

STUDENT EDUCATION NUMBER



GOVERNMENT OF SAMOA
MINISTRY OF EDUCATION, SPORTS & CULTURE

Samoa School Certificate

ENGLISH

2019

QUESTION and ANSWER BOOKLET

Time allowed: 3 hours and 10 minutes

INSTRUCTIONS

1. You have 10 minutes to read **before** you start writing.
2. Write your **Student Education Number (SEN)** in the space provided on the top right hand corner of this page and on **all** extra papers used.
3. Answer **ALL QUESTIONS**. Write your answers in the spaces provided in this booklet.
4. If you need more space for answers, ask the Supervisor for extra paper. Attach the extra sheets where appropriate in this booklet.

STRAND: READING AND WRITING	Page Number	Time (minutes)	Weighting
SECTION 1: READING COMPREHENSION	2	60	36
SECTION 2: WRITING	12	80	40
SECTION 3: RESPONSE TO LITERATURE	18	40	24
TOTAL		180	100

CHECK! This booklet contains pages 2-27 in the right order.
HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION

INSTRUCTIONS: There are 4 parts to this Section: A, B, C, D.
Spend about one hour on this Section.

A. Read the Passage below to answer Number 1 – 8.

On and off court by Nigel Hollier

In her 17 year career, Margaret Court amassed more tennis titles than any other player in history. She was the first woman in the open era (and second woman in history) to win singles Grand Slam- that's all the four majors- in the same calendar year: she holds the record for the most open titles (24) ever won; and she's won 19 women's doubles titles and 19 mixed doubles titles.

Court also has the all -time record for the greatest winning percentage achieved on all surfaces: hard, clay, grass and synthetic. She is the first Australian mum (Court married husband Barry in 1967 and they have four children) to win Wimbledon and along, with Belgium's Kim Clijsters have the most Grand Slam singles titles as a mum.

To crown those achievements in 1967, Court was made Member of the Order of the British Empire (MBE) for her services to sport and international relations. In November 1999, she was nominated as one of the Sportswomen of the Century.

Court grew up in a family that "hardly had anything, not even owning their own home" but she adds brightly, "I still had a very happy childhood. As a little girl, I loved the outdoors and the absolute freedom of being outside and being active."

She credits her mother with being a 'very moral person,' recounting how she taught her as a child that "God was watching me and that He wanted me to be responsible for my actions."

It is a lesson Court believes helped her understand her responsibilities in life as a public figure during her tennis career.

Court has the unique ability to turn things around and not be overwhelmed by the circumstances of her life. Court recalls making a lot of sacrifices to fulfill her goal of becoming the world's number one female tennis player.

At 15 years of age, she left home to train and says it wasn't easy being away from her family. When it came to developing that famous winning attitude, Court recalls the times she spent with her 'great coaches who instilled great confidence in me, that I was the best.'

"They used positive words of encouragement and affirmation saying things like, 'You know you're the best and you can do it.' They helped me believe in my own abilities."

Later as a tennis champion, she would become known worldwide for her physical strength and very high fitness levels which she attained through much self- discipline and a rigorous training regime.

Court's secret to success is simple: she's always had goals throughout her career and one of those was to be the first Australian woman to win Wimbledon. Then later in life, it became the first Australian mum to win Wimbledon.

"The idea," she says "is to put your goals in front of you and persevere to achieve them." This according to Court includes not giving in during a match simply "because you have an injury." "I put a lot into tennis. I was always very focused- tennis is very much a mental game." Her amazing tennis career record is testament to her focus and determination which enabled her to win those tough mental battles she faced.

Adapted from Signs of the Times 09/2013.

MULTIPLE CHOICE: Choose the **BEST** answer and write the corresponding letter in the BOX provided.

1. How long was Court's tennis career?

- A. 17 years
- B. 15 years
- C. 24 years
- D. 19 years

SL 1

2. How many titles did she win playing mixed doubles?

- A. 24
- B. 19
- C. 17
- D. 15

SL 1

3. What is Court's nationality?

- A. British
- B. Australian
- C. Belgian
- D. Wimbledon

SL 1

4. Court was the first woman in history who won the singles Grand Slam means she won _____.

- A. all four majors in the same year
- B. all the doubles titles in one year
- C. all the tennis titles on all surfaces
- D. the most open titles

SL 1

Short Answers: Use full sentences for each answer.

