembering Mandela in Signs of the Times March 2014 pgs32-36

MULTIPLE CHOICE: Choose the **BEST** answer and write the corresponding letter in the BOX provided.

- 1. Name the four attributes Mandela had as a leader.
 - A. charisma, love, integrity and understanding
 - B. integrity, empathy, generosity and flattery
 - C. empathy, integrity, respect and charisma
 - D. respect, charisma, generosity and forgiveness
- 2. What had happened to Mandela before he became a leader; as implied in the passage?
 - A. He coached the South African rugby team.
 - B. He was imprisoned.
 - C. He liked the Queen of England.
 - D. He betrayed his own people.
- 3. <u>me</u> underlined in the first paragraph refers to
 - A. Mandela
 - B. Tony O'Reilly
 - C. John Carlin
 - D. President of the United States







- 4. How did Mandela show his integrity?
 - A. By taking time out from his busy schedule to attend a friend's birthday party.
 - B. By flattering someone with comments.
 - C. By understanding his enemies.
 - D. By winning everyone's admiration.
- 5. How did Mandela use empathy in his leadership?
 - A. He understood his enemies and they also knew his thought processes.
 - B. He masterminded his negotiators and used authority over them.
 - C. He knew his enemies fears so he played into their aspirations.
 - D. He let people understand how he thinks and he knew them well.
- 6. Which statement is implied but not stated in the passage?
 - A. South Africa hosted the rugby World Cup and won.
 - B. Mandela treated his jailers very harshly.
 - C. Mandela coached the South Africa rugby team.
 - D. Mandela's success was the result of being idealistic.

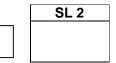
Short Answers: Use full sentences for each answer.

7. Describe in your own words what the passage is about.



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SL 2

8. In your own words describe what is meant by this sentence: 'he doled respect out to everybody in equal measure irrespective of their station in life'.

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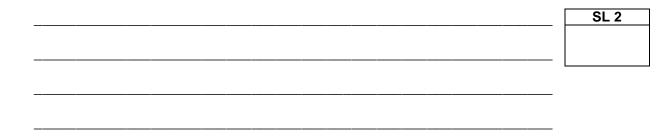
9.

B. Study the advertisement below and answer Number 10 and 11.



(www.thecollectingbug.co)

10. How many flavours are available? Name FOUR of them.



11. Analyse the language used in the advertisement and how effective it is for the sale of the products.

		 SL 4
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C. Read the following extract then answer Number 12 and 13.

A trademark identifies a product or service as coming from a particular trader, distinguishing them from other traders' similar goods. They also provide an indication of quality that customers use to make purchasing decisions. Good trademarks can improve a business' image and profits as the brand becomes better known in the market place – think of how well known brands such as Nike and Coca Cola are today!

Trademarks are valuable assets that need to be protected and the best way to protect them is with a registered trademark. A registered trademark can generally be a group of letters, a word, phrase, sound, smell, shape, logo, picture, aspect of packaging or any combination of these. As the owner of a registered trademark you have the exclusive right to use that trademark for the goods specified in the registration. You can also stop other traders from using your trademark.

Adapted from IP Australia PATENTS – TRADE MARKS – DESIGNS

12.	What is the main idea in the passage?	
		SL 1

13. In your own words make a recommendation to a business owner about the article.

SL	4	



D. Read the following poem to answer Number 14 and 15.

A Perfect Life By Kevin Ireland

I enjoyed falling in love with you for the day we went right through the lot from young fervour to the arm-chair luxury of forgiving old age in the morning I gazed on your alabaster skin In the evening I counted your grey hairs At eight a.m. I wrote you a teenage poem At four in the afternoon I signed on for our pensions in the course of a single rotation of the planet we met loved built our dream house raised children retired and lay down to die I enjoyed falling in love with you for the day it saved an extravagant waste of time.

14. What is your opinion of the poem?

SL 4

15. Explain what this line means; *'in the course of a single rotation of the planet we met.'*

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SECTION 2: WRITING WEIGHTING 40

INSTRUCTIONS: There are 2 parts to this Section – Part A and Part B. Read and complete both as instructed.

