



GOVERNMENT OF SAMOA  
MINISTRY OF EDUCATION, SPORTS AND CULTURE

STUDENT EDUCATION NUMBER

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# Samoa Secondary Leaving Certificate

# VISUAL ARTS

# 2021

## QUESTION and ANSWER BOOKLET

Time allowed: 3 Hours & 10 minutes

### INSTRUCTIONS

1. You have 10 minutes to read **before** you start the exam.
2. Write your **Student Education Number (SEN)** in the space provided on the top right hand corner of this page.
3. **Answer ALL QUESTIONS.** Write your answers in the spaces provided in this booklet.
4. If you need more paper to write your answers, ask the Supervisor for extra paper. Write your SEN on all extra sheets used and clearly number the questions. Attach the extra sheets at the appropriate places in this booklet.

STRANDS		Pages	Time (min)	Weighting
STRAND 1:	LEARNING ABOUT OUR ENVIRONMENT – PEOPLE	2	26	15
STRAND 2:	ELEMENTS AND PRINCIPLES OF ART SPACE AND MOVEMENT	6	54	29
STRAND 3:	PATTERNS OF OCEANIA-ABORIGINAL ART	13	25	14
STRAND 4:	THE PRINCIPLES OF GRAPHICS DESIGN AND ILLUSTRATION – ILLUSTRATION OF LEGENDS	16	25	14
STRAND 5:	THE LANGUAGE OF MULTI-MEDIA ART MODELING AND CARVING	20	50	28
TOTAL			180	100

Check that this booklet contains pages 2-28 in the correct order.

**HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

Choose the BEST answer and write the correct letter in the box provided for Questions 1 – 3.

1. When drawing the human body, it is most important to remember:

- A. the light source.
- B. composition.
- C. proportion.
- D. texture.

SL 1

2. The famous Renaissance artist who painted the Sistine Chapel in Rome was:

- A. Raphael.
- B. Caravaggio.
- C. Leonardo da Vinci.
- D. Michelangelo Buonarroti.

SL 1

3. Pop Art was a major art movement in:

- A. 1870 – 1900
- B. 1950 – 1960
- C. 1906 -1930
- D. 1909 - 1914

SL 1

4. Describe the difference between a portrait and a self-portrait.

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SL 2

5. Analyse the art elements used by the artist in the portrait below and how they contribute to the subject matter of the painting.



**Figure 1.** Artist Tito Pritchard, “*Someone You Love*”, 2021, Manamea Art Studio

[illegible]

<b>SL 3</b>

6. Explain the art elements and principles in the animal portrait below and what the painting tells you about the relationship between the artist and his pets.