5. Describe how Court became successful in her career.

SL 2

6. Explain ONE of Court's goals in her career.

SL 3

7. How did Court view her coaches?

SL 3

8. In your own words describe the achievements of Court.

SL 2

B. Study the following to answer Number 9 and 10.



9. Describe the purpose of this image.

SL 2

C. Read the following advertisement then answer Number 11 and 12.

Disaster Management Office

Earthquakes

What can you do before, during and after an earthquake?

PREPARE FOR AN EARTHQUAKE

Always keep an emergency kit in your home. Include water, food, necessary medicines, a reliable torch with fresh batteries and spares, portable radio, first aid kit, emergency phone numbers.

DURING AN EARTHQUAKE

If you are inside:

- DROP, COVER AND HOLD.
- Stay inside- do not attempt to run outside. However be prepared for aftershocks and evacuate if necessary. Listen to your radio for information and advice.
- Take cover under strong support like an internal door frame, table, desk or bed. Stay away from windows and outer walls. Never use an elevator.
- If in a crowded public place, try not to panic. Do not attempt to barge at the door.

If you are outdoors:

- Keep well clear of building, power lines, trees and stay in the open. Do not attempt to seek shelter in a building.
- If you are in a vehicle, pull off the road to a clear area and stop the car.
- Beware of fallen power lines, damaged roads and bridges.

AFTER AN EARTHQUAKE

- Check people for injuries and apply first aid. Call the ambulance and do not move the seriously injured unless they are in immediate danger.
- Do not enter damaged buildings.
- Turn off cooking stoves. DO NOT light matches until you have checked for gas and fuel leaks.
- Turn utility off at source if you have water leaks or damaged electrical wires or sewerage line.
- Check food and water supplies.
- Stay calm and lend a hand to others if possible.

D. Read the poem carefully to answer Number 13 to 15.

What Are We? (on the Mead/ Freeman debate) by Noumea Tate Simi.

Do we know what we are

Mebbe mebbe not

Some palagi wommin

say we the chilrun of free luv

shud be examples to prudish societies

But some palagi man

calls himself a Free man

Says NO!

we the chilrun of violence

cause we play war on criket pitches

Dis Free man even say

we are liars

but only to Mead and not to him

and dat is why his word is god's for he alone know what we are

So com on bruddah and me sister

your fuddah and me muddah may ave bin guinea fowls

for naive academics

and slit –minded brainwashers

to make a name and make proof

dat Samoan andropology is a miff

Leave us alone palagi man

we will bare to the world

our dents and flats

our blues and blacks

when it comes to us.

13. Describe the mood of the poem (page 10).

SL 2

14. Discuss the language of the poem and its impact on readers citing clear examples.

SL 4

15. Discuss what the poet thinks about the debate and its impacts on her.

SL 4

INSTRUCTIONS: There are 2 parts to this Section – Part A and Part B.
Read and complete both as instructed.

Part A. PERSONAL WRITING

Choose **ONE** of the following to write a story of 250-300 words.

Allow 40 minutes to write your story.

1. "I can never understand you" mother said.
2. "What are we to do now asked my friend?"
3. "We thank you sincerely for all your hard work".
4. My legs seemed frozen and I could not move...
5. "Congratulations on your achievements" said the teacher.
6. It is always a pleasure to see you.

- You can begin or end your story with it.
- Provide a title for your story.

Personal Writing

Title _____

Part B. EXPRESSING OPINION

Choose **ONE** topic to write an essay expressing your opinion. You may **AGREE** or **DISAGREE**.

Write the Topic #.

Allow 40 minutes to write your essay

TOPICS (choose 1 only)

1. Health and Safety must be prioritized in all work places.
2. Money laundering is a big problem for the Pacific Nations.
3. Planning skills is a weakness of our society.
4. Abuse of any sort is not tolerated.
5. Tourism is a positive development but we need to be careful of the impacts.
6. Our language is important as our identity.

Expressing Opinion

Topic # _____

INSTRUCTIONS: There are 4 genres in this Section. You are to respond to TWO.

GENRE1: NOVEL
and/or GENRE2: SHORT STORIES
and/or GENRE3: POETRY
and/or GENRE4: DRAMA

Remember, choose only 2 GENRES.

For each response you will be asked to give the **Genre number** and its **OPTION** number.

