

STUDENT EDUCATION NUMBER



GOVERNMENT OF SAMOA
MINISTRY OF EDUCATION, SPORTS AND CULTURE

Samoa School Certificate

MUSIC

2019

QUESTION and ANSWER BOOKLET

Time allowed: 3 Hours & 10 minutes

INSTRUCTIONS

1. You have 10 minutes to read **before** you start the exam.
2. Write your **Student Education Number (SEN)** in the space provided on the top right hand corner of this page.
3. **Answer ALL QUESTIONS.** Write your answers in the spaces provided in this booklet.
4. If you need more space, ask the Supervisor for extra paper. Write your SEN on all extra sheets used and clearly number the questions. Attach the extra sheets at the appropriate places in this booklet.

CURRICULUM STRANDS		Page	Time (min)	Weighting
STRAND 1:	GENERAL KNOWLEDGE	2	72	55
STRAND 2:	PERFORMANCE	6	38	20
STRAND 3:	COMPOSITION	8	40	21
STRAND 4:	HISTORY	12	30	4
TOTAL			180	100

Check that this booklet contains pages 2-13 in the correct order and that none of these pages are blank.

HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION

Write the best possible answer for Numbers 1 – 5.

1. When a conductor diminishes a loud volume, the conductor is referring to what Italian term?

SL 1

2. Sometimes a pianist is asked to be expressive. What is the Italian term for playing at will, pleasure or discretion?

SL 1

3. A choir rehearses a lively tempo Requiem by Mozart. In Italian, the correct tempo is *Largo* and in English it is called _____

SL 1

4. Smooth and connected notes in a given musical motif or a phrase is

SL 1

5. A high school brass band is trained to identify and to understand terms such as *solo* or *unison* on a score. What does the Italian term *Tutti* means?

SL 1

Fill in the blanks with the correct Enharmonic for Numbers 6 – 15.

6. C _____

SL 1

7. F sharp _____

SL 1

8. B _____

SL 1

9. A sharp _____

SL 1

10. G double flat _____

SL 1

11. D double sharp _____

SL 1

12. A natural _____

SL 1

13. E flat _____

SL 1

14. B flat _____

SL 1

15. F flat _____

SL 1

Complete Numbers 16 – 20 with the correct Italian music terminology.

16. Detached, crispy, short is _____

SL 2

17. Forcing the tone is _____

SL 2

18. Briskly is _____

SL 2

19. Much, very is _____

SL 2

20. Sometimes faster or slower than *Andante* is _____

SL 2

Study the given intervals carefully; Label six (6) intervals below as Major, Minor or Perfect with their numerical distance and inversions for Numbers 21 – 26.

Note: The intervals are in the *Treble Clef*.

21.



SL 3

22.



SL 3

23.



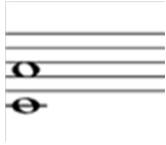
SL 3

24.



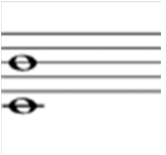
SL 3

25.



SL 3

26.



SL 3

Read the following methodically and fill in the blanks for Numbers 27 – 29.

27. An interval of a 3rd has _____ TONES and _____ SEMITONES
and its quality is a _____ and its inversion is a _____.

SL 4

28. An interval of a 4th has _____ TONES and _____ SEMITONES
and its quality is a _____ and its inversion is a _____.

SL 4

29. An interval of a 2nd has _____ TONES and _____ SEMITONES
and its quality is a _____ and its inversion is a _____.

SL 4

Study the example given below in relation to TRIADS or CHORDS and then answer Numbers 30 – 33.



30. Write the name of the Triad. _____

SL 1

31. What are the notes of this Triad? _____

SL 1

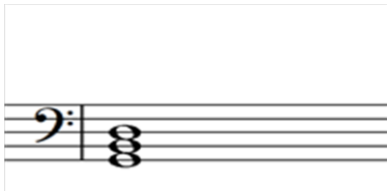
32. What accidental is used to make that Triad a Major? _____

SL 1

33. Which note in the above example is raised to make it a Major? _____

SL 1

Study the example given below and answer Numbers 34 – 36.



34. Write the notes of the chord. _____

SL 2

State whether the chord is a major or minor. _____

35. What two possible scales would this chord belong to? _____

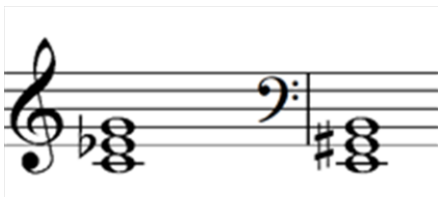
SL 2

36. Which chord tone is lowered to make it into a Minor chord? _____

What accidental is applied? _____

SL 2

Study the example given and answer Numbers 37 – 38.



