



Samoa Secondary Leaving Certificate

VISUAL ARTS

2019

QUESTION and ANSWER BOOKLET

Time allowed: 3 Hours & 10 minutes

INSTRUCTIONS

1. You have 10 minutes to read **before** you start the exam.
2. Write your **Student Education Number (SEN)** in the space provided on the top left hand corner of this page.
3. **Answer ALL QUESTIONS.** Write your answers in the spaces provided in this booklet.
4. If you need more space, ask the Supervisor for extra paper. Write your SEN on all extra sheets used and clearly number the questions. Attach the extra sheets at the appropriate places in this booklet.

CURRICULUM STRANDS	Page	Time (min)	Weighting
STRAND 1: LEARNING ABOUT OUR ENVIRONMENT-PEOPLE	2	26	15
STRAND 2: ELEMENTS AND PRINCIPLES OF ART SPACE AND MOVEMENT	6	54	29
STRAND 3: PATTERNS OF OCEANIA-ABORIGINAL ART	13	25	14
STRAND 4: THE PRINCIPLES OF GRAPHICS DESIGN AND ILLUSTRATION-ILLUSTRATION OF LEGENDS	17	25	14
STRAND 5: THE LANGUAGE OF MULTI-MEDIA ART MODELING AND CARVING	21	50	28
TOTAL		180	100

