



STUDENT EDUCATION NUMBER									

Samoa National Junior Secondary Certificate

ENGLISH

2022

QUESTION and ANSWER BOOKLET

Time allowed: 3 Hours & 10 minutes

INSTRUCTIONS

1. You have 10 minutes to read **before** you start the exam.
2. Write your **Student Education Number (SEN)** in the space provided on the top right hand corner of this page.
3. **Answer ALL QUESTIONS.** Write your answers in the spaces provided in this booklet.
4. If you need more space, ask the Supervisor for extra paper. Write your SEN on all extra sheets used and clearly number the questions. Attach the extra sheets at the appropriate places in this booklet.

STRANDS		Pages	Time (min)	Weighting
STRAND 2: READING & VIEWING	SECTION 1: READING COMPREHENSION	2-8	60	30
	SECTION 2: LIBRARY & RESEARCH SKILLS	9-11	20	10
STRAND 3: WRITING & PRESENTING	SECTION 3: LANGUAGE	12-14	30	18
	SECTION 4: WRITING	15-17	30	18
	SECTION 5: RESPONSE TO LITERATURE	18-27	40	24
TOTAL			180	100

Check that this booklet contains pages 2-28 in the correct order.

HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS: There are **TWO** sections for this Strand.
You must answer BOTH sections.

SECTION 1:**READING COMPREHENSION****30 MARKS**

- Spend about **ONE** hour on this section

Part 1. Read the passage below and then answer Questions 1 – 10.

GENERATION M – THE MULTI-TASKING GENERATION

It's 7.30pm at Lisa's house and she's in her room doing her homework. However, homework is just one of the things she's doing while her eyes are fixed on the computer screen. As well as studying for her Math exam, Lisa is also listening to music, chatting with her best friend online, downloading songs, and occasionally texting people on her mobile phone. "My parents keep telling me off for multi-tasking while studying, but they don't understand that it helps me concentrate," she says.

It's not unusual for human beings to do several things at the same time, but in our fast-paced technological society **the situation has come to a head**. Young people today spend nearly 6½ hours a day using various types of media and doing different things at the same time. This is the reason why they are called the "multi-tasking generation", or "Generation M". But how do their brains deal with multi-tasking? Automatic actions like walking and chatting on the phone can be done at the same time but when it comes to learning new information, **multi-tasking has a bad impact according to researchers**.

Dividing your attention between many activities makes the knowledge you gain harder to use later on. We are not saying you shouldn't multi-task, just don't do it while you are trying to learn something new.

According to experts, it's also essential to take time away from electronic media. "At the sound of the bell, all my students reach into their bags and grab their mobile phones to text message their friends. It is as if they're afraid of **silence**," says Casey Roberts, a secondary school teacher. "Their mobile phones, laptops and game consoles have become extensions of themselves. I really think that Generation M should take time to relax and reflect. There's life beyond the screen and the pleasure of face-to-face communication can be neither denied nor replaced."

Source: Winners 9^o ano, Express Publishers.

For Questions 1 – 3, choose the BEST answer and write the CORRECT letter in the box provided.

1. Lisa’s parents tell her off for multi-tasking because:

- A. they think she should concentrate more on her homework.
- B. they think she spends too much time chatting with her friends.
- C. they think she needs to take a break from working so hard.
- D. they think she should go to bed early and get a good night’s rest.

	SL 1

2. Generation M or the multi-tasking generation gets its name from:

- A. young people who do not know how to multi-task.
- B. young people who do more than one task at the same time.
- C. young people who cannot put down their mobile devices.
- D. young people who disrespect their parents and teachers.

	SL 1

3. Approximately how many hours a week does a teenager spend on their various devices?

- A. 35½ hours.
- B. 40 hours.
- C. 45½ hours.
- D. 50 hours.

	SL 1

SHORT ANSWERS: Read each question carefully and then write your answer in the spaces provided.

4. “...the situation has come to a head.”

In your own words, describe what the author means by this phrase.

SL 2

5. The author thinks students appear like, *“they’re afraid of silence,”* in paragraph 4. Describe why the author would think this.

