



GOVERNMENT OF SAMOA  
MINISTRY OF EDUCATION, SPORTS AND CULTURE

STUDENT EDUCATION NUMBER

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# Samoa School Certificate

# VISUAL ARTS 2021

## QUESTION and ANSWER BOOKLET

Time allowed: 3 Hours & 10 minutes

### INSTRUCTIONS

1. You have 10 minutes to read **before** you start the exam.
2. Write your **Student Education Number (SEN)** in the space provided on the top right hand corner of this page.
3. **Answer ALL QUESTIONS.** Write your answers in the spaces provided in this booklet.
4. If you need more paper to write your answers, ask the Supervisor for extra paper. Write your SEN on all extra sheets used and clearly number the questions. Attach the extra sheets at the appropriate places in this booklet.

STRANDS		Pages	Time (min)	Weighting
STRAND 1	LEARNING ABOUT OUR ENVIRONMENT – CULTURAL AND URBAN ENVIRONMENT	2	58	15
STRAND 2	ELEMENTS AND PRINCIPLES OF ART – THE ELEMENTS OF VALUE AND COLOUR	6	40	29
STRAND 3	PATTERNS OF OCEANIA – MELANESIAN ART	13	36	14
STRAND 4	THE PRINCIPLES OF GRAPHIC DESIGN AND ILLUSTRATION – PRINT MEDIA	17	23	14
STRAND 5	THE LANGUAGE OF MULTI-MEDIA ART – WEAVING	20	23	28
TOTAL			180	100

Check that this booklet contains pages 2-27 in the correct order.

**HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

Choose the BEST answer and write the correct letter in the box provided for Questions 1 – 3.

1. Which of the following is NOT a material used to build a traditional fale?

- A. Sennit.
- B. Thatches.
- C. Roofing iron.
- D. Wooden posts.

SL 1

2. Which of the following is a common event that most Samoan families in the village and town area do every day?

- A. Go for a walk.
- B. Say evening prayers.
- C. Have a family meeting.
- D. Work in the plantation.

SL 1

3. An important purpose for the Teuila Festival is to:

- A. entertain people.
- B. play Samoan traditional games.
- C. sell food and handcrafts to tourists.
- D. share Samoan culture with tourists and the world.