Part A. PERSONAL WRITING

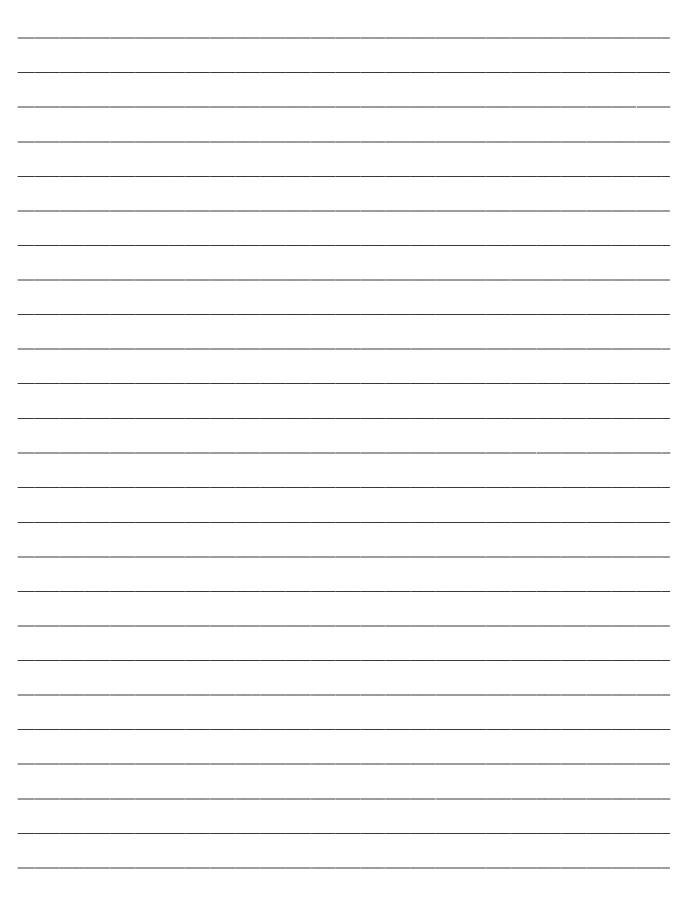
Choose **ONE** of the following to write a story of 250-300 words.

Allow 40 minutes to write your story.

- 1. Help! Help! Was the voice I heard
- 2. I stood trembling with fear
- 3. 'Make some noise people ...'
- 4. Thankfully we arrived safely
- 5. "Run Sione, run! Come on ..."
- 6 And the winner is ..."
 - You can begin or end your story with it.
 - Provide a title for your story.

Personal Writing

Title ______



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SKILL LEVEL	1	1	1	1	1	1	2	2	3	3	4
STUDENT RESPONSE											

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Part B. EXPRESSING OPINION

Choose ONE topic to write an essay expressing your opinion. You may AGREE or DISAGREE.

Write the Topic #.

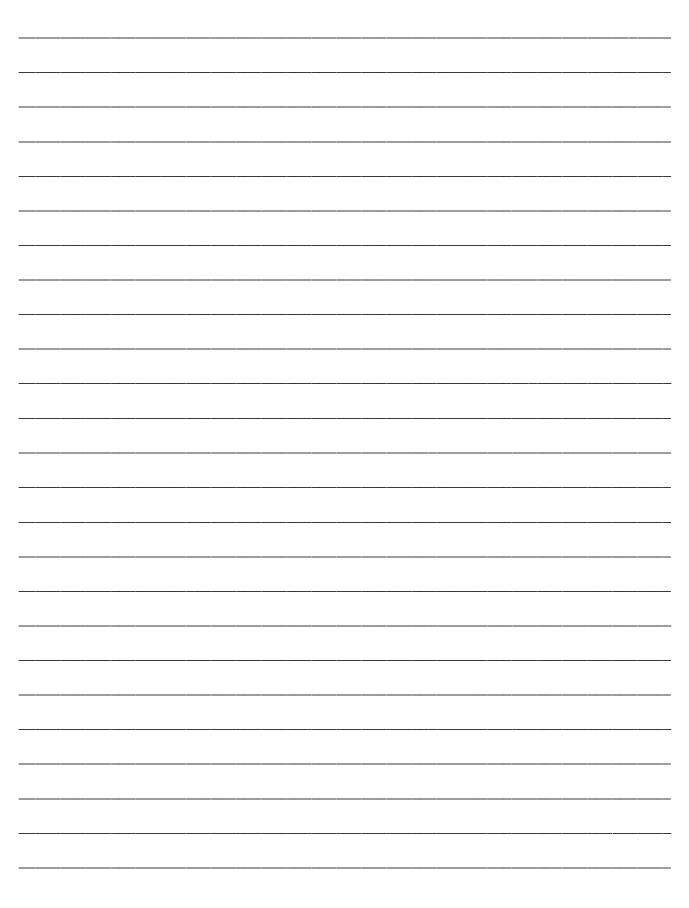
Allow 40 minutes to write your essay

TOPICS (choose 1 only)

- 1. Health issues should be prioritised by everyone.
- 2. Education should be free for all children of Samoa.
- 3. Climate change should be everyone's concern.
- 4. Our land is our heritage; we cannot afford to lose it.
- 5. Littering is an offence punishable by law.
- 6. Violence of any sort should not be tolerated.

Expressing Opinion

Topic # _____



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SKILL LEVEL	1	1	1	1	1	1	2	2	3	3	4
STUDENT RESPONSE											

SECTION 3: RESPONSE TO LITERATURE

INSTRUCTIONS: There are 4 genres in this Section. You are to respond to TWO.