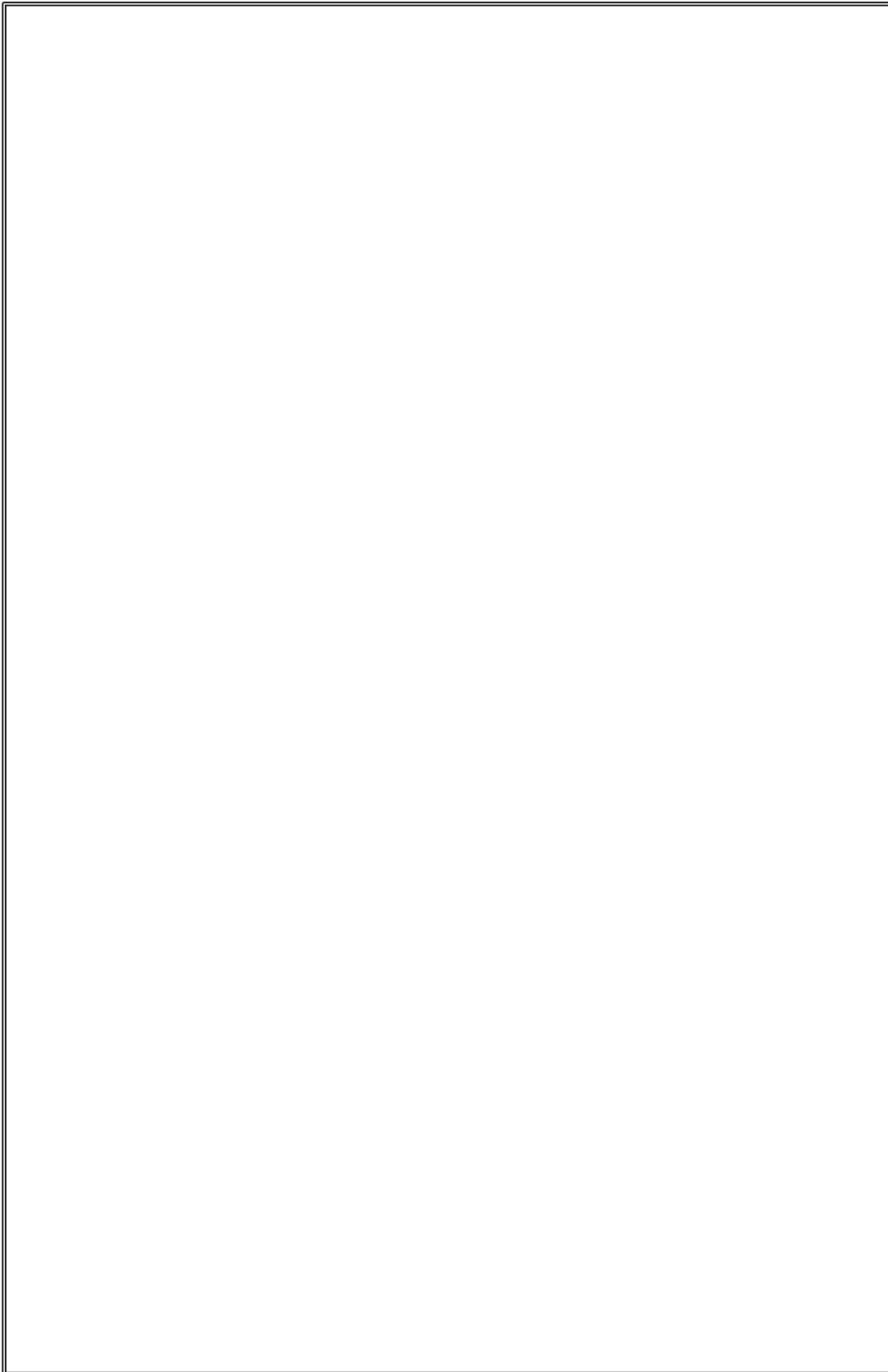


**Figure 2.** Artist Lalovai Peseta, *'Manamea Pets'*, Manamea Art Studio

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

SL 3

7. Draw a detailed self-portrait. Show something about your style and personality.



SL 4

Choose the BEST answer and write the correct letter in the box provided for Questions 8 and 9.

8. The positive space in an artwork is the:

- A. object in the artwork.
- B. area behind the object.
- C. area in front of the object.
- D. area between solid objects.

SL 1

9. What creates movement in a piece of art?

- A. Line and balance.
- B. Value and colour.
- C. Rhythm, line and colour.
- D. Emphasis, harmony and contrast.

