

STUDENT EDUCATION NUMBER



GOVERNMENT OF SAMOA
MINISTRY OF EDUCATION, SPORTS AND CULTURE

Samoa School Certificate

MUSIC

2020

QUESTION and ANSWER BOOKLET

Time allowed: 3 Hours & 10 minutes

INSTRUCTIONS

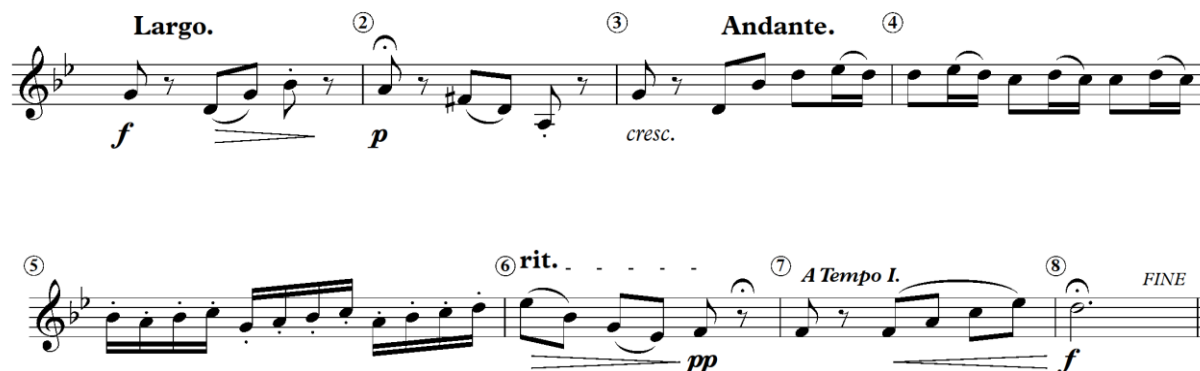
1. You have 10 minutes to read **before** you start the exam.
2. Write your **Student Education Number (SEN)** in the space provided on the top right hand corner of this page.
3. **Answer ALL QUESTIONS.** Write your answers in the spaces provided in this booklet.
4. If you need more space, ask the Supervisor for extra paper. Write your SEN on all extra sheets used and clearly number the questions. Attach the extra sheets at the appropriate places in this booklet.

CURRICULUM STRANDS		Page	Time (min)	Weighting
STRAND 1:	GENERAL KNOWLEDGE	2	72	50
STRAND 2:	PERFORMANCE	5	38	20
STRAND 3:	COMPOSITION	7	40	20
STRAND 4:	HISTORY	9	30	10
TOTAL			180	100

Check that this booklet contains pages 2-11 in the correct order and that none of these pages are blank.

HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Study this melody and then answer Questions 1 – 17.



1. Put the missing time signature at the start of the melody.

SL 2

2. If the time signature was $\frac{4}{4}$ how many crotchet beat would be in a bar?

SL 1

Select the correct box with a tick for each of Questions 3 and 4.

3. **Largo** means:

slow and stately

☐

rather moderate

☐

at a comfortable speed

☐

gradually getting slower

☐

SL 2

4. **Andante** means

upbeat

☐

very slow

☐

at a fast tempo

☐

moderately slow

☐

SL 2

5. Describe the meaning of **A Tempo** at bar 7.

SL 2

6. Name ALL the bar numbers where a **Fermata** is used.

SL 3

7. Describe the use of **dynamics** at bar 3 to 8.

SL 4

8. Describe the use of **rit** at bar 6.

SL 2

9. Name the lowest and highest note and describe any articulation in use.

SL 3

10. Circle the notes on the melody that belongs to a **D Major** chord or triad.

SL 4

11. Name four bars of the melody that contains a **Major 3rd** interval.

SL 4

12. What is the meaning of the term ***FINE*** at the last bar of the melody?

SL 1

13. Name 4 bars where a ***slur*** is used.

SL 4

14. Write the *loudest* to the *softest* dynamics used in the melody.

SL 4

15. Circle the four notes of the **F7 Chord** on the melody.

SL 4

16. Transpose bar 1 a Major 2nd lower. Put the new key signature in.

SL 4

17. Transpose bar 2 a perfect fifth (5) higher. Do not use a key signature.

SL 4

Look at this melody and answer Questions 18 – 24.

ALLEGRO CON MOTO.

The musical score is written in 3/8 time and the key of D major (two sharps). It consists of 12 measures. Measures 1-6 are on a single staff, and measures 7-12 are on a second staff. The melody starts on D4 (middle C) and ends on D5. Dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). A chromatic line is present in measure 8, moving from D4 to C#4, B4, A4, G4, F#4, E4, D4. The tempo is marked **ALLEGRO CON MOTO.**

18. Describe the meaning of *Allegro con moto*.

SL 3

19. What is the **Tonic note** of the melody?

SL 1

20. Name the bar that contains a Chromatic line.

SL 4

21. Look at the notes beginning at bar 7 to the end of bar 12.

Which scale best describes all the notes in use? _____

SL 4

22. Rewrite bar 9 to bar 12 with its new key signature. Do not use accidentals.

SL 4

23. Circle an octave interval, a perfect 4th and a minor 2nd.

SL 3

24. Name the lowest note in the melody. _____

SL 1

Look at the given music and answer the following questions below.

2019 Pacific Games Theme Song
ONE IN SPIRIT
 For choir & soloist

Soloist - Agnes Tupuola
 Choir - Teachers, Pesega, Don Bosco, Paul VI
 St. Mary's, Lepa & Apia Central Lake

Music & Words by Fonoti PJ Sili Ieriko
 Soundtrack by Derek Wendt

The musical score is written for a Soloist (treble clef) and Piano (grand staff). The key signature has one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte). The score includes the following lyrics:

Are you read-y to shine

take up your cour-age and be- lieve make it count

© 2018 Fonoti PJ Sili Ieriko

25. What is the **key signature**?

SL 2

26. What is the **time signature**?

SL 2

27. Transpose the solo part of bar 7 and 8 a **major 3rd higher**.
Remember to put in the new key signature.

SL 4

28. Circle the **G Major Triad** in the piano part.

SL 2

29. Write the ascending **relative harmonic minor scale** of the Theme Song.
Choose your own note value and clef to answer this question.

SL 4

30. Write the enharmonic equivalent note of the **2nd beat** of the solo part at bar 9.
Remember to use the treble clef.

SL 2

31. Write the ascending **relative *melodic* minor scale** of the Theme Song.

Use the minim note value and write your scale in the treble clef.

SL 4

STRAND 4:	HISTORY	Weighting 10
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Write a 300-500 word essay to describe the music you performed for your Internal Assessment.

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MUSIC

2020

(For Scorers only)

CURRICULUM STRANDS	Weighting	Scores	Check Scorer	Double Entry (AED)
PART 1: GENERAL KNOWLEDGE	50			
PART 2: PERFORMANCE	20			
PART 3: COMPOSITION	20			
PART 4: HISTORY	10			
TOTAL	100			