SL 2

6. Is Lisa a true member of Generation M? Justify your answer.

SL 2

7. Based on information in the passage, identify who the people are that do not encourage multi-tasking and explain their reasons.

SL 3

8. In your own words, describe what the purpose of the passage is.

SL 2

9. *“There’s life beyond the screen...”* Explain what the author means by this, giving examples to support your answer.

SL 3

10. Discuss why this passage is meaningful to young people in Samoa today.

SL 4

Part 2: Read the following poem and then answer Questions 11 – 13.

Tell Them

*Tell them
We only have one road ...
Tell them about the water
How we have it rising
Flooding across our cemeteries
Gushing over the sea walls
And crashing against our homes
Tell what it's like
To see the entire ocean level with the land
Tell them we are afraid ...
But most importantly tell them
We don't want to leave
We've never wanted to leave
And that we are nothing without our islands.*

Poet: Kathy Jetnil-Kijiner

11. Describe the mood of the poem.

SL 2

12. Explain the main cause of the poet's concern.

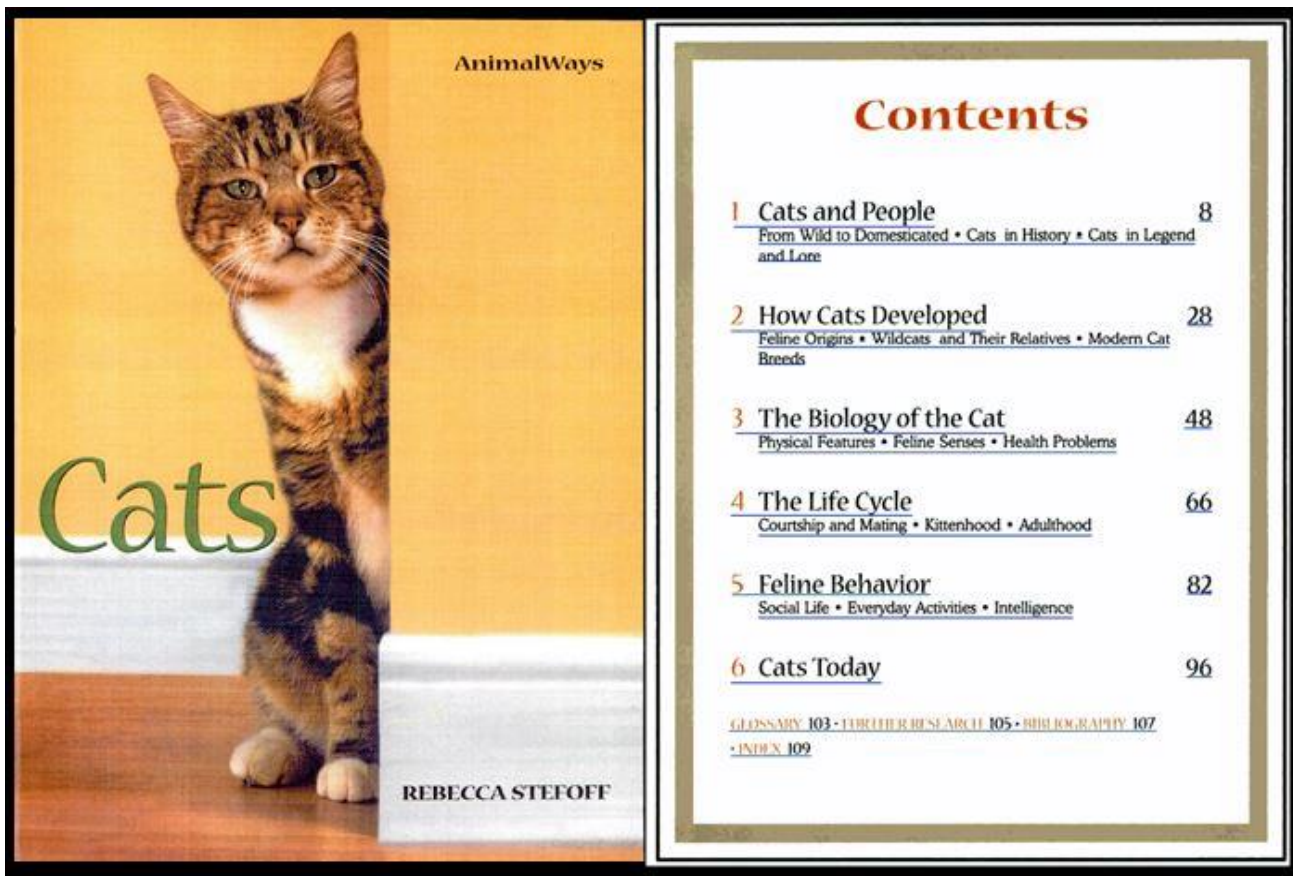
SL 3

13. Discuss why this poem could be about Samoa.

SL 4

INSTRUCTIONS: There are **FOUR** Questions in this Section.
You must answer **ALL** four (4) Questions.
Spend about 20 minutes on this section.

Study the following static image of a book and then answer Questions 14 – 17.



Source: Steffoff, R. (2005) *Cats: Animal Ways*. New York, Cavendish Square Publishing.

For Question 14, choose the **BEST** answer and write the **CORRECT** letter in the box provided.

14. What parts of a book are displayed in the image?

- A. The Title, Publisher and Contents.
- B. The Title Page, Author, City of Publication.
- C. The Title, Author, and Contents.
- D. The Title, Title Page, and Author.

SL 1

SHORT ANSWERS: Write in full sentences to answer Questions 15 – 17.

15. In what section would you find this book and describe the type of books that are found in this section of the library.

SL 2

16. Using the information from the Contents page, explain why you would recommend this book to someone who is thinking about getting a pet cat.

SL 3