Check that this booklet contains pages 2-28 in the correct order and that none of these pages are blank.

HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION

Fill in the missing word for Number 1.

1. A _____ is a picture, photograph, or sculpture of a person or a group of people.

SL 1

2. **State** the name of a famous Pop Art who created artworks on famous people.

SL 1

3. **Name** a Renaissance artist famous for sculpting and painting the human form.

SL 1



Figure 1: Andy Warhol, Michael Jackson, pop art print

4. **Describe** the style and art elements used in this print “Michael Jackson” by Pop artist Andy Warhol.

SL 2

5. **Explain** how the artist has used light, pattern and movement to create an interesting portrait. Dianne Gall, detail of 'Everybody Knows' 2017.



Figure 2: Dianne Gall, detail of 'Everybody Knows' 2017

	SL 3

6. **Analyse** this self-portrait painting by artist Nadya Vaa (Born in Russia living in Samoa).

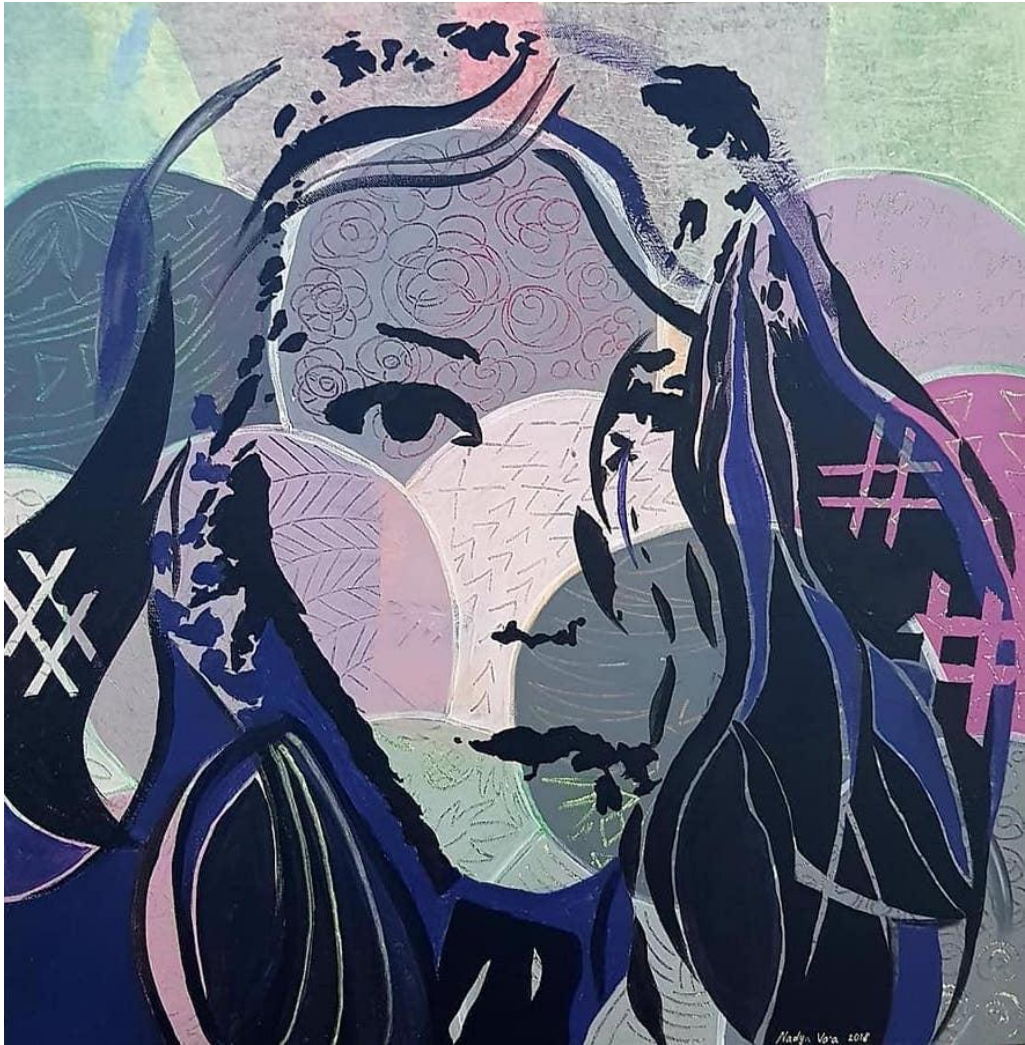
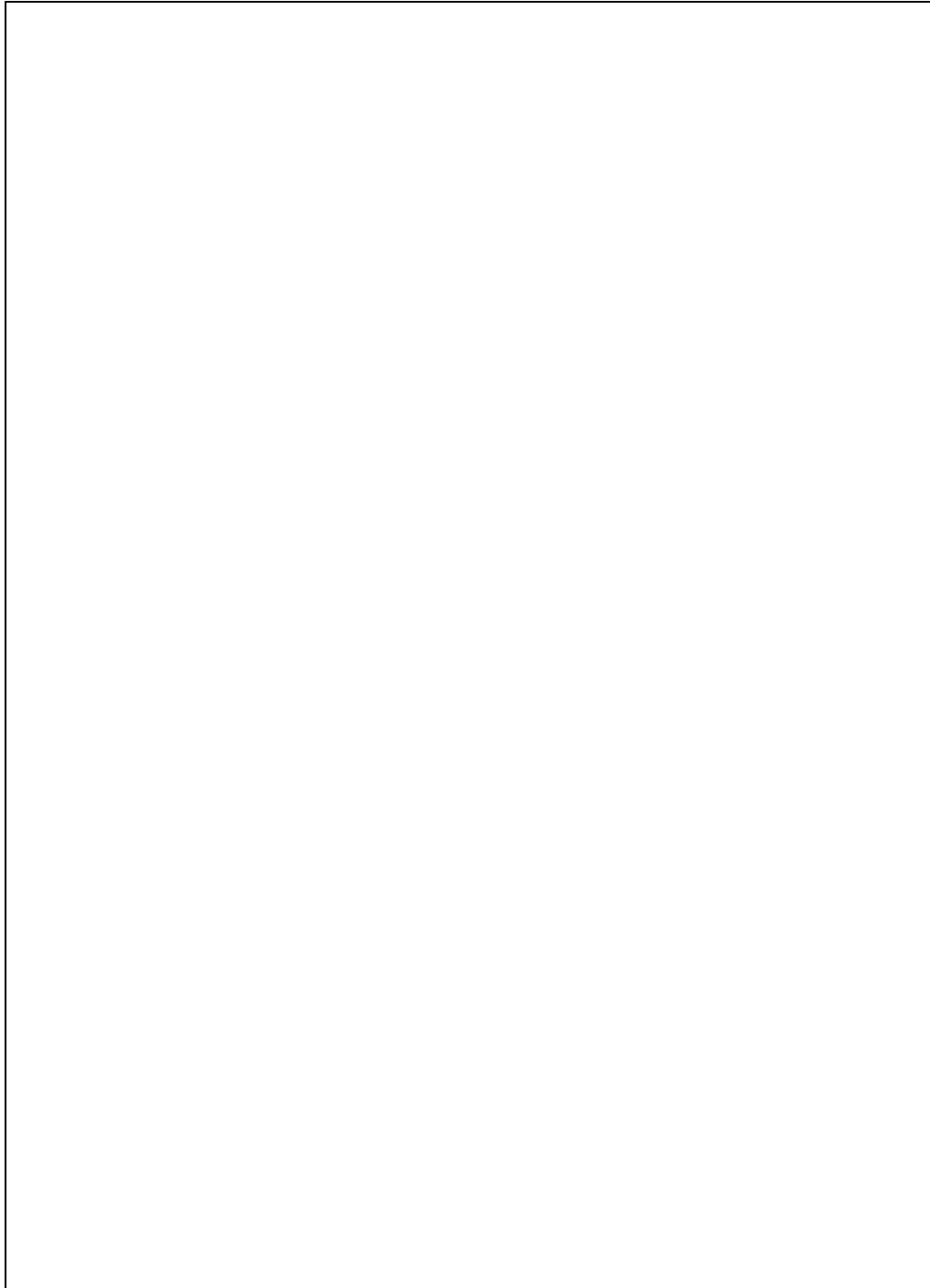


