



GOVERNMENT OF SAMOA
MINISTRY OF EDUCATION, SPORTS AND CULTURE

STUDENT EDUCATION NUMBER									

Samoa School Certificate

MUSIC

2022

QUESTION and ANSWER BOOKLET

Time allowed: 3 Hours & 10 minutes

INSTRUCTIONS

1. You have 10 minutes to read **before** you start the exam.
2. Write your **Student Education Number (SEN)** in the space provided on the top right hand corner of this page.
3. **Answer ALL QUESTIONS.** Write your answers in the spaces provided in this booklet.
4. If you need more paper to write your answers, ask the Supervisor for extra paper. Write your SEN on all extra sheets used and clearly number the questions. Attach the extra sheets at the appropriate places in this booklet.

STRANDS		Pages	Time (min)	Weighting
STRAND 1	GENERAL KNOWLEDGE	2 - 9	70	40
STRAND 2	COMPOSITION	10 - 14	70	40
STRAND 3	HISTORY	15 - 17	40	20
TOTAL			180	100

Check that this booklet contains pages 2-18 in the correct order.

HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Study the following compositions and answer Questions 1 -4.

Country Roads Barri/Bass

Almost Heaven West Virginia Blue Ridge Mountains Shenandoah River

5 Life Is Old There Older Than The Trees Younger Than The Mountains

8 Grow In Like A Breeze Country Roads Take Me Home To The Place I Belong West Vir

13 gin ia Mountain Momma Take Me Home Country Roads

17 I Hear Her Voice In The Morning Hour She Calls Me The Ra di o Reminds Me Of My

20 Home Far A way Dri ving Down The Road I Get A Feel ing That I should a Been Home Have

23 Yesterday Yester day Country Roads Take Me Home To The Place I Be long West Vir

29 gin ia Mountain Momma Take Me Home Country Roads Take Me Home Country

34 Roads To The Place I Be long West Vir gin ia Mountain Momma Take Me

1. State if this composition is in **Binary** or **Ternary** form.

SL 1

O Holy Night

Translated from the French
by John Sullivan Dwight
1847-1893

Adolphe Charles Adams
1803-1856

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The lyrics are as follows:

O Ho - ly Night! The stars are bright - ly shi -
Led by the light of faith se - rene - ly beam -
Tru - ly He taught us love for one a - noth -

5 ning, It is the night of our dear Sav - iour's birth.
ing, With glow - ing hearts by His cra - dle we stand.
er, His law is love and His gos - pel is peace.

10 Long lay the world in sin and er - ror pin -
O'er the world a star is sweet - ly gleam -
Chains he shall break, for the slave is our broth -

15 ning. Till He ap - peared and the soul felt its worth. A
ing, Now come the wise - men from out of the Or - ient land. The
er, And in his name all op - pres - sion shall cease. Sweet

20 thrill of hope the wea - ry world re - joi - ces, For yon - der
King of kings lay thus in low - ly man - ger; In all our
hymns of joy in grate - ful chor - us raise we, With all our

25 breaks a new and glor - ious morn. Fall on your
tri - als born to be our friend. He knows our
hearts we praise His ho - ly name. Christ is the

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2. State if this composition is in **Binary** or **Ternary** form.

SL 1

LE ATUA MO SAMOA

Music & Words by Fonoti PJ Sili Ieriko

For Choir & Piano

*Permission is permitted to create own soundtrack

$\frac{6}{8}$ Sing with pride.

Piano Introduction.

1. A - la - la - ga i - a Sa - mo - a i le A - li - i.

I le tu - pu si - li - si - li - e - se... Fa - a - fa - ta - i ma fa - a - ma - nu...

TALI

I le A - li - i o A - li - i... Le A - tua mo Sa - mo - a le fa - a - vae si - li le - a

© 2020 Fonoti PJ Sili Ieriko

3. State if this composition is in **Binary** or **Ternary** form.

SL 1

Somewhere Over the Rainbow

The image shows a musical score for the song "Somewhere Over the Rainbow". It consists of ten staves of music in a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are written below the notes, and guitar chords are indicated above the staff lines. The chords used are F, Bb, Am7, D7, Gm7, C7, and F7. The lyrics are: "Some - where o - ver the rain bow way up are high blue / Some - where o - ver the rain bow skys are blue / there's a land that I heard of once in a lul - a - and the dreams that you dare to dream rea-ly do come by true. Some day I'll wish u - pon a star and wake up where the troubles are be - hind me - - - - Where troubles melt like le - mon drops a - way above the chim - ney tops, that's where you'll find me / Some - where o - ver the rain bow blue birds fly / birds fly o - - - ver the rain bow / why oh - - why can't I ha - - ppy litt - - le blue - birds fly be - - yond the rain - bow why oh why can't I".

www.abcnotation.com/tunes

4. State if this composition is in **Binary** or **Ternary** form.

SL 1

Using C minor scale, write intervals and accidentals required to answer Questions 5 – 10.

5. Major 6th



SL 2

6. Minor 3rd



SL 2

7. Perfect 4th



SL 2

8. Diminished 5th



SL 2

9. Major 2nd




SL 2

10. Diminished 7th



SL 2

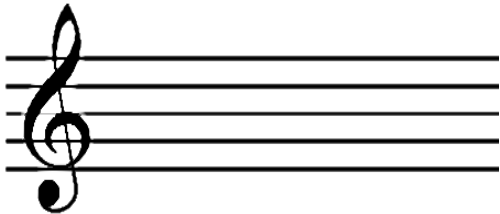
14. Differentiate **Diminished chords** and **Augmented Chords**.



SL 3

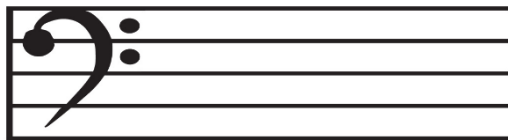
Write the following 7th Chords in ascending order on the staff provided.

15. G Diminished 7th



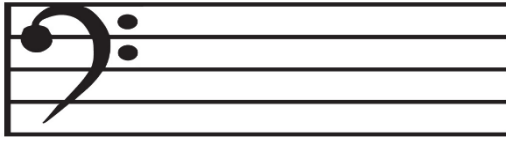
SL 4

16. C Diminished 7th



SL 4

17. F Diminished 7th



SL 4

18. Define the Italian music term 'Allargando'.

Four blank horizontal lines for writing the definition.

SL 1

19. Identify the accent in this piece of music.



SL 1

20. Compose a melody in Bars 1 and 2 of the grand staff below using the rhythm and the chords provided. Do not use non-chord tones.

SL 3

21. Add the appropriate Chord tones.



SL 2

22. Identify the **Cadence** below.



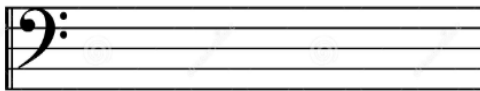
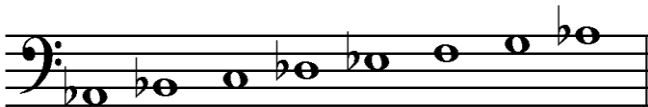
SL 2

23. Write the Key Signature for B Major Scale.



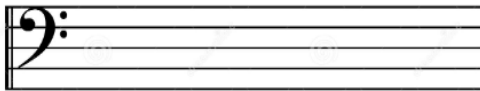