GENRE1:	NOVEL
and/or GENRE2:	SHORT STORIES
and/or GENRE3:	DRAMA
and/or GENRE4:	POETRY

Remember, choose only 2 GENRES. For each response you will be asked to give the **Genre number** and its **OPTION** number.

Allow 20 minutes on each genre.

GENRE 1:	NOVEL
	NOVEL

Choose ONE Option from the list below, and apply it to the novel/s you have studied in class. Write 200 – 250 words.

- You may use one or two different novels to clearly explain and extend your answer.
- Support your ideas with details, examples and/or quotes from the novel(s) studied.
- DO NOT forget to write the author's name and title of the story.

Novel OPTIONS. Choose 1:

- 1. Discuss how the setting highlights the theme of the novel.
- 2. Identify one theme from the novel and explain how it relates to you.
- 3. Analyse how the minor characters influenced the development of a major character.
- 4. I did not like the ending of this novel because...

GENRE 2:

SHORT STORIES

Choose one OPTION from the list below, and apply it to TWO short stories you have studied in class. Write 200-250 words.

- Support your ideas with details, examples and/or quotes from the short stories studied.
- DO NOT forget to write the author's/authors' name/s and titles of the stories in the spaces provided.

Short Story OPTIONS: Choose 1

- 1. The main characters of the two short stories studied helped me understand life.
- 2. The short stories had similar themes.
- 3. The two short stories have different settings but had similar characters.
- 4. The language of the two short stories was easy to understand.

GENRE 3:

DRAMA

Choose one OPTION from the list below and apply it to a play you have studied in class. Write 200-250 words.

- Support your ideas with details, examples and/or quotes from the play.
- DO NOT forget to write the playwright's name and title of the play.

Drama Options (choose 1)

- 1. Identify the setting of one scene and describe how it portrays the main character.
- 2. I can identify with the main character of this play.
- 3. The main conflict in the play was resolved at the end.
- 4. This play deals with issues that are similar to mine.

GENRE 4:	POETRY	

Choose one OPTION from the list below and apply it to TWO poems.

- You can use poems that you have studied or poems given on the next page.
- Support your ideas with details, examples and/or quotes from the poems you have chosen.
- Write 200-250 words.
- DO NOT forget to write the poet's/poets' name/s and titles of the poems.

Poetry OPTIONS: Choose 1

- 1. The poetic devices used helped me understand the meaning of the poems.
- 2. The themes of the poems were cleverly portrayed by the poets.
- 3. The imagery in the poems clarified the poets' messages.
- 4. The language features helped my understanding of the two poems.

Hurricanes, Tsunamis, tornadoes By Rajeshwari Singh

Hurricanes, tsunamis, tornadoes – Why are you tormenting me? My coconut trees bend down and mu crops get trampled. My children are horrified and speechless with your feast of fury. We are simple people with small plantations you know, Our houses are small and so are our plans, Just reaped crops last month and worked the land for the next, I shiver with fear and pray you never bother us. I never cut down my forest and have never dreamed to build dams, I never excavated to have huge mines you see, Never built skyscrapers, huge industries and underground tunnels – not me!

<u>Roman Wall Blues</u> By W.H.Auden 1907-1973

Over the heather the wet wind blows, I've lice in my tunic and cold in my nose. The rain comes pattering out of the sky, I'm a Wall soldier, i don't know why. The mist creeps over the cold grey stone, My girl's in Tungria; I sleep alone. Aulus goes hanging around her place I don't like his manners, I don't like his face. Piso's a Christian, he worships a fish; There'd be no kissing if he had a wish. She gave me a ring but I diced it away; I want my girl I want my pay. When I'm a veteran with only one eye I shall do nothing but look at the sky. Revolutions Anonymous