Figure 3: Nadya Vaa, Self-portrait, 2017

	SL 3

7. **Draw** a self-portrait of yourself that tells us about your personality, and where you come from.



SL 4

Fill in the missing words for Number 8 to 11.

- 8.** In both two and three-dimensional art, the shapes and forms are called the positive space. The empty spaces between the shapes or forms are called the _____ space.'

SL 1

- 9.** Rhythm and Pattern create visual _____ in two and three-dimensional artworks.

SL 1

- 10.** _____ is a mathematical graphic system that creates the illusion of _____ and volume on a two-dimensional surface.

SL 2

- 11.** Atmospheric perspective occurs when a _____ colour seem closer to you and _____ colour seem further away.

SL 2

- 12. Describe** how overlapping and size can create the illusion of space in a two-dimensional picture.

SL 2

13. **Identify** how colour and movement can create mood and energy in an artwork.

SL 2

14. **Describe** how artist M.C. Escher has used line to create movement in his print, 'Rippled Surface'.



Figure 4: M.C. Escher, 'Rippled Surface'

SL 2

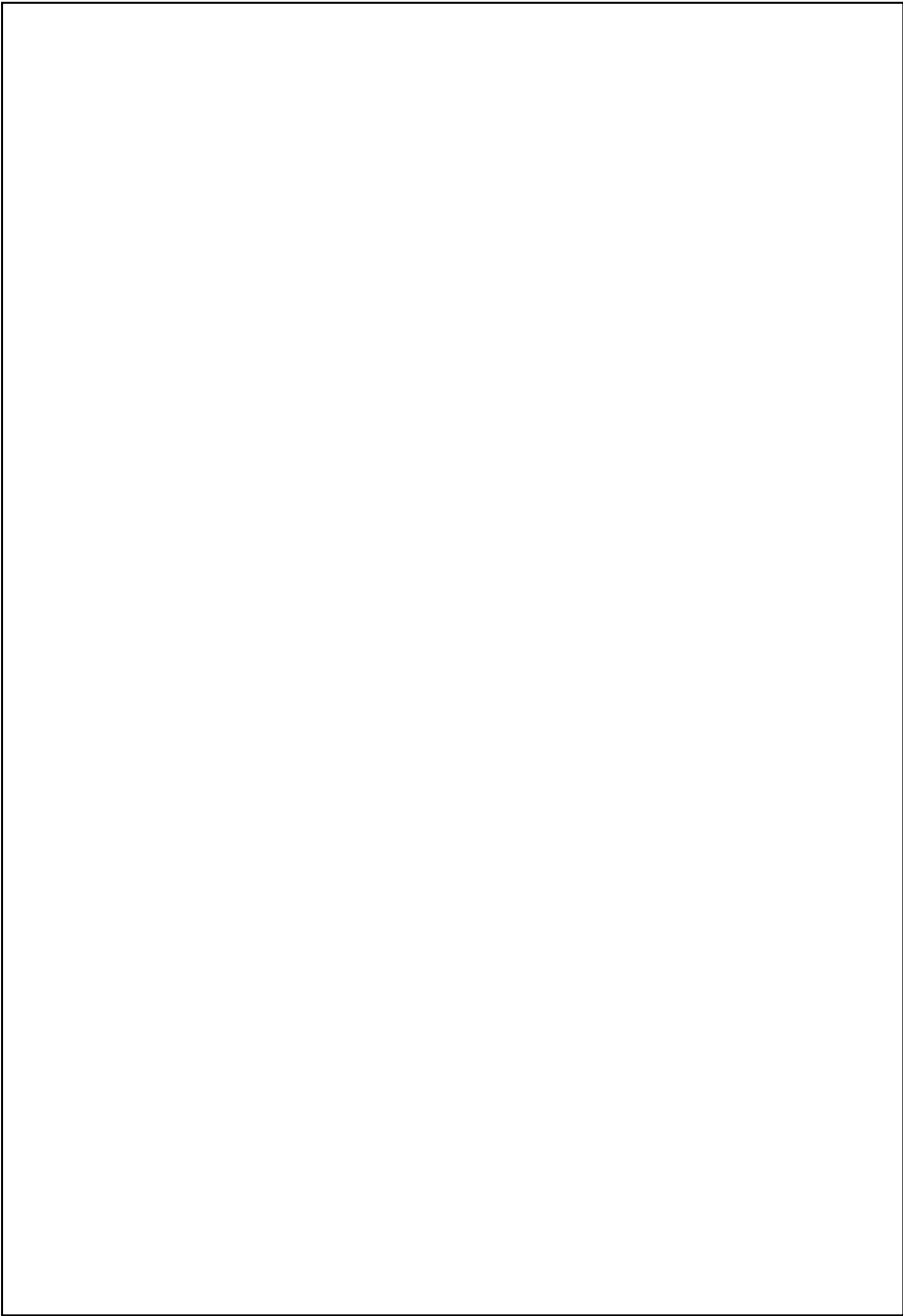
15. **Analyse** how Salvador Dali's uses dramatic contrasting light and dark (chiaroscuro) to create tone, foreshortening, perspective in his famous painting Christ of Saint John of the Cross.



Figure 4 Salvador Dali – 'Christ of Saint John of the Cross'

SL 3

16. **Sketch** a repeated pattern to show movement.



SL 3

17. **Interpret** what type of perspective Munch has used in this painting. Edvard Munch's Mural 'The Sun'.

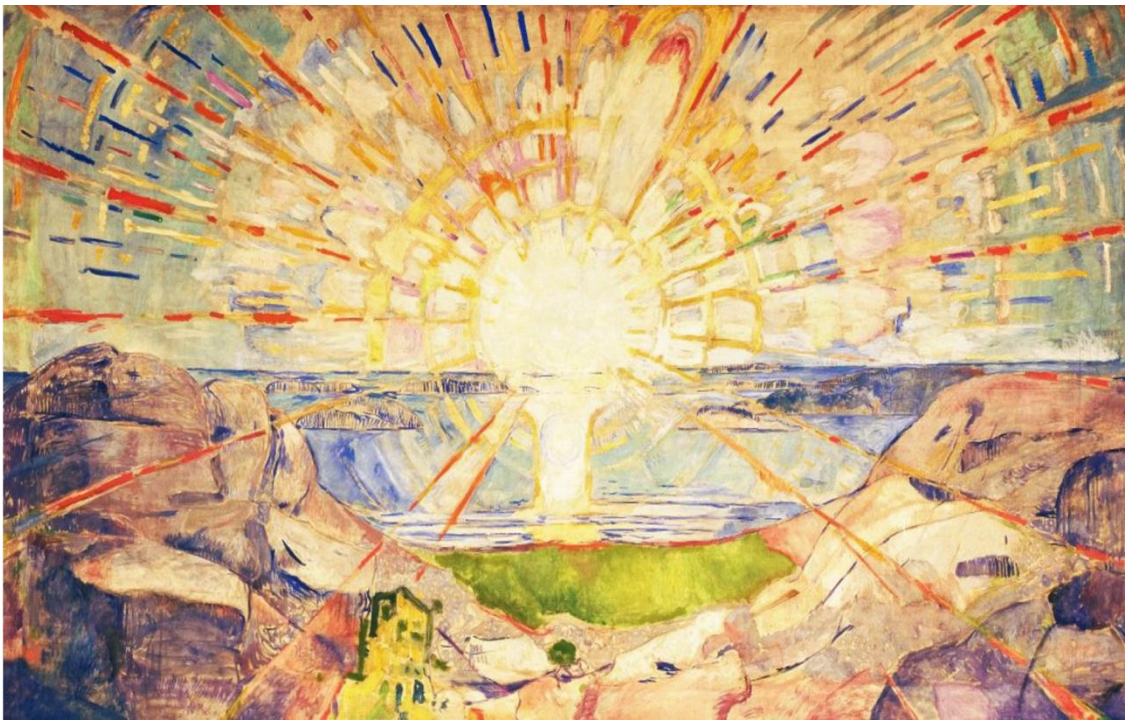


Figure 5: Edvard Munch "The Sun" 1901

SL 3

18. **Explain** how Jeffrey Smart has used a number of methods to show perspective in the painting “The Guiding Spheres (Homage to Cezanne)”.