SL 1

4. List TWO reasons why Independence Day is important in Samoa.


SL 2

5. Discuss how the painting below shows Samoan life and culture today.



**Figure 1: Artist Donna Kamu “Daughter of Samoa” 2021**

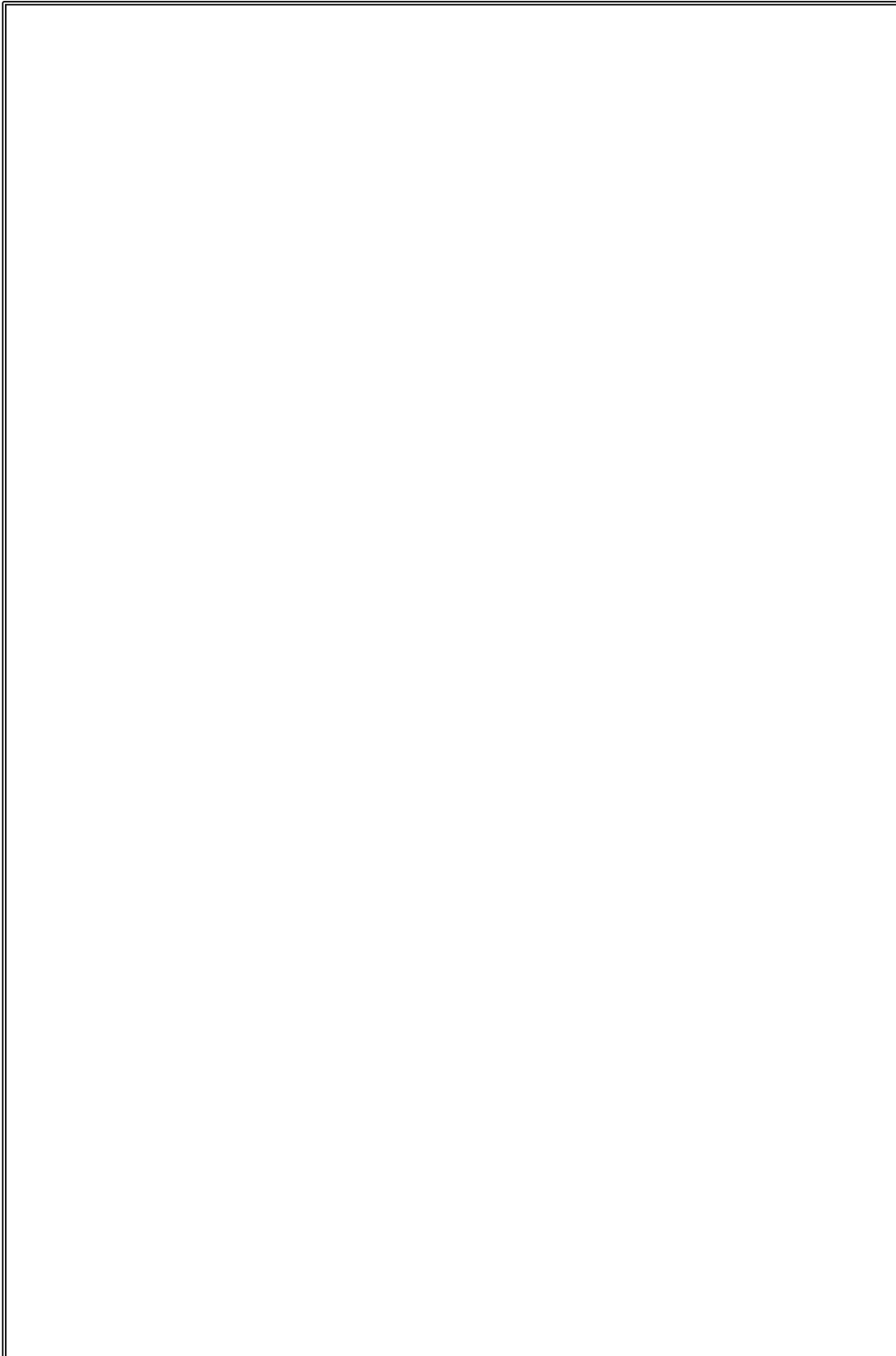
SL 3

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- A large, circular mural on the interior of a thatched-roof structure, depicting a religious scene. The central figures are Jesus and the Virgin Mary, surrounded by other figures and angels. The mural is framed by a decorative border with geometric patterns.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

SL 3

7. Draw a picture of a Samoan man or a woman dressed for a formal cultural event such as a kava ceremony, Teuila Festival Dance, South Pacific or Arts Festival performances.



SL 4

Choose the BEST answer and write the correct letter in the box provided for Questions 8 and 9.

8. Which of the following colours cannot be made by mixing with other colours?

- A. Complimentary
- B. Intermediate
- C. Secondary
- D. Primary

SL 1

9. The value of a colour is the:

- A. price of the paint.
- B. weight of the paint.
- C. number of colours mixed together.
- D. lightness or darkness of the colour.