SL 1

10. Outline what perspective does to a two-dimensional artwork.


SL 2

11. Describe the negative space in a painting.


SL 2

12. Outline how a pattern is created.

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SL 2

13. Describe what movement does to an artwork.

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SL 2

14. Describe the effect of space and pattern in an artwork.

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SL 2

15. Draw a diagram using the one-point linear perspective and label the vanishing point and horizon line.



SL 3



16. Explain how the artist shows movement in the painting below.

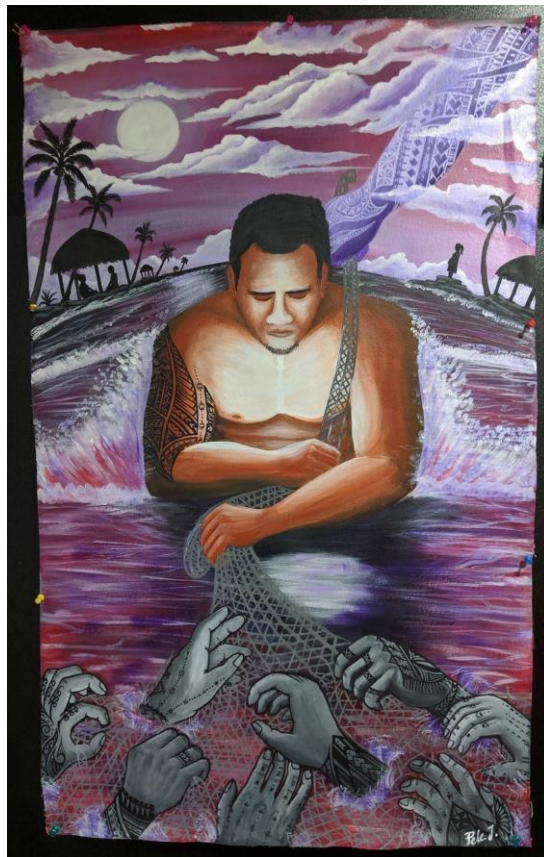


**Figure 3.** Artist Vincent van Gogh, *"The Starry Night"*, 1889

[illegible]

<b>SL 3</b>

17. Analyse how the artist uses perspective in the painting below.



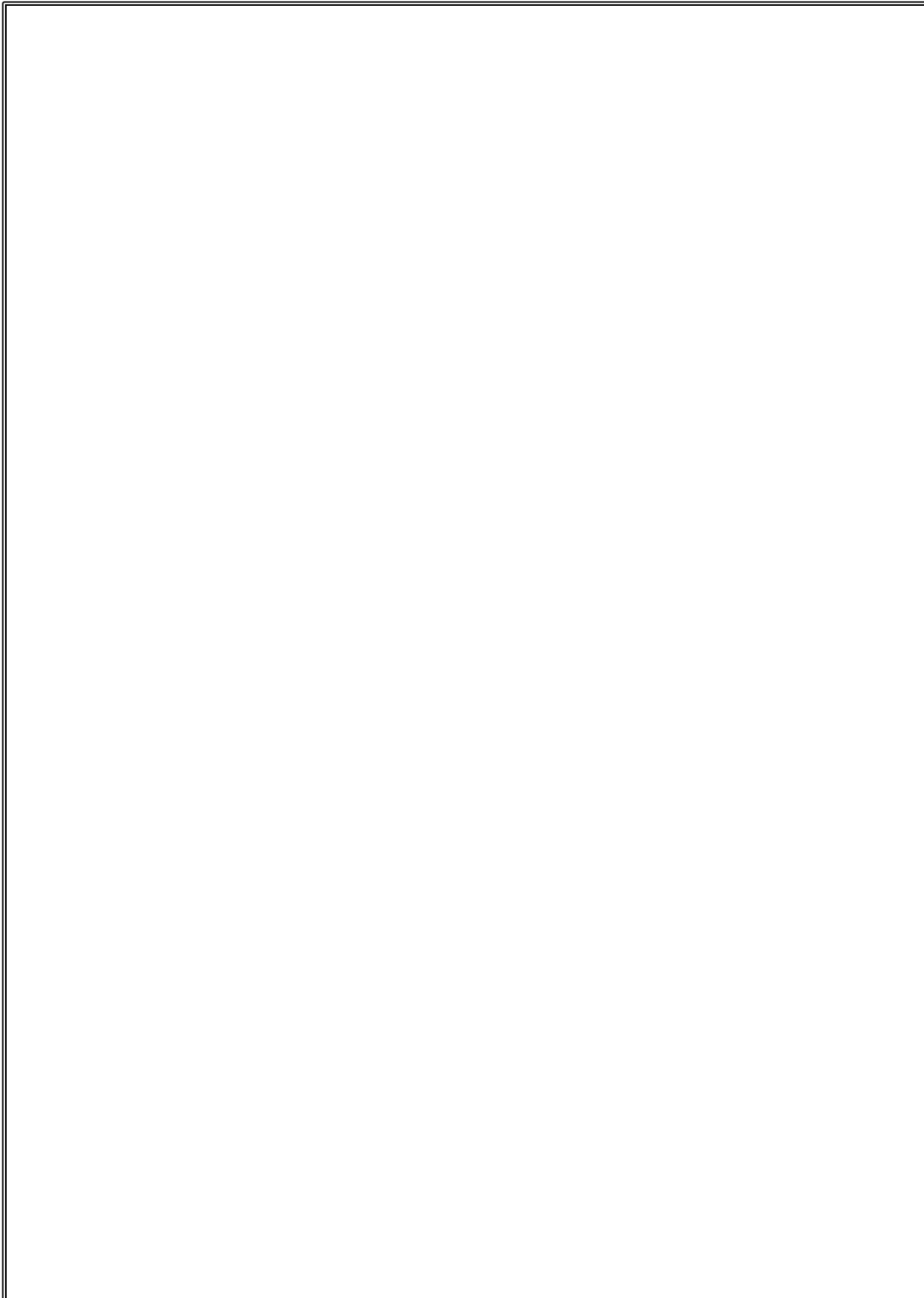
**Figure 4.** Artist Pele Taimano, *‘Deep Sea Fishing’*, Manamea Art Studio, 2020