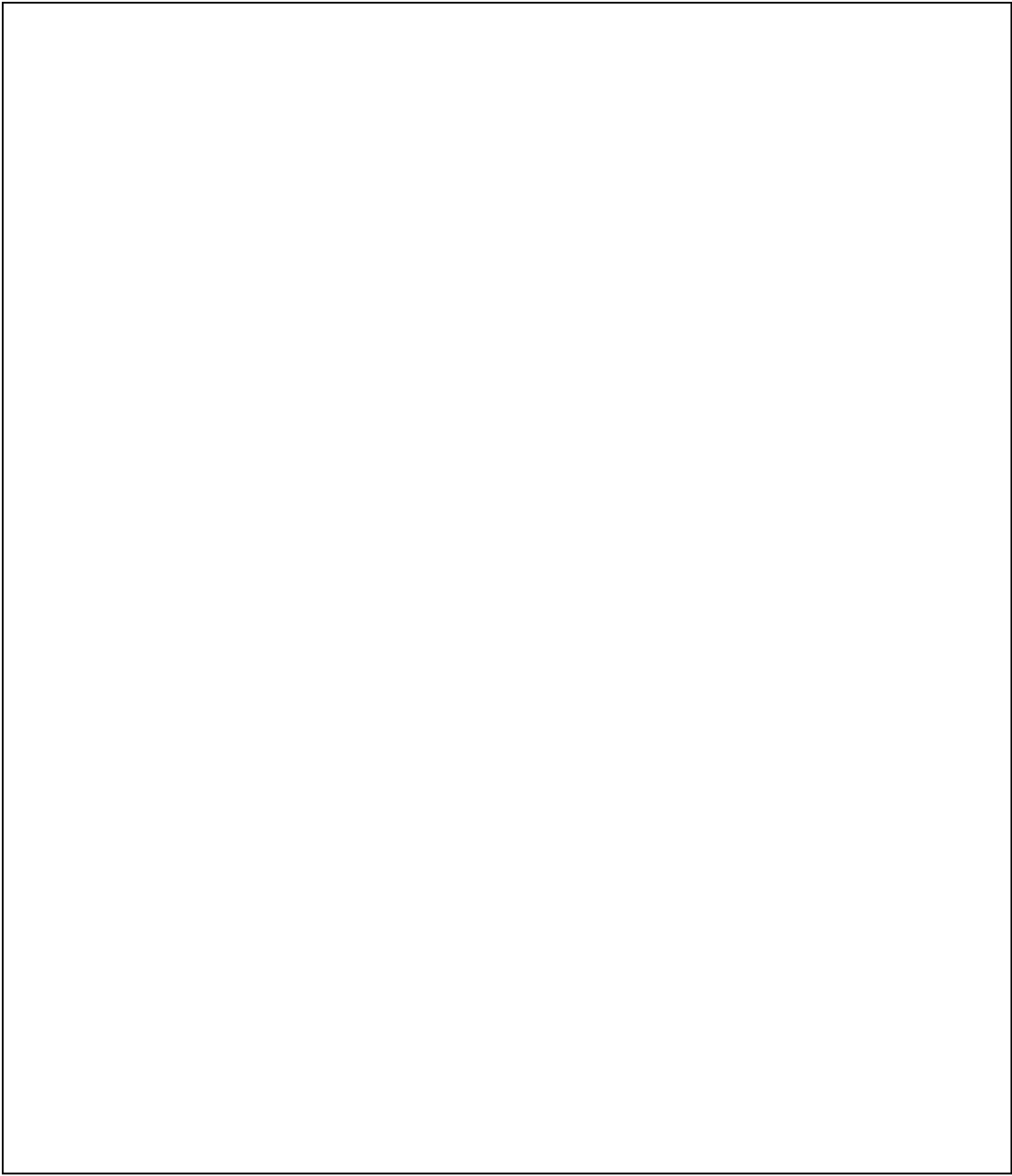


Figure 6: Jeffrey Smart, The Guiding Spheres (Homage to Cezanne)

SL 4

19. **Create** your own urban city landscape sketch using shape, tone and perspective.

SL 4



20. **Identify** how old is ancient Aboriginal art. (Circle the correct answer).

- (a) 10,000 years old
- (b) 60,000 – 80,000 years old
- (c) 3,000 years old

SL 1

21. **Name** ancient forms of Aboriginal art.

SL 2

22. **Identify** the purpose of Symbols in Aboriginal artworks.

SL 2

23. **Describe** the painting below and the traditional and modern colours the artist has used. ‘My Country’ by Damien and Yilpi Marks.



Figure 7: Damien and Yilpi Marks, ‘My Country’2

SL 2

24. Write about the painting 'Rain Spirit' and what the meaning may be for the tribe. The Aboriginal artist is Lily Koradade Wandjina Rain Spirit.



Figure 8: Lily Koradade Wandjina, 'Rain Spirit'

SL 3

Read the following paragraph to answer Number 25.

