



# Samoa Secondary Leaving Certificate

# MUSIC

## 2020

## QUESTION and ANSWER BOOKLET

Time allowed: 3 Hours & 10 minutes

### INSTRUCTIONS

1. You have 10 minutes to read **before** you start the exam.
2. Write your **Student Education Number (SEN)** in the space provided on the top right hand corner of this page.
3. **Answer ALL QUESTIONS.** Write your answers in the spaces provided in this booklet.
4. If you need more space, ask the Supervisor for extra paper. Write your SEN on all extra sheets used and clearly number the questions. Attach the extra sheets at the appropriate places in this booklet.

CURRICULUM STRANDS		Page	Time (min)	Weighting
<b>STRAND 1:</b>	GENERAL KNOWLEDGE	2	50	25
<b>STRAND 2:</b>	COMPOSITION	4	60	30
<b>STRAND 3:</b>	PERFORMANCE	8	60	30
<b>STRAND 4:</b>	HISTORY	11	10	15
<b>TOTAL</b>			<b>180</b>	<b>100</b>

Check that this booklet contains pages 2-15 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**Lively** ♩ = 100

Piano

*p* *mf* *tr*

④ ♩ = 100

*f* *rit.* 3

- SL 3

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- SL 2

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- SL 2

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- SL 1

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5. At bar 1, the metronome marking is ♩ = 100 . What does this mean?

\_\_\_\_\_

SL 2

6. Bar 2 to bar 3, what does the new metronome marking means?

\_\_\_\_\_

SL 2

7. Name the bar that consists of a G Major Scale.

\_\_\_\_\_

SL 1

8. Which degree is raised first in a Harmonic Minor Scale?

\_\_\_\_\_

SL 1

9. Write the full name of the relative major of this piece.

\_\_\_\_\_

SL 2

10. What is the letter name of the Tonic?

\_\_\_\_\_

SL 1

11. What is the full name of the Enharmonic of the first note of bar 3?

\_\_\_\_\_

SL 2

12. Write the 4 notes of the Dominant 1<sup>st</sup> Inversion used in bar 4.

\_\_\_\_\_

SL 4

13. Write the full name of the distance between the first two notes at Bar 5.

\_\_\_\_\_

SL 2

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**STRAND 2:**

**COMPOSITION**

**Weighting 30**

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For Questions 14 – 20, transpose each note a Minor 3<sup>rd</sup> higher. Insert your answer in the box provided.

14.

SL 4

15.

SL 4

16.

SL 4

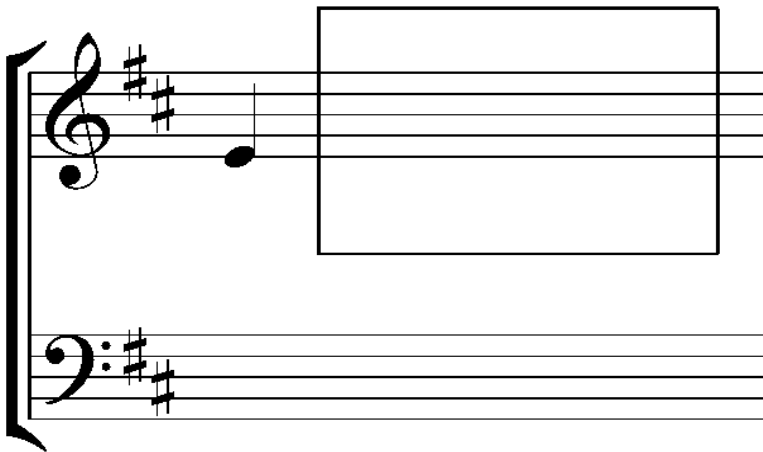
17.

SL 4

18.

SL 4

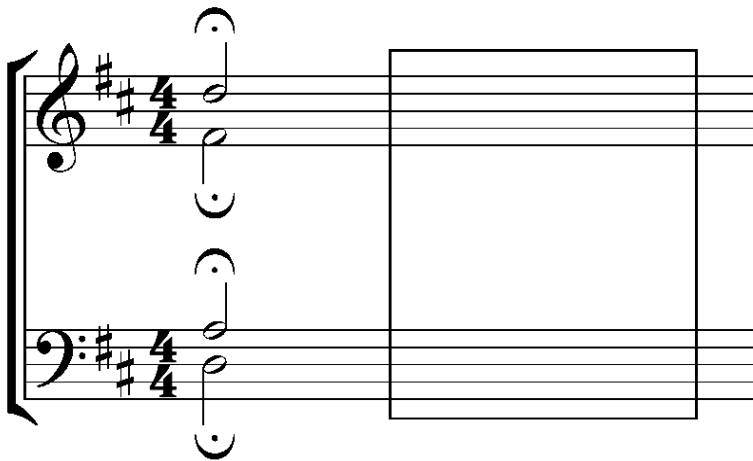
19.



Musical notation for exercise 19. It features a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The treble staff contains a single quarter note on the second line (D4). The bass staff is empty. A large empty rectangular box is positioned over the right side of the treble staff, indicating a space for a student's answer.