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

<b>SL 3</b>



19. Create an artwork that shows the use of space and movement. Select your own topic such as a tsunami, a hurricane, the seashore etc.



SL 4

Choose the BEST answer and write the correct letter in the box provided for Question 20.

20. Dreamtime in Aboriginal culture refers to:

- A. stories of long ago.
- B. Aboriginal people dreaming.
- C. how people behave towards one another.
- D. when the land and people were created by the spirits.

SL 1

21. Describe an ancient technique that Aboriginal people use in their artworks.


SL 2

22. List TWO natural materials Aboriginal artists use when making works of art.


SL 2

23. Describe a major theme in Aboriginal art.


SL 2

24. Analyse this x-ray bark painting from Arnhem Land in North Australia focusing on what the artist is trying to tell the viewer about the kangaroo.



**Figure 6.** Artist Unknown, '*Kunwinjku*' 'Kangaroo', 1960

SL 3



25. Discuss the contemporary Aboriginal painting 'Ngukurr' (sunset) below and what it's saying about the artist's life.



**Figure 7.** Artist Gertie Huddlestone, 'Ngukurr' 1996, Arnhem Land Australia

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SL 4

Choose the BEST answer and write the correct letter in the box provided for Question 26.

26. One of the purposes of illustration in a book is to help the reader:

- A. draw pictures.
- B. spell the words in a story.
- C. understand the context of a story.
- D. guess what happens at the end of a story.