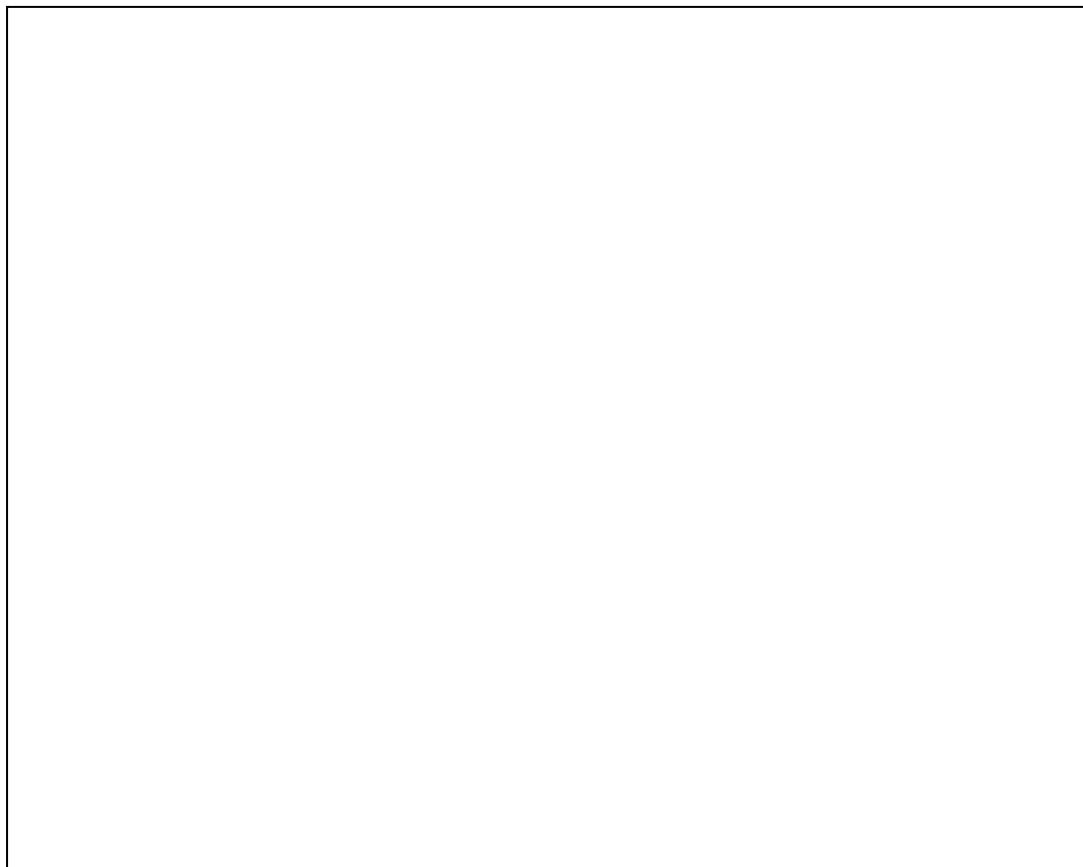
Aboriginal art **symbols** are an important part of Aboriginal artwork. Each region has its own symbols. Symbols can also change between different language groups and family clans. Symbols connect to make a narrative; a painting may contain the story of an ancestor traveling or perhaps a Dreaming site, which is the Aboriginal creation story because of the type of symbols used.

People Symbols

The **U shape** that is marked on the ground when a person sits cross-legged on the earth has come to represent a human. The **tools** that they carry and put beside them define whether the U shape represents a male or female. A woman may have an oval-shaped coolamon bowl and a digging stick next to her, and this combination of symbols – looking like UOI – represents a woman with her hunting implements. A man may carry spears and possibly boomerangs, so his symbols may look like U || (. Where people come together is usually marked as a **circle** or a set of **concentric circles**. These can represent a campsite, a fireplace, a meeting place or a waterhole. Where people travel between a series of locations, this journey can be shown as parallel lines linking up between the circles.

- 25. Create** your own Aboriginal Style drawing based on your response to Aboriginal symbols.

SL 4



26. Define the term ‘illustration’.

SL 1

27. State why it is important to illustrate children’s books.

SL 2

28. List a different media that can be used for making illustrations.

SL 2

29. **Interpret** how the illustrations and text tell a story in the book “Masina, Masina e” by author Palagi Faasau and illustrator Momoe von Reiche.

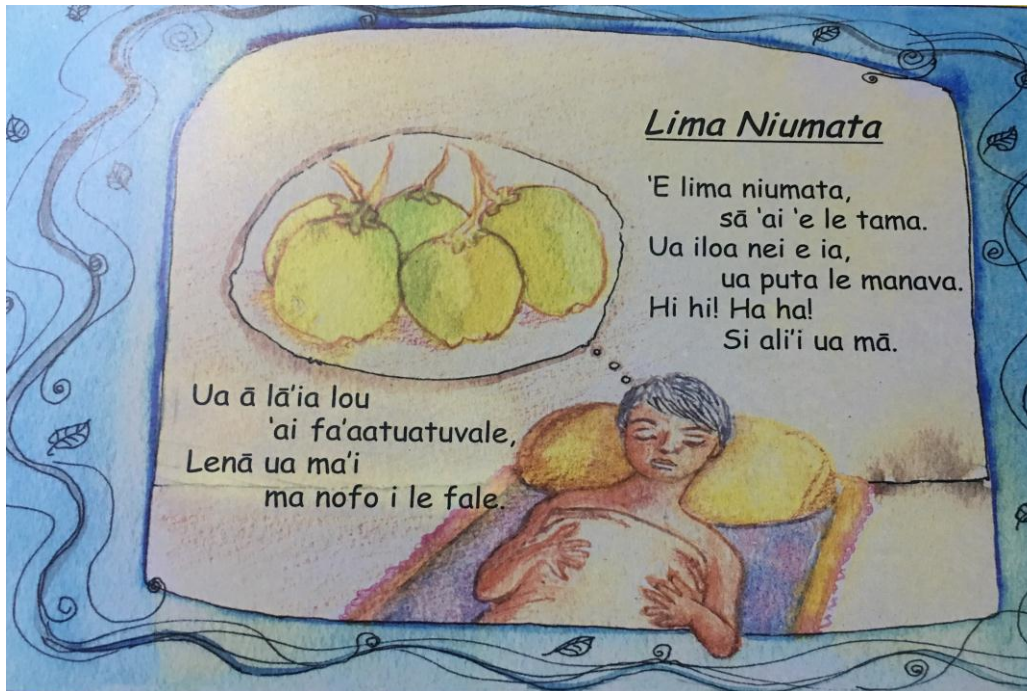


Figure 9: Book 'Masina Masina e'

SL 3

30. **Explain** why young Samoan students will like storybooks in the Samoan Language such as this book, ‘Mea’ai Sami,’ by author June Tangaere and illustrator Lloyd Richards.