17. If the last chapter of the book had the title – ‘Cats in Samoa Today’, discuss two sub-headings you would create to include in the chapter.

SL 4

INSTRUCTIONS: There are **THREE** sections in this Strand.
You must answer **ALL** three sections.

SECTION 3:**LANGUAGE****18 MARKS**

- Spend about 30 minutes on this section.

For Questions 18 – 20, choose the **BEST** answer and write the **CORRECT** letter in the box provided.

18. *The winning team of the Rugby World cup has a **jovial** attitude.*

A synonym for jovial is:

- A. merry
- B. sad
- C. somber
- D. laborious

SL 1

19. *Good leaders are usually good **orators**.*

A synonym for orator is:

- A. fighter
- B. listener
- C. speaker
- D. thinker

SL 1

20. Choose the antonym for the word, "**VACATE**"

- A. abandon
- B. discharge
- C. occupy
- D. sever

SL 1

21. **'To', 'Too' or 'Two'?** Choose the correct word to fill in the gaps in the following sentence.

I'm going _____ a birthday party tonight. Would you _____ like _____ come _____?

SL 2

22. Re-write the following sentence with the correct punctuation.

Looking straight at her he said I cant help you

SL 2

23. Identify the metaphor in the following sentence and explain what it means.

With the air conditioner in its current state, this room has become the Sahara Desert.

SL 3

24. Discuss how using active and passive voice affects writing.

SL 4

INSTRUCTIONS:

Choose ONE (1) of the following topics in the box below to write an essay expressing your opinion.

You may **AGREE** or **DISAGREE** with the topic.

Write the **topic number** of your selected topic in the space provided below.

Spend about 30 minutes on this section.

TOPICS:

1. Online learning is a blessing for students.
2. Students should be allowed to use smartphones in the classroom.
3. Gender discrimination affects everyone.
4. Music has healing power.
5. Facebook should be banned in Samoa.

TOPIC: _____

INSTRUCTIONS: There are FOUR (4) genres in this Section.
You must choose TWO (2) genres to respond to.

and/or **GENRE 1: NOVEL**
and/or **GENRE 2: SHORT STORIES**
and/or **GENRE 3: POETRY**
and/or **GENRE 4: FILM**

Remember to choose **TWO GENRES**.

You must begin your response by writing the **GENRE NUMBER** and its **OPTION NUMBER**.

