



GOVERNMENT OF SAMOA
MINISTRY OF EDUCATION, SPORTS AND CULTURE

STUDENT EDUCATION NUMBER

--	--	--	--	--	--	--	--	--	--

Samoa School Certificate

MUSIC

2021

QUESTION and ANSWER BOOKLET

Time allowed: 3 Hours & 10 minutes

INSTRUCTIONS

1. You have 10 minutes to read **before** you start the exam.
2. Write your **Student Education Number (SEN)** in the space provided on the top right hand corner of this page.
3. **Answer ALL QUESTIONS.** Write your answers in the spaces provided in this booklet.
4. If you need more paper to write your answers, ask the Supervisor for extra paper. Write your SEN on all extra sheets used and clearly number the questions. Attach the extra sheets at the appropriate places in this booklet.

STRANDS		Pages	Time (min)	Weighting
STRAND 1	GENERAL KNOWLEDGE	2	70	40
STRAND 2	COMPOSITION	8	70	40
STRAND 3	HISTORY	12	40	20
TOTAL			180	100

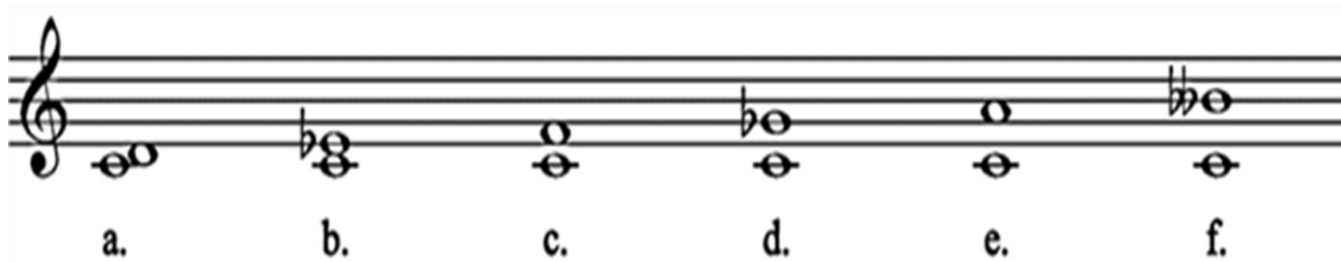
Check that this booklet contains pages 2-15 in the correct order.

HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

1. Write four key characteristics of a Diminished 7th chord.

SL 4

Use the diagram below to answer Questions 2 – 7.



Name the Distance and Quality of the following intervals (e.g. Major 3rd)

2. (a)

SL 2

3. (b)

SL 2

4. (c)

SL 2

5. (d)

SL 2

6. (e)

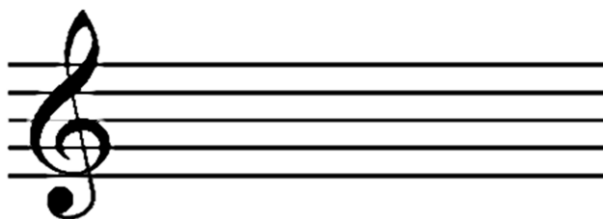
SL 2

7. (f)

SL 2

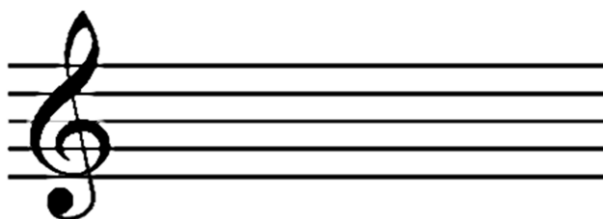
Write the following 7th Chords on the staff provided.

8. C Diminished 7th.



SL 4

9. F Diminished 7th.



SL 4

10. G Diminished 7th.



SL 4

11. Write 3 notes that belongs to a Bb Diminished 7th.



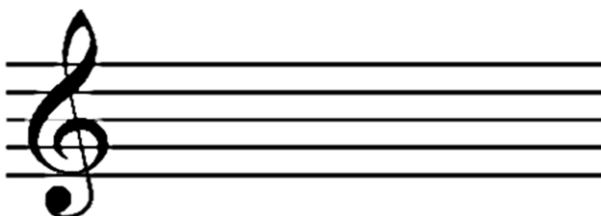
SL 3

12. Write 3 notes that belongs to a D Diminished 7th.



SL 3

13. Write 3 notes that belongs to Eb Diminished 7th.



SL 3

Study the following compositions and answer Questions 14 – 16.