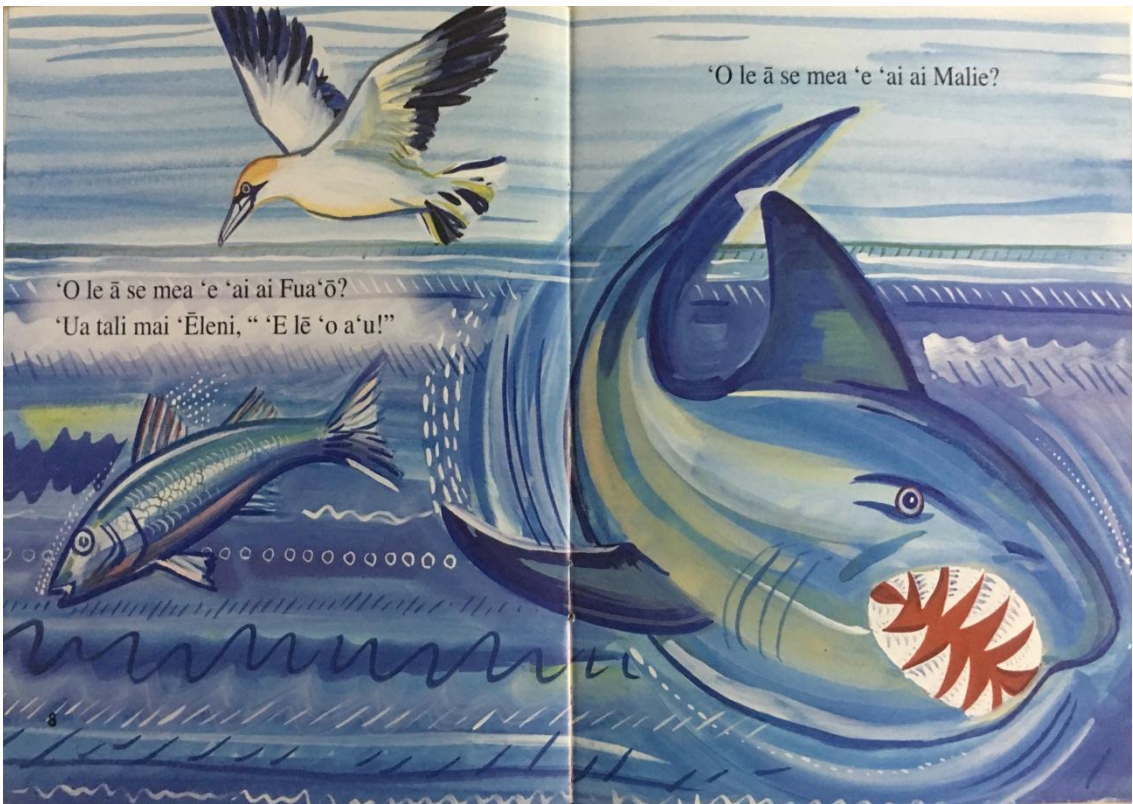
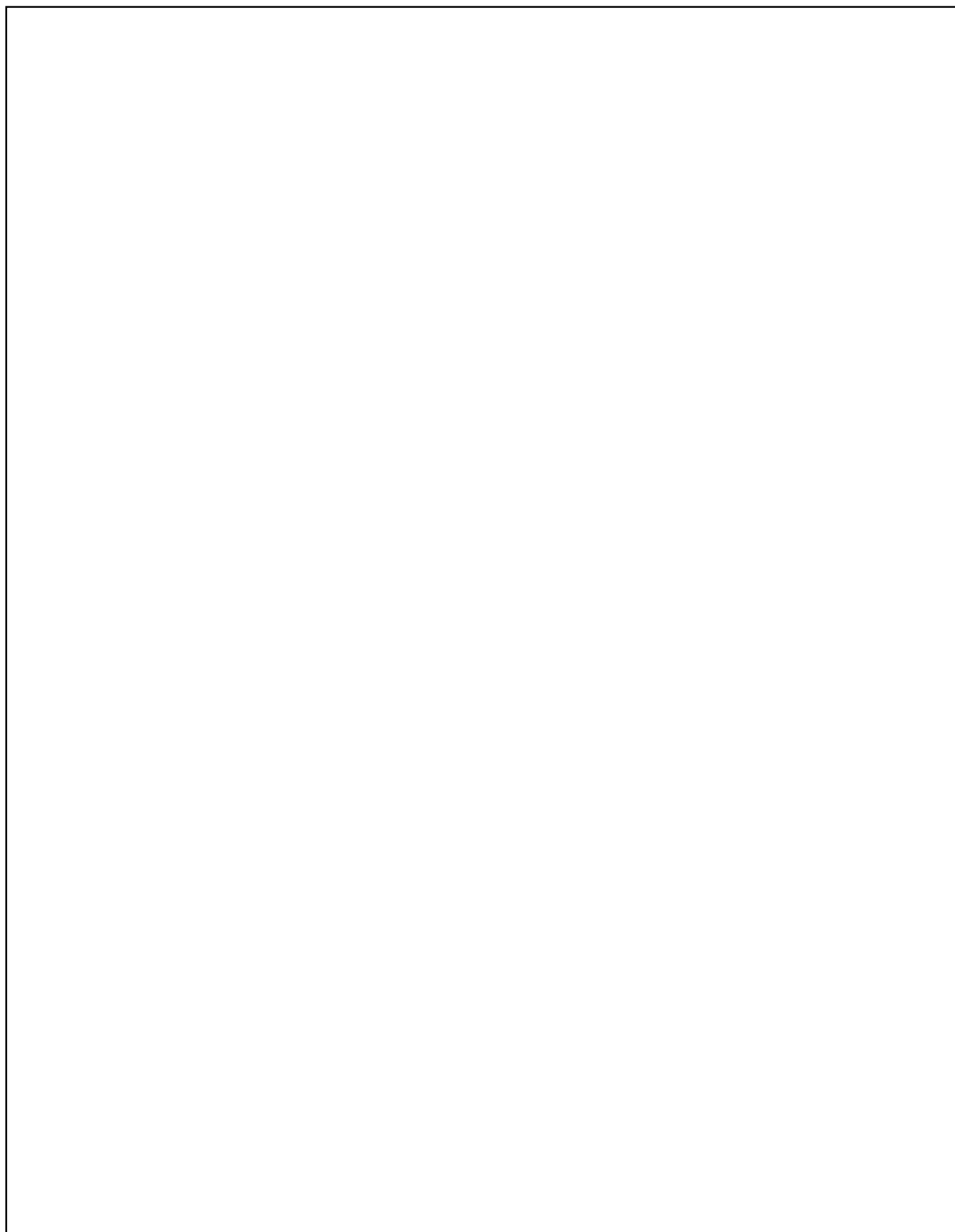


Figure 10: Book ‘Mea’ai Sami’

SL 3

31. **Create** your own drawing to illustrate a legend you know.