SL 1

10. Describe the importance of the colour wheel.


SL 2

11. Describe what happens when complementary colours are placed next to one another.


SL 2

12. Describe the colours that you would use to communicate danger.

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SL 2

13. Describe how value changes a colour.

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SL 2

14. Describe the colour produced when two primary colours are mixed.

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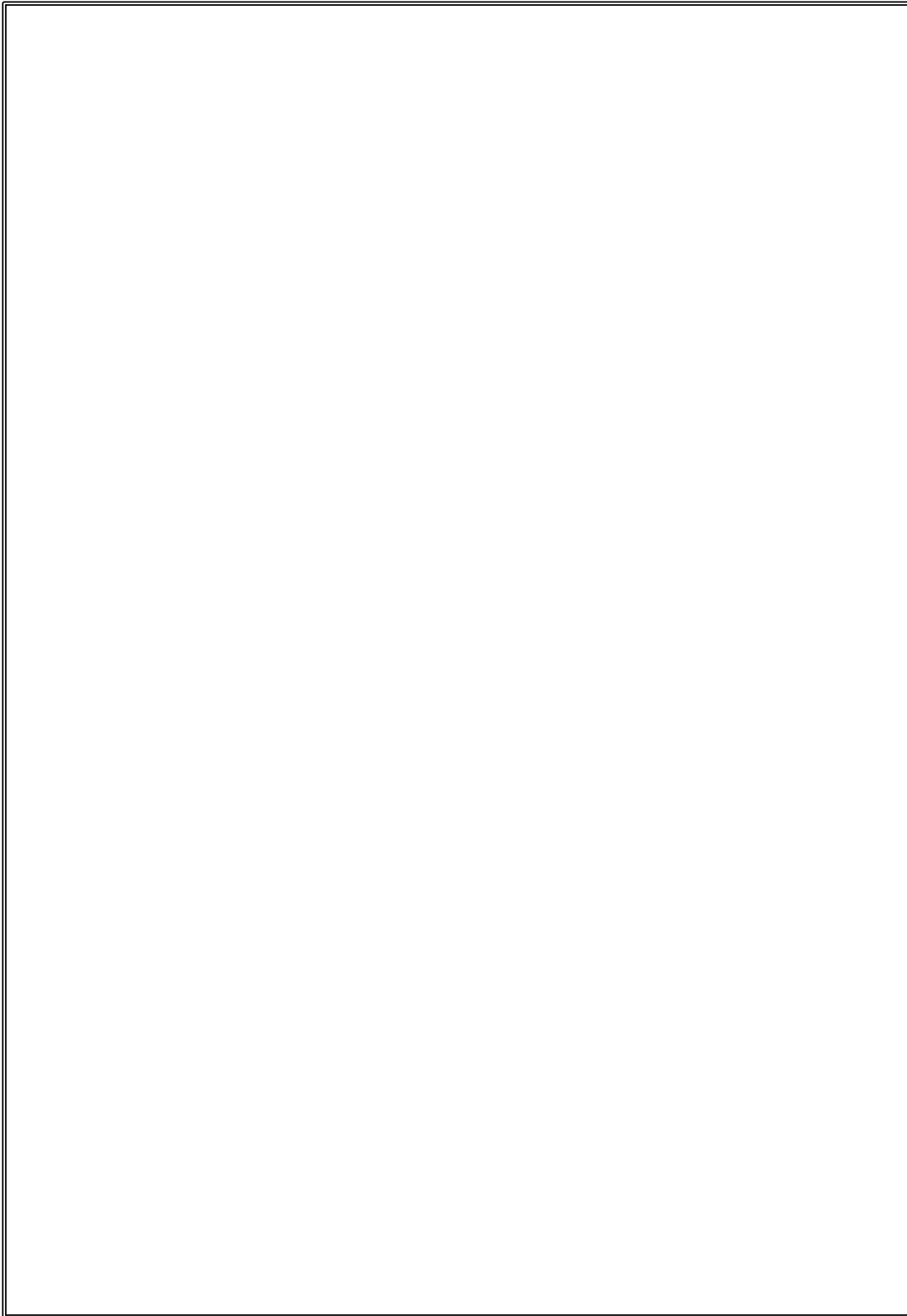
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SL 2

15. Draw a circle, square and a triangle and show value on the objects to make them appear three-dimensional.



SL 3



16. Discuss the art elements used by the artist in the painting below and how it is showing Samoan life in the village.



**Figure 3:** Artist Nikki Mariner “Madonna and Children” 2019, Manamea Art Studio

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

SL 3

17. Explain the art elements in the painting below and how these are used by the artist to make objects appear three-dimensional.