37. Name the chord tones in the Treble and Bass Clefs _____

Which chord is a Minor? _____

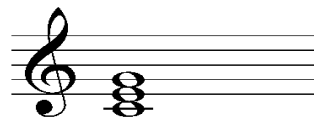
SL 3

38. How many chord tones in the major chord above can be modified into an augmented chord? _____

Which augmented chord tone uses the flat accidental? _____

SL 3

Study the example given to answer Number 39.



39. CIRCLE the common notes of the two triads.

Explain why the chord in the Bass Clef is a Minor.

SL 4

Follow the instructions carefully and answer Numbers 40 – 44.

Write the SCALE of **D MINOR** in the staff provided.



40. Use the Treble Clef.

SL 1

41. Put in the Key Signature.

SL 1

42. Write the ascending Scale.

SL 1

43. Use the Semibreve note value.

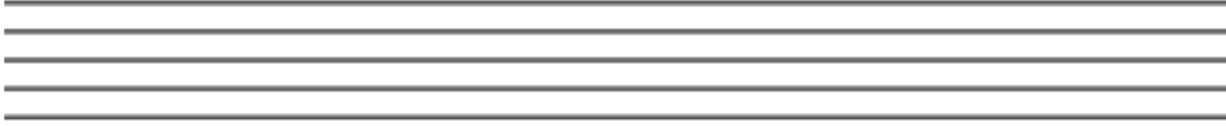
SL 1

44. Write the appropriate accidental.

SL 1

Read the instructions carefully and answer Numbers 45 – 47.

Write the SCALE of **E MINOR** in the staff provided.



45. Use the Bass Clef and put the Key Signature in.

SL 2

46. Write the Time Signature of 2/4 and put in barlines.

SL 2

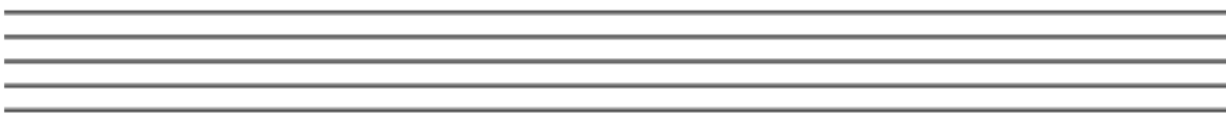
47. Write the descending **E Minor Scale in Minim note value.**

SL 2

Write the ascending SCALE of F MAJOR.

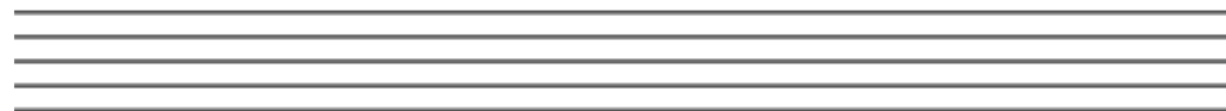


48. Put in the Treble Clef and **do not** use a Key Signature.



SL 3

49. Write the *Ascending and Descending* **C Major Scale** using Quarter Notes.



SL 3

Analyze the score given and mark on the score the following instruction.

50. Search and circle the Dominant, the Tonic, the inverted Major 3rd Interval of the Tonic and the 3rd inversion of V.

SL 4

Talie
Pacific Games 2019 Choir

*Original medley arrangement
by Aisiata Melvina Solomon
& Teacher's Dance Group*

*Song research by
Matafa Elio Anataavasa* ♩=130

Unknown
Arranged by Fonoti PJ Ieriko©VLA
2019

2

A

Verse 1 12

Usu
Fai mai o la-lo la-va o le ta - li-e_____ i ta - la a-ne o le fa-le va -

Oloto
Fai mai o la-lo la-va o le ta - li-e_____ i ta - la a-ne o le fa-le va -

Ato
Fai mai o la-lo la-va o le ta - li-e_____ i ta - la a-ne o le fa-le va -

Malu

Piano

B

16

Usu
- li e na pu-no-nou ai o a - lii o le ko-mi-ti ua ta - ua o le Pa - pa o

Oloto
- li e na pu-no-nou ai o a - lii o le ko-mi-ti ua ta - ua o le Pa - pa o

Ato
- li e pu - no - nou ai o le ko - mi - ti o le Pa - pa o

Malu
na pu-no-nou ai o a - lii o le ko-mi-ti ua ta - ua o le Pa - pa o

Piano

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MUSIC

2019

(For Scorers only)

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TOTAL		100		