SL 3



32. Identify what type of art a sculptor does.

SL 1

33. Name a material used by artists for construction of sculptures.

SL 1

34. Define what a relief sculpture is.

SL 1

35. Fill in the missing words in the passage below.

Michelangelo Buonarroti (1475-1564) was the most well-known _____
of the Renaissance period. He was not only a sculptor he was also a
_____ who created the famous ceiling of the Sistine Chapel.

SL 2

36. List TWO art principles Michelangelo used in his sculptures and paintings.

SL 2

37. **Describe** in details Michelangelo’s sculpture The Crouching Boy, observing the details of the form and mood of the sculpture.



Figure 11 &12: Michelangelo Buonarroti (1475-1564), ‘The Crouching Boy’

SL 2

38. **What** are the main materials used to make three dimensional art works in the Pacific.

SL 2

39. **Explain** the environmental sculptures of British James Brunt, these are created in outside spaces such as forests and beaches, using materials found in those environments.

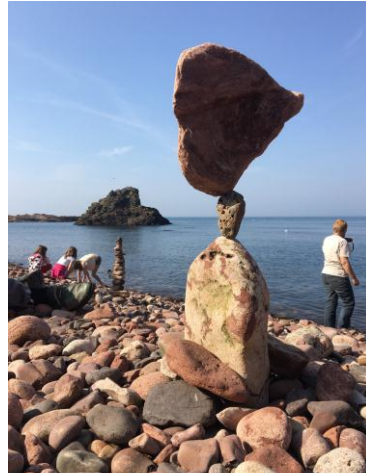
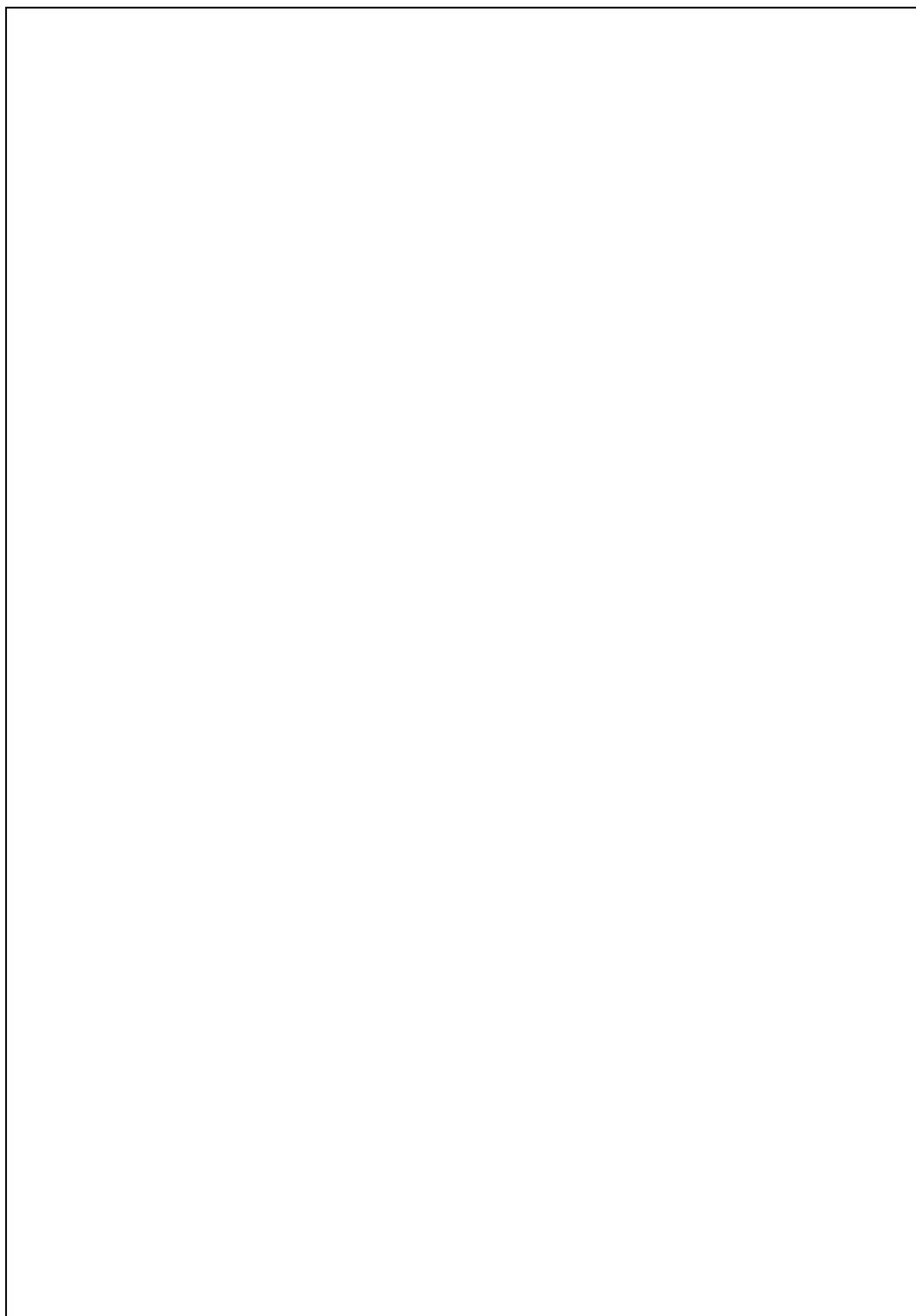


Figure 13: James Brunt, English artist, various installations including Cherry Blossom and Thornbury Park.