160 LO'U NU'U E O SAMOA
(Salomo 137. f. 8.)

Siula Poesi Mata'utia Pene Solomona

1. Lo - 'u nu - 'u e o Sa - mo - a E pe - le o - e i
2. Lo - 'u nu - 'u e o Sa - mo - a O le - su o ia o
3. Lo - 'u nu - 'u e o Sa - mo - a Tau - tu - a - ná ma oe

le a - ga - ga E iti - iti oe ma fa'a - tau - va - 'a
lo'u tau - ta - i Na te tau - tai la - 'u ma - la - ga
le A - tu - a la fai le Atua ma ou fa'a - va - e

TALI

Ae ma - ma - lu o le A - tua la - va.
Na te fa'a - to - nu - i - na ou a - la. Sa - moa a - la mai ma ia
E fai ma pā e si - 'o - mia a - i.

fai le fa'a - fe - ta - i i le A - tua le Tu - pu o le a - tu - nu - 'u

Sa - moa a - la mai ma in fai le fa'a - fe - tai la pu - le pea e fa'a - va - vau.

174

14. State if they are either **Binary** or **Ternary** form.

SL 1

240

AFAI E TE AVATUA

(Mataio 10:42)

Rev. George Brown
M. H. Solomona

Maiava Hemi M. P. Solomona

1

1. A - fai e je a - va - tu - a I se u - so o le - su Si - na me - a iti -
 2. A ua e a - lo - fa ne - i Ia e tu - fa - tu - fa ia I se ta - si ma -
 3. Ia e fa'a-ma-o-ni ma - i I mea u - ma e te fai I le lo - to ma -
 4. Lou a - lo - fa fo - a'i i - a Ma se lo - to fi - a - fia I se u - so o

7

i - ti Si - na vai e ma - lu - lu (ma - lu - lu) E te maua ai
 ti - va O ni a na mea e 'ai (mea e 'ai) E te maua ai (e te ma - ua)
 li - e Le a - lo - fa fo - 'i ia (fo - 'i ia) Lou A - li - ie (e te ma - ua)
 le - su Ua a - va - tu ia te ia (ia te ia) Na te tau - ia (lou A - li - 'i)
 (na te ta - ui)

12

E te maua ai (e te ma - ua) Lo - na ta - ui i - a le - su.
 E te maua ai (e te ma - ua) Lo - na ta - ui te - le mai.
 Lou A - li - ie (lou A - li - 'i) Ua Ia si - la - si - la mai.
 Na te tau - ia (ua te ta - ui) Pe a to - e a - fi - o mai.

15. State if they are either **Binary** or **Ternary** form.

SL 1

LE ATUA MO SAMOA

Music & Words by Fonoti PJ Sili Ieriko

For Choir & Piano
*Permission is premitted to create own soundtrack

6 Sing with pride.

Piano Introduction.

1. A - la - la - ga i - a Sa - mo - a i le A - li - i.

I le tu - pu si - li - si - li - e - se. Fa - a - fe - ta - i ma fa - a - ma - nu.

TALI

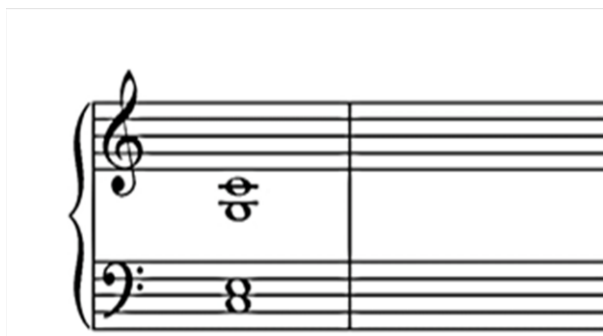
I le A - li - i o A - li - i. Le A - tua mo Sa - mo - a le fa - a - vae si - li - e - a

© 2020 Fonoti PJ Sili Ieriko

16. State if they are either **Binary** or **Ternary** form.

SL 1

17. Transpose this 4-part harmony an octave higher. Write ALL your answers in the empty stave(s).



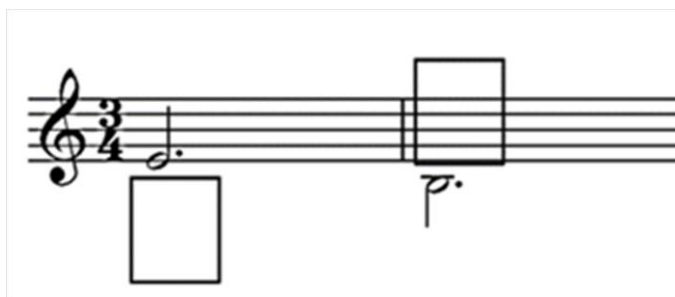
SL 4

18. Transpose this Triad a major 2nd lower.



SL 3

Answer Questions 19 and 20 by placing a note in the boxes as indicated by the intervals below.