**Figure 4:** Artist Kolio Pita 'My Niece' 2018

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SL 3

18. Critically analyse the painting below and the artist's use of colour and value.

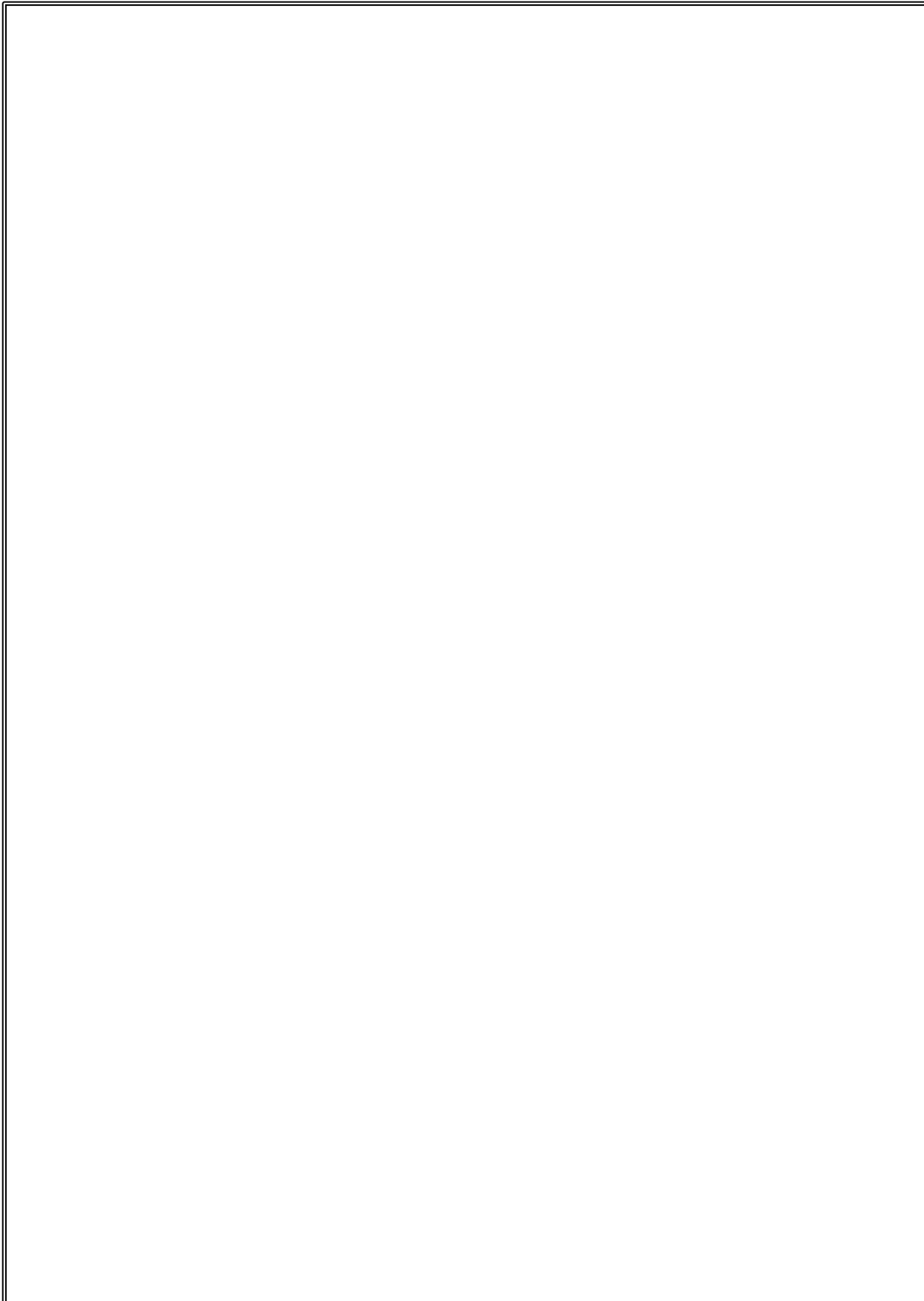


**Figure 5: Artist Paul Cezanne, “Ginger Jar” 1895**

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

<b>SL 4</b>

19. Create an artwork based on a Samoan flora and fauna that shows the use of the elements of colour and value.



SL 4

Choose the BEST answer and write the correct letter in the box provided for Question 20.