Allow 20 minutes on each genre.

GENRE 1: NOVEL

Choose ONE Option from the list below, and apply it to the novel/s you have studied in class. Write 200 – 250 words.

- You may use two different novels to clearly explain and extend your answer.
- Support your ideas with details, examples and/or quotes from the novel(s) studied.
- DO NOT forget to write the author’s name and title of the story.

Novel OPTIONS: Choose 1:

1. Discuss how the author developed the major character to show the themes of the novel.
2. Themes from this novel relate to my life.
3. The setting of the novel highlighted the messages portrayed by the author.
4. The language of this novel really interested me in reading and appreciating it.

GENRE 2: SHORT STORIES

Choose one OPTION from the list below, and apply it to TWO short stories you have studied in class. Write 200-250 words.

- Support your ideas with details, examples and/or quotes from the short stories studied.
- DO NOT forget to write the author’s/authors’ name/s and titles of the stories in the spaces provided.

Short Story OPTIONS: Choose 1:

1. The themes of the two short stories studied made me appreciate who I am.
2. I could identify with the main characters of the stories.
3. The setting of the two short stories influenced the main characters.
4. The language of the short stories was easy to understand.

GENRE 3:**POETRY**

Choose ONE OPTION from the list below and apply it to TWO poems. Write 200-250 words.

- You can use poems that you have studied in class or poems provided in the following pages.
- Support your ideas with details, examples and/or quotes from the poems you have chosen.
- DO NOT forget to write the poets' names and titles of the poems.

Poetry Options: Choose 1:

1. The personas in the poems highlighted the themes of the poems.
2. The use of poetic devices helped me to get the message of the poems.
3. The imagery in the poems clarified the poets' messages.
4. The clever use of language features helped my understanding of the two poems.

GENRE 4:**DRAMA**

Choose ONE OPTION from the list below and apply it to a play you have studied in class. Write 200-250 words.

- Support your ideas with details, examples, and/or quotes from the play.
- DO NOT forget to write the playwright's name and title of the play.

Drama Options: Choose 1:

1. Describe one scene in the play and how this portrays the faults of the main character.
2. Discuss the main conflict in the play and how it was resolved.
3. The issues highlighted in this play apply to me.
4. The language used in this play made it easy to understand the message.

Sighting (By Jan Oskar Hansen)

Far out on the Pacific ocean
I saw a ship sailing upside down
A fat morgana, a mirror from another
Dimension sailing on the outside
Of the horizon.
The explanation given was trite
I preferred to believe in a world outside
Our horizon that is limitless.
Everything is true, and everything is false
The keel of the phantom ship was held
Up by blues clouds.

The Lesson (By Maya Angelou)

I keep on dying again.
Veins collapse, opening like the
Small fists of sleeping
Children.
Memory of old tombs,
Rotting flesh and worms do
Not convince me against
The challenge.
The years
And cold defeat live deep in
Lines along my face.
They dull my eyes, yet
I keep on dying,
Because I love to live.

Mother o' Mine (By Rudyard Kipling)

If I were hanged on the highest hill,
Mother o' mine, O mother o' mine!
I know whose love would follow me still,
Mother o' mine, O mother o' mine!

If I were drowned in the deepest sea,
Mother o' mine, O mother o' mine!
I know whose tears would come down to me,
Mother o' mine, O mother o' mine!

If I were damned of body and soul,
I know whose prayers would make me whole,
Mother o' mine, O mother o' mine!

Chain of Pearls (By Rabindranath Tagore)

Mother, I shall weave a chain of pearls for
thy neck
with my tears of sorrow.

The stars have wrought their anklets of light
to deck thy feet,
but mine will hang upon thy breast.

Wealth and fame come from thee
and it is for thee to give or to withhold them.

But this my sorrow is absolutely mine own,
and when I bring it to thee as my offering
thou rewardest me with thy grace.

for Scorer's use only

SKILL LEVEL	1	1	1	2	3	4
STUDENT RESPONSE						

STUDENT EDUCATION NUMBER									

ENGLISH

2019

(For Scorers only)

STRANDS	Weighting	Marks	Check Marker
SECTION 1: READING COMPREHENSION	36		
SECTION 2: WRITING	40		
SECTION 3: RESPONSE TO LITERATURE	24		
TOTAL	100		