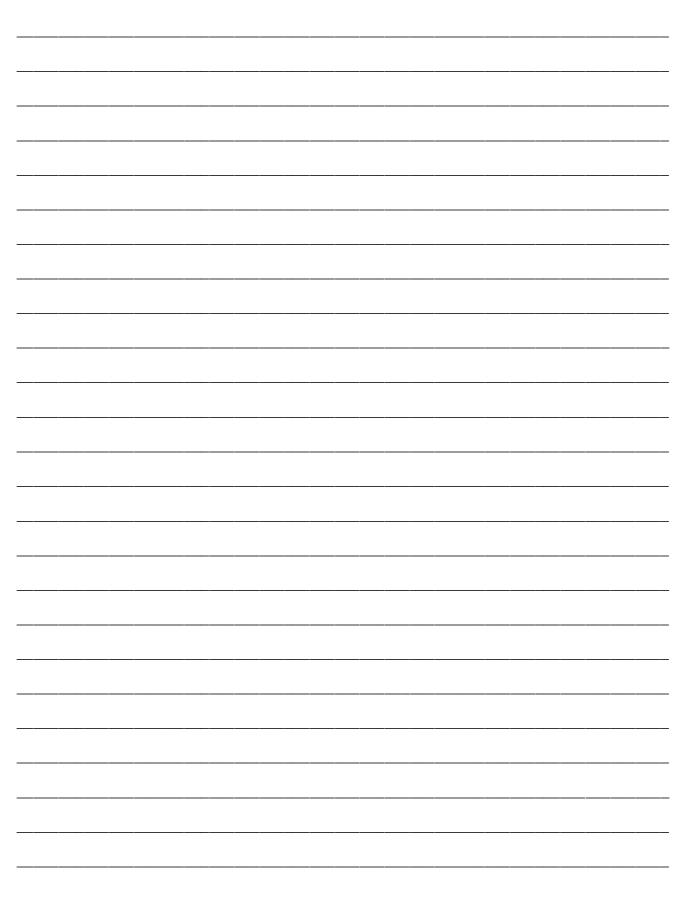
The earth is turning faster Turning faster Learning faster I'm scared That one day I will wake up To find That it is too fast for me.

From Swimmers By Louis Untermeyer

Then, the quick plunge into the cool, green dark, The windy waters rushing past me through me; Filled with a sense of some heroic lark, Exulting in a vigour clean and roomy. Swiftly I rose to meet the cat-like sea That sprang upon me with a hundred claws, And grappled, pulled me down and played with me. Then, held suspended in the tightening pause When one wave grows into a toppling acre, I dived headlong into the foremost breaker, Pitting against a cold and turbulent strife The feverish intensity of life. Out of the foam i lurched and rode the wave, Swimming, hand over hand, against the wind: I felt the sea's vain pounding, and I grinned Knowing I was its master, not its slave.

RESPONSE TO LITERATURE1

GENRE Number:		
Option Number:		
Title(s):		
Author(s)/Poet(s)/Playwright's	name(s)::)	

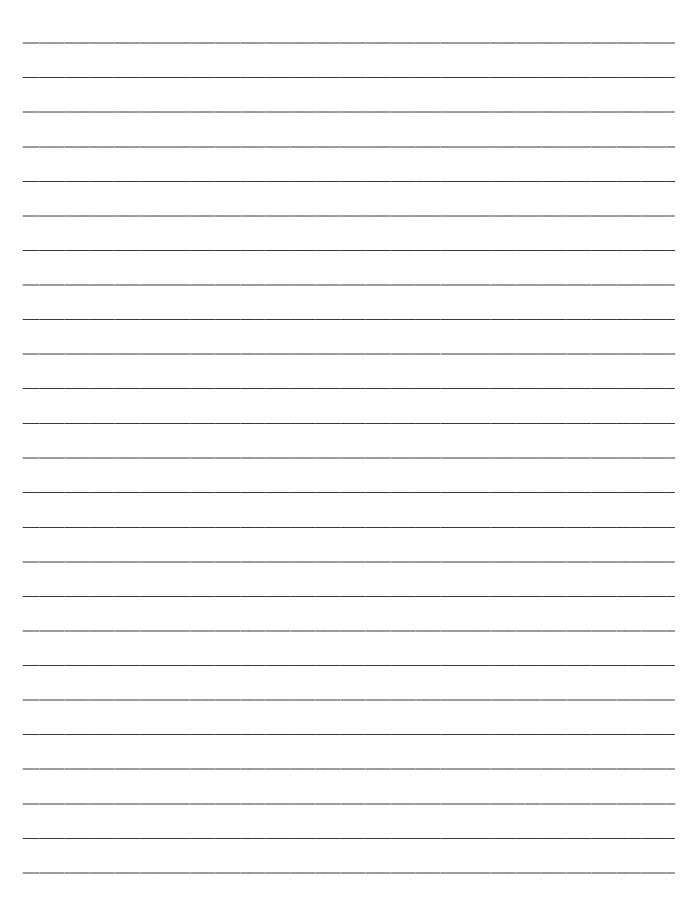


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SKILL LEVEL	1	1	1	2	3	4
STUDENT						
RESPONSE						

RESPONSE TO LITERATURE 2

Genre Number:										
Option Numb	oer:									
Title(s):	Title(s):									
Author(s)/Po	et(s)/Playw	right's name(s):								
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SKILL LEVEL	1	1	1	2	3	4
STUDENT						
RESPONSE						

STUDENT EDUCATION NUMBER									

ENGLISH

2018

(For Scorers only)

STRANDS	Weighting	Marks	Check Marker
SECTION 1: READING COMPREHENSION	8		
SECTION 2: WRITING	10		
SECTION 3: RESPONSE TO LITERATURE	20		
TOTAL	100		