20. Identify the country that is NOT in Melanesia.

- A. Papua New Guinea.
- B. Solomon Islands.
- C. New Caledonia.
- D. Cook Islands.

SL 1

21. List TWO reasons why Melanesian people make masks.


SL 2

22. Describe the importance of war shields in Melanesian culture.


SL 2



23. List TWO materials used in the traditional costumes of the Santa Cruz warriors in the photograph below.



Figure 6: Santa Cruz Warriors, Photograph Alamay Stock Photograph

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SL 2

24. Analyse the painting below focusing on the art elements and principles used and what the artist is telling you about his Melanesian culture.



**Figure 7:** Artist Daniel Waswas, ‘Looking Within 2’ 2007, PNG artist, Source the collection of Te Papa Museum New Zealand

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

<b>SL 3</b>



25. Critically analyse the painting below focusing on the use of art elements and pattern and how they contribute to what the painting is about.



**Figure 8:** Artist, Mathias Kauage, PNG, “Exotic Bird” 1988

[illegible]

SL 4



Choose the **BEST** answer and write the correct letter in the box provided for Question 26.

26. Which of the art methods listed below is NOT a print making media?

- A. Stencil.
- B. Weaving.
- C. Lino block.
- D. Wood block.

SL 1

27. List **TWO** types of equipment you will need for making a cardboard print.


SL 2

28. List the first two steps for making a cardboard relief printing block.


SL 2

29. Discuss the purpose of a siapo (tapa) in the Samoan culture.

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SL 3

30. Explain why it is important to use natural materials in making a Samoan siapo.

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SL 3

31. Explain why the step in the picture below is important in the siapo making process.



**Figure 9:** Sylvia Hanipale, Siapo artist STA Fale

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SL 3

Choose the BEST answer and write the correct letter in the box provided for Questions 32 – 34.

32. Weaving can be simply defined as:

- A. patterns.
- B. processes.
- C. techniques.
- D. weft and warp.

SL 1

33. Modern weaving uses which of the following materials?

- A. Bamboo.
- B. Bark and flax.
- C. Coconut leaves.
- D. Natural and man-made materials.

SL 1

34. The most important woven object in Samoa is the:

- A. sleeping mat (fala tapito).
- B. floor mat (papa laufala).
- C. bed mat (fala su'i).
- D. fine mat ('ietoga).

SL 1

35. Describe the importance of Samoan people learning weaving skills.


SL 2

36. List TWO types of materials used in weaving in Samoa.

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SL 2

37. Describe the importance of using coconut leaf baskets for selling and carrying fruits and vegetables to and from the market.

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SL 2

38. List TWO woven objects that you can find in the markets today.

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SL 2

39. Explain why the 'ietoga (fine mat) is important for Samoan cultural occasions.

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SL 3

40. Discuss how using modern recycled materials such as plastics, offers a solution for waste management in Samoa.

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SL 3

41. Design a personal woven object that uses natural OR recycled materials and explain your materials and design ideas in the space provided below the sketch.



SL 3

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42. Discuss how the costume below made use of natural materials found in the Samoan environment.




**Figure 10:** Designer Seiuli Allan Alo, Miss Samoa Pageant

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

SL 4



43. Create a design of a traditional wear for the 2021 Miss Samoa Pageant using only natural and found materials. List the materials used and discuss your design in the spaces below your drawing.



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<b>SL 4</b>

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

STUDENT EDUCATION NUMBER									

## VISUAL ARTS

**2021**

**(For Scorer only)**

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<b>TOTAL</b>		<b>100</b>			