SL 1

27. Describe the importance of illustrating Samoan myths and legends.

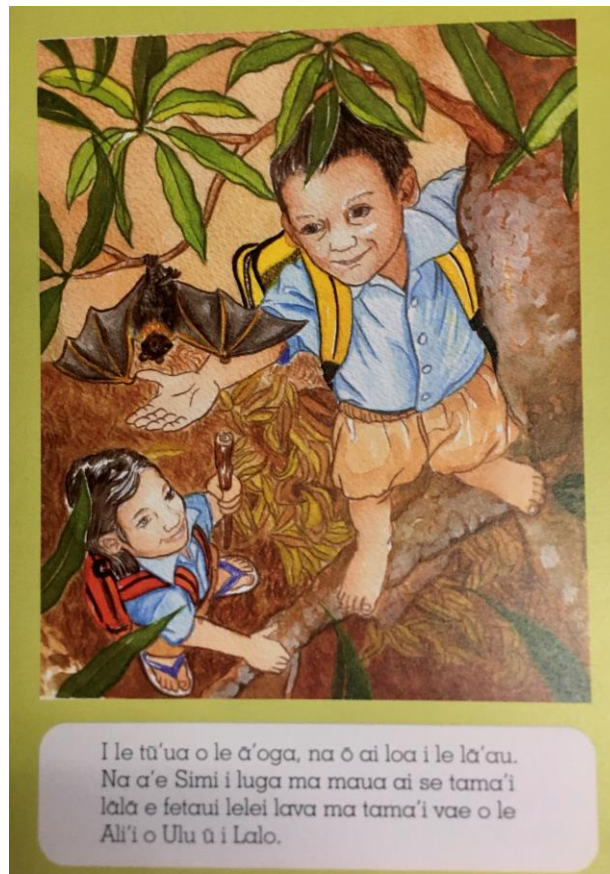

SL 2

28. List TWO important factors when planning illustrations for a children's book.


SL 2



29. Discuss the illustration below and state why you think it is a positive book for young Samoan children.



**Figure 8.** ‘Upside Down Face’ written by Ros Afamasaga and illustrated by artist Donna R. Kamu.

[illegible]

<b>SL 3</b>



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This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins or other markings on the paper.SL 3

Choose the BEST answer and write the correct letter in the box provided for Questions 32 – 34.

32. Carving is the act of using tools to make something from materials such as:

- A. metal.
- B. glass.
- C. stone.
- D. rubber.

SL 1

33. A popular material in Samoa for **carving** is:

- A. soap.
- B. wood.
- C. coconut.
- D. concrete.

SL 1

34. Modelling is the process of making an object using:

- A. timber.
- B. metal.
- C. stone.
- D. soap.