Write your responses on pages 22 – 27.

Spend about 40 minutes on this Section.

GENRE 1:	NOVEL
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Choose **ONE** (1) Option from the list below, and apply it to **ONE** novel you have studied in class.

Write 150-200 words.

- Support your ideas with details, examples and/or quotes from the novel.
- DO NOT FORGET to write the author's name and title of the Novel.

NOVEL OPTIONS: CHOOSE ONE (1):

1. Describe how a main character in the novel develops throughout the story.
2. Discuss the importance of a symbol in the novel.
3. Explain why the setting is important to understanding the story in the novel.
4. Discuss how the novel has helped you to understand more about life.

GENRE 2**SHORT STORIES**

Choose **ONE** (1) Option from the list below and apply it to **ONE** short story you have studied in class.
Write 150-200 words.

- Support your ideas with details, examples and/or quotes from the short story.
- DO NOT FORGET to write the author's name and title of the short story.

SHORT STORY OPTIONS: CHOOSE ONE (1):

1. Explain why the language used in the short story was interesting.
2. Discuss how the setting of the short story is similar to where you live.
3. Describe a main theme and how it helped you learn something very important in life.
4. Describe the main character and explain why she or he is important in the story.

GENRE 3:**POETRY**

Choose **ONE** (1) Option from the list and apply it to **ONE** (1) poem you have studied in class.
Write 150-200 words.

- You can use a poem that you have studied or a poem on page 21
- Support your ideas with details, examples and/or quotes from the poem.

DO NOT FORGET to write the author's name and title of the poem.

POETRY OPTIONS: CHOOSE ONE (1):

1. Analyze the use of poetic devices in the poem.
2. Discuss the use of imagery in the poem.
3. Explain what the author's tone is in the poem.
4. Describe the main theme of the poem and explain what you learned from it.

Choose **ONE** (1) Option from the list below and apply it to a film you have studied in class.

Write 150-200 words.

- Support your ideas with details, examples, and/or quotes from the film.

DO NOT FORGET to write the names of the Director, the Producer and the title of the film.

FILM OPTIONS: CHOOSE ONE (1):

1. Explain how a conflict was resolved in the film.
2. Discuss the importance of the setting in the film to understanding the main character.
3. Explain why music is important in a movie and how it was used in a scene of the film you studied this year.
4. Describe how the film you studied was more interesting to watch than it was to read.

POEMS:

Two Word Poem

The toad sat on a red stool
it was a toadstool

The rain tied a bow
in the cloud's hair
it was a rainbow.

Which witch put sand
in my sandwich?

I stood under the bridge,
then I understood.

I sat on the ledge and
thought about what I know
it was knowledge.

Laura Ranger

I Lost My Talk

I lost my talk
The talk you took away
When I was a little girl
At Shubenacadie school.

You snatched it away
I speak like you
I think like you
I create like you
The scrambled ballad, about my word.

Two ways I talk
Both ways I say,
Your way is more powerful.

So gently I offer my hand and ask
Let me find my talk
So I can teach you about me.

Rita Joe

Stepping Stones

Our islands are Tagaloalagi's stepping stones across Le Vasa Loloa
small and frail but courageous enough to bear his weight and mana

high enough to keep us above the drowning and learning
how to navigate by the stars currents and the ferocity of storms

Point and sail in any direction as long as you know
how to return home

You have to navigate the space between the borders
of your skin and the intelligence of the tongueless horizon

and learn the language of touch of signs and pain
of what isn't and what may be in the circle of the tides

that will stretch until you understand the permanent silence
at the end of your voyage

and our islands are your anchor and launching site
for the universes that repeat and repeat

like the long waves of our ocean like Tagaloalagi's
compulsive scrutiny of what is to come and fear

Albert Wendt

The Rose That Grew From Concrete

Did you hear about the rose that grew
from a crack in the concrete?
Proving nature's law is wrong it
learned to walk without having feet
Funny it seems, but by keeping its dreams,
it learned to breathe fresh air
Long live the rose that grew from concrete
when no one else ever cared.

Tupac Shakur

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(For Scorer only)

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