SL 3

40. **Draw** an environmental installation/sculpture based on Samoan natural materials such as leaves, flowers, stones, branches, feathers, etc. that you will find near the beach. Name the materials you use.



SL 3

Internationally recognized **Tongan artist Filipe Tohi** uses natural media to represent the past and steel as a contemporary component: “For me, stainless steel represents the shiny new structures in the modern world. Wood is based more in tradition – in natural things from our environment.”

41. **Write** about the sculpture “The White Cloud” by Tongan artist Filipe Tohi, and his use of modern materials and with traditional symbols.



Figure 14: Filipe Tohi, ‘The White Cloud’, Steel

SL 3

Read the paragraph about the artwork of Filipe Tohi internationally recognized artist born in Tonga working in New Zealand.

“My work is based upon the ancient Pacific Island art form of lalava(lashing) that was used for joining and binding materials together. Meters of coloured sennit (kafa) were wound and tied so as to create distinct geometric patterns that were a well – established part of daily life. I believe lalava patterns were a way of representing a life philosophy.

Lalava patterns advocated balance in daily living and were metaphorical and physical ties to cultural knowledge. By changing the scale of lines I seek to intrigue the viewer with a manipulation of space and pattern, introducing them to a ‘first level’ and creating a desire to discover more about what they see.

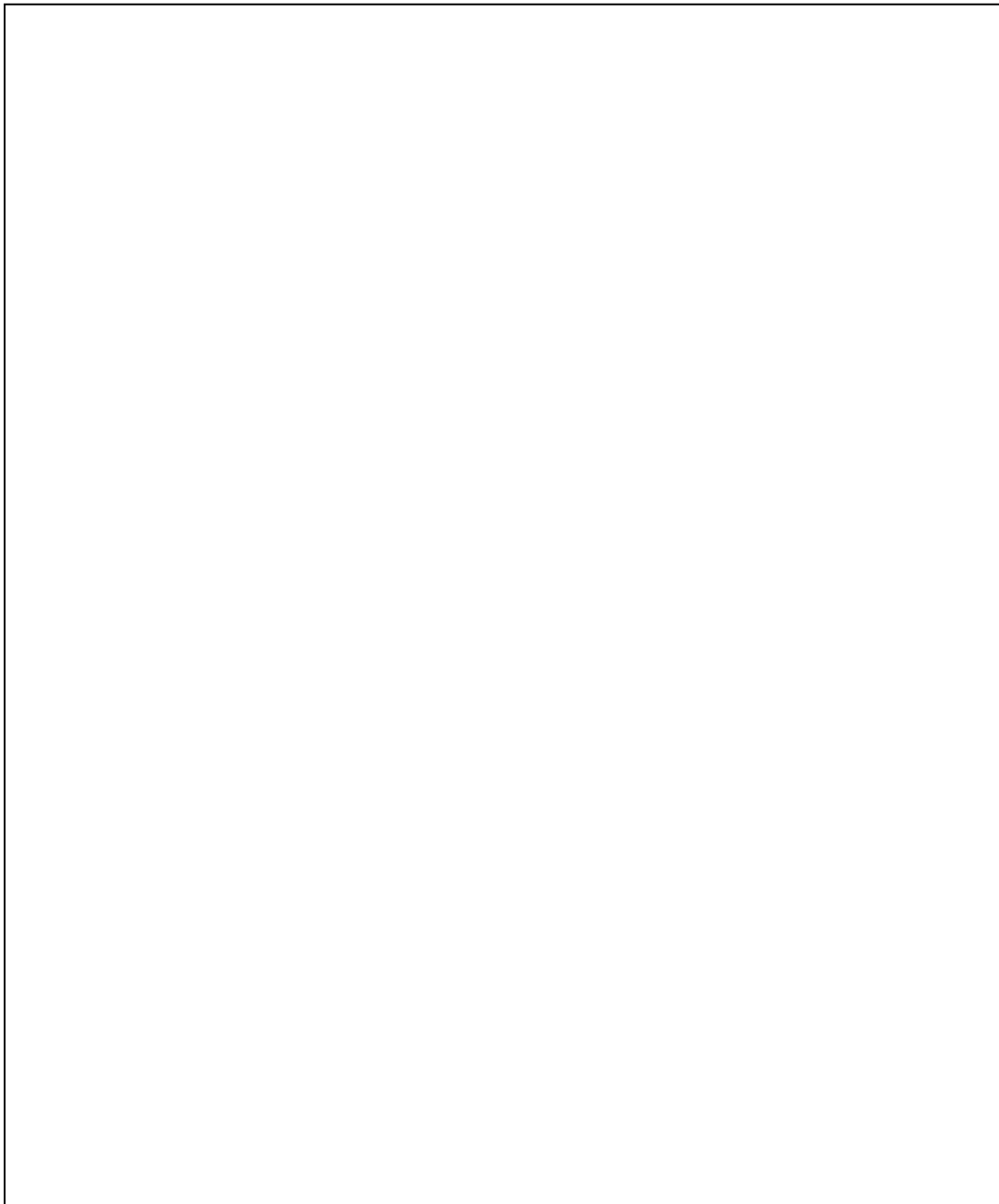
My work transforms the technology of the past into a modern representation of identity and experience. By using the patterns established by lalava, I express a Polynesian heritage with metaphors for that speak to the entire community”.

- 42. Analyse** this installation by Filipe Tohi observing the different materials used and how he references his culture and history in a very modern way.



SL 4

43. **Design** your own three-dimensional artwork based on the style of Filipe Tohi.



SL 4

STUDENT EDUCATION NUMBER									

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(For Scorers only)

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