SL 1

35. Describe what a traditional Samoan carver uses to make a siapo pattern board.

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SL 2

36. Describe an ancient form of Polynesian pottery.

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SL 2

37. List TWO of the tools used for making Samoan carvings.

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SL 2

38. List TWO reasons why hotels and beach fale have carved poles to decorate their buildings.

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SL 2

39. Analyse the features of the wooden bowls and candle sticks in the pictures below.

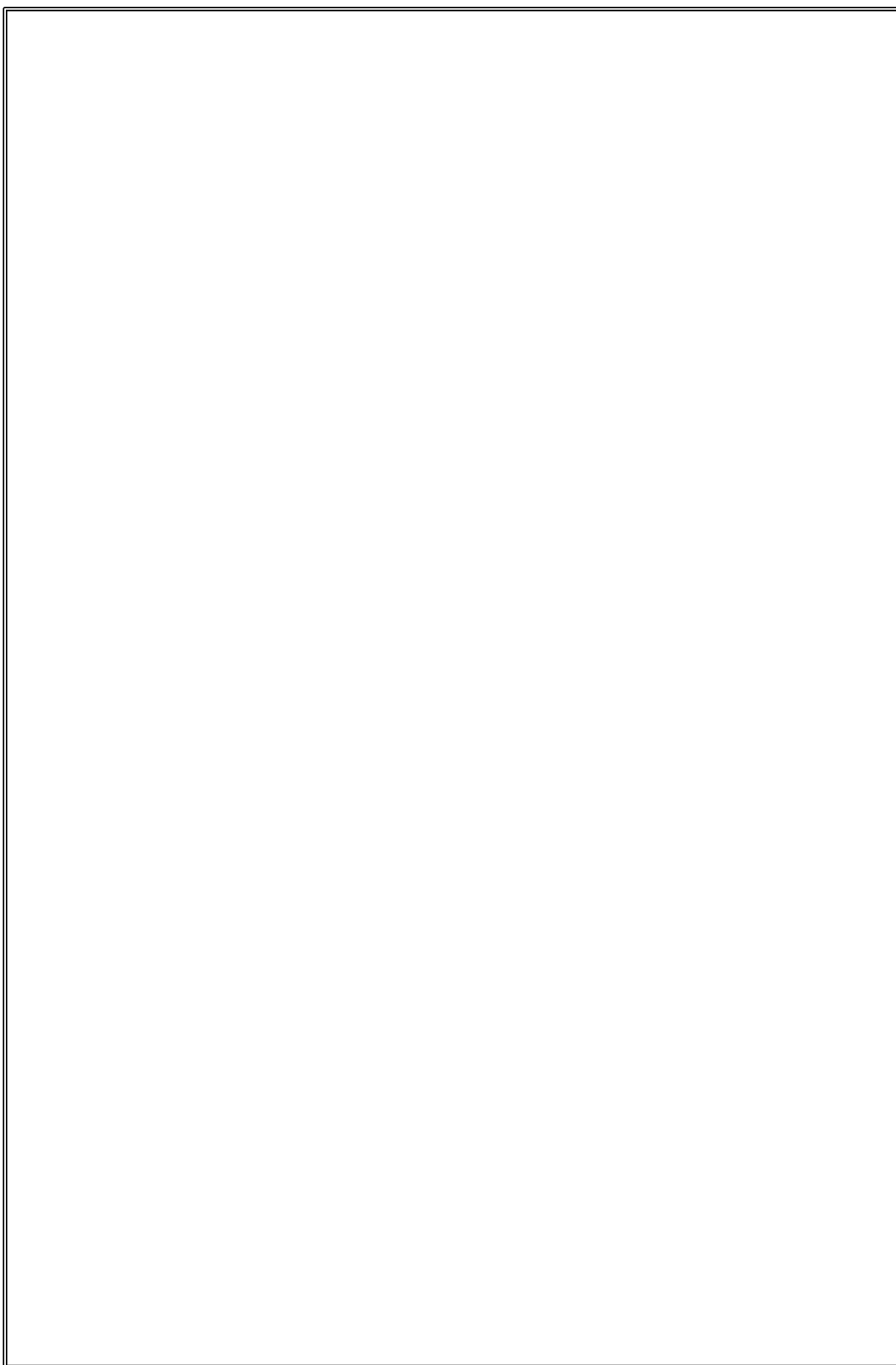


**Figure 10.** Carver Kili Luaipou. Uafato, assorted carved objects. Photos Vanya Taule'alo

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on the right side, suggesting it's resting on a surface.

<b>SL 3</b>

40. Design your own modern Samoan bowl or household object.



SL 3

41. Explain the importance of the designs carved into the shell below.



**Figure 11.** Artist Beu Rasmussen, Trochus Shell necklace

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

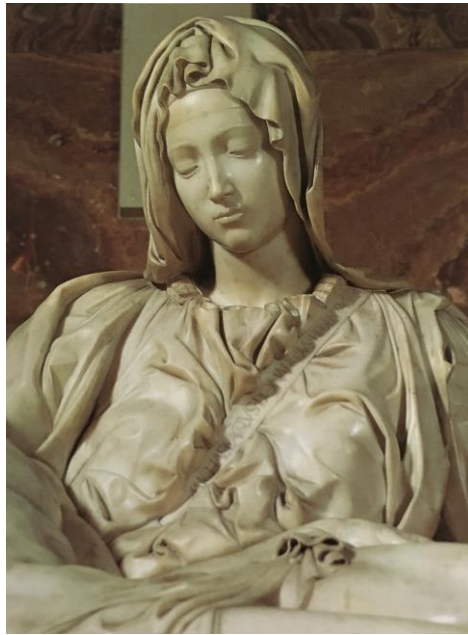
SL 3



**Read this passage and then answer Question 42 below.**

Michelangelo Buonarroti was one of the greatest sculptors of all times. The 'Rome Pieta' is the most loved sculpture of Michelangelo. The Pieta shows the Virgin Mary mourning the death of her son. Jesus is shown lying across Mary's lap, as she holds him in her arms and looks lovingly at her dead son.