19. A major 3rd below the given note in the first box.

SL 1

20. A major 6th above the given note in the second box.

SL 1

Compose a melody in the treble clef. Follow the rhythm provided and the chord(s).
Do not use non-chord tones.

Piano

21. Bar 1

SL 2

22. Bar 2

SL 2

Complete bar 1 and 2 by putting the appropriate chord tones from the chords provided. Ensure that each bar has the correct note value.

23. Bar 1

SL 2

24. Bar 2

SL 2

Complete the opening melody in the following three bars.
Use the rhythm and chords provided to successfully answer this question.

2/4

G maj D maj G maj

25. Bar 2

SL 2

26. Bar 3

SL 2

27. Bar 4

SL 2

Rewrite the following rhythm in 2/4 Simple Time.

2/4

28.

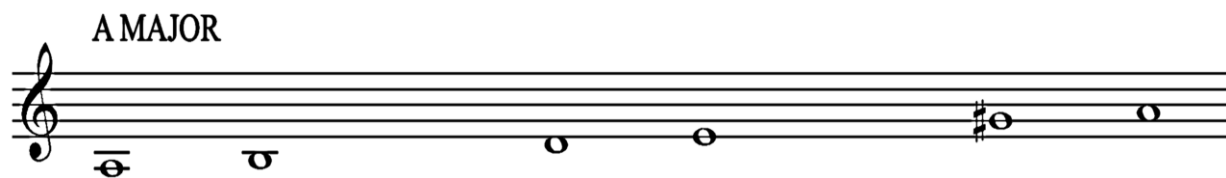
SL 4

2/4

To perform each scale correctly, insert the missing notes for Questions 29 – 31.
(Remember to add any accidentals where appropriate).

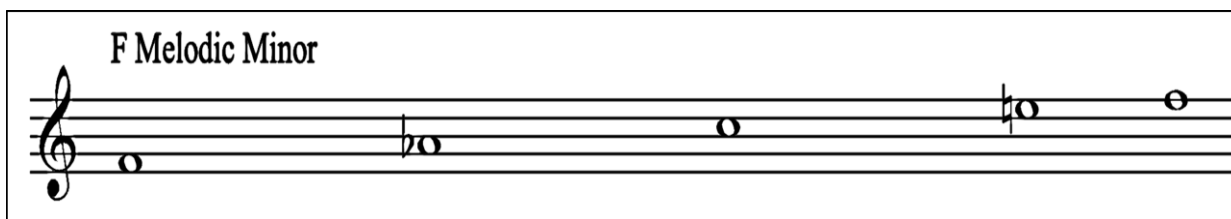
29.

SL 2



30.

SL 3



31.

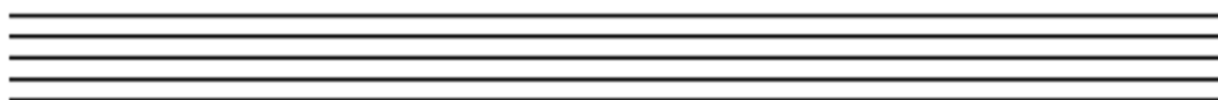
SL 4



32. Look at the melody below. Identify four of these mistakes and re-write the **WHOLE** melody with corrections in the empty staff provided.



SL 4



Read each question carefully and then write your answer in the spaces provided.

33. Name a pre-independence Samoa song or hymn.

SL 1

34. Describe one quality of a successful musical performance.

SL 2

35. Describe why music theory is important.

SL 2

36. Describe the style of gospel music and rock music.

SL 2

-
-
-
-
-
-

SL 2

-
- This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on the right side, suggesting it's resting on a surface.

SL 3

-
- This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

SL 4

-
- This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

SL 4

STUDENT EDUCATION NUMBER									

MUSIC

2021

(For Scorer only)

STRANDS		Weighting	Scores	Check Scorer	AED check
STRAND 1	GENERAL KNOWLEDGE	40			
STRAND 2	COMPOSITION	40			
STRAND 3	HISTORY	20			
TOTAL		100			