SL 1

20.



Musical notation for exercise 20. It features a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The treble staff contains a half note on the second line (D4). The bass staff contains a half note on the second line (D3). A large empty rectangular box is positioned over the right side of both staves, indicating a space for a student's answer.

SL 4

21. Name the Cadence in this AMEN.

SL 1

\_\_\_\_\_

AMEN

SATB

The musical score is for SATB voices and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of two staves (treble and bass clef) with chords. The vocal parts are SATB. The lyrics are 'A - - - - - men.' The word 'men.' is written below the final note of the vocal line, which is a half note G4. The piano accompaniment provides harmonic support with chords in the right hand and single notes in the left hand.

22. A Plagal Cadence is IV – I. Write this cadence in a four-part harmony (SATB) in the Key of G Major using Semibreves.

SL 4

Two blank musical staves are provided for writing a four-part harmony. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are empty, ready for the student to write the notes for SATB voices.

Study the music piece for the Violin Solo and piano below to answer Questions 23 – 36.

**Moderato**

Violin solo *mf*

Piano *mp*

**Moderato**

Violin solo *mf*

Piano *mf*

**FINE**

23. Write the full name of the Key Signature.

\_\_\_\_\_

SL 2

24. Circle and name the lowest note in the piano part.

\_\_\_\_\_

SL 2



25. Circle the highest note in the violin part.

SL 1

26. Is this a regular time signature or irregular?

\_\_\_\_\_

SL 1

27. What is the tempo?

\_\_\_\_\_

SL 1

28. Describe the 3 possible piano styles used.

\_\_\_\_\_  
\_\_\_\_\_

SL 3

29. Circle a four semiquaver grouping and how many quavers can be found in a four semiquaver.

\_\_\_\_\_

SL 2

30. What is the full meaning of a slur?

\_\_\_\_\_

SL 2

31. The meaning of FINE is \_\_\_\_\_

SL 2

32. Name an articulation use in this piece \_\_\_\_\_ and how would that be performed \_\_\_\_\_.

SL 2

33. How many beats in a Crotchet Triplet \_\_\_\_\_ and which bar does it appear \_\_\_\_\_.

SL 2

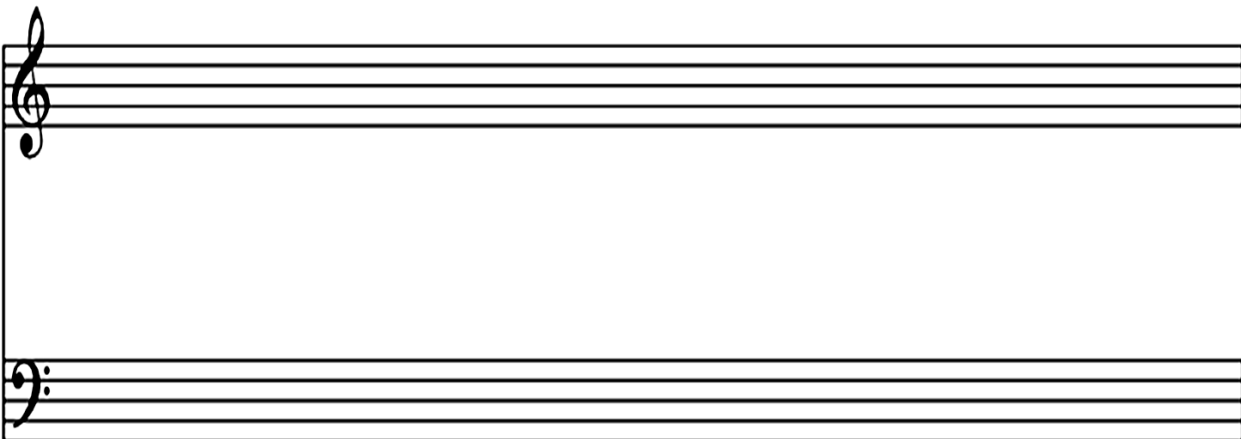
34. How many beats in a Quaver Triplet grouping? \_\_\_\_\_

SL 1

35. Circle FOUR notes of D in the violin part.

SL 4

36. Rewrite the first bar ONLY of the piano part in the time of  $\frac{15}{8}$



The image shows two empty musical staves. The top staff is a treble clef and the bottom staff is a bass clef. Both staves are empty and ready for notation.

SL 4

**37.** Select a composer in the ROMANTIC ERA period.

<b>SL 1</b>

**38.** Write a profile of the composer outlining his/her contribution to music.

<b>SL 4</b>

[illegible]

[illegible]

SL 4

41. Name TWO composition techniques common in the Romantic Era.

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SL 2

STUDENT EDUCATION NUMBER									

## MUSIC

2020

(For Scorers only)

CURRICULUM STRANDS	Weighting	Scores	Chief Scorer	Double Entry (AED)
STRAND 1: GENERAL KNOWLEDGE	25			
STRAND 2: COMPOSITION	30			
STRAND 3: PERFORMANCE	30			
STRAND 4: HISTORY	15			
TOTAL	100			