42. Evaluate the details that Michelangelo carved into the cloth, hands, face and body of Jesus and the Virgin Mary.

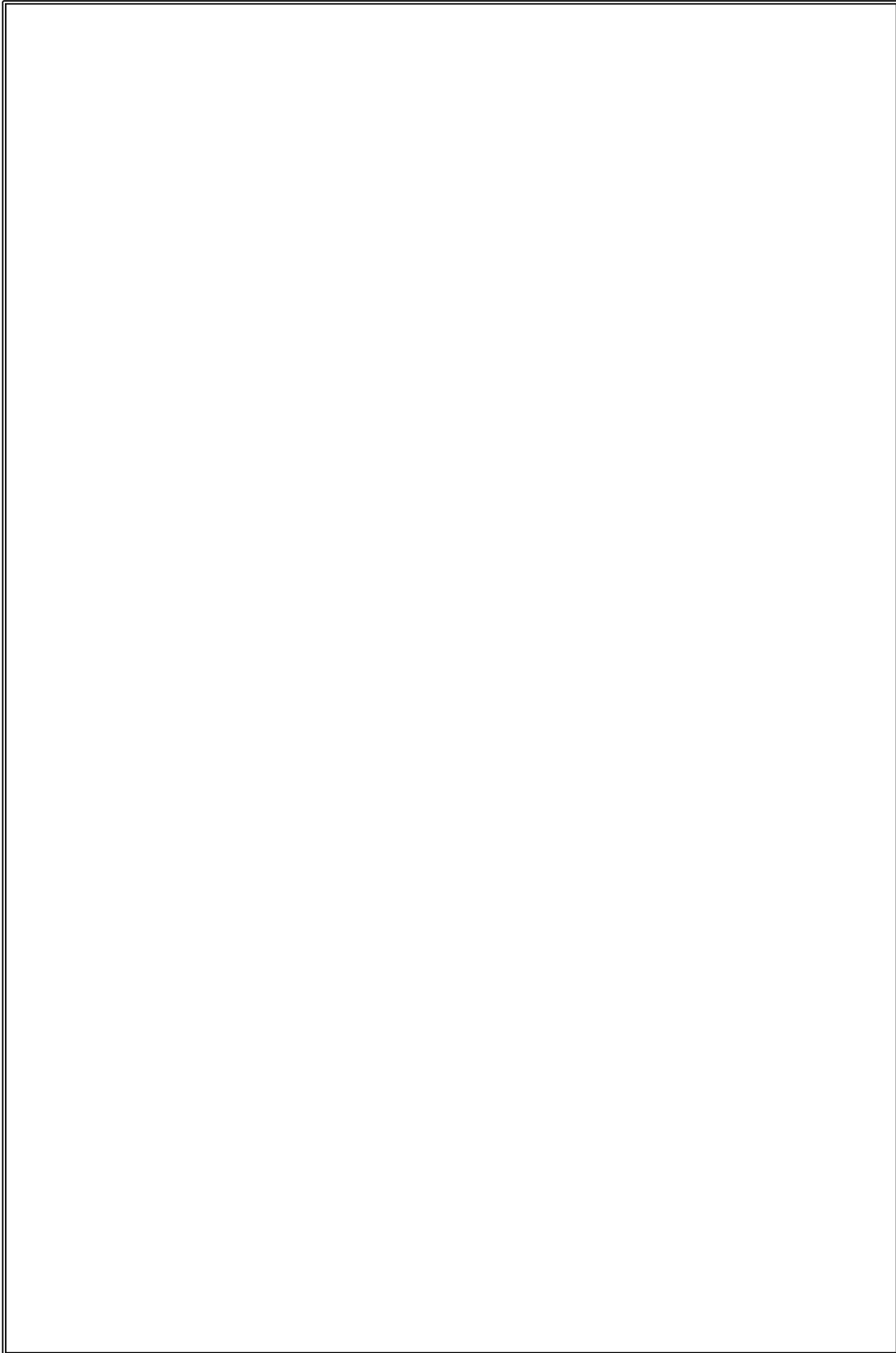


**Figures 12 – 15.** Artist Michelangelo Buonarroti, 'The Rome Pieta' 1498-99.

Handwriting practice lines consisting of 25 horizontal lines.

SL 4

43. Create a drawing for a wooden carving of Samoan Pieta, of the Virgin Mary and her son Jesus Christ. Add Samoan features and designs to your drawing.



SL 4

STUDENT EDUCATION NUMBER									

## VISUAL ARTS

**2021**

**(For Scorer only)**

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<b>TOTAL</b>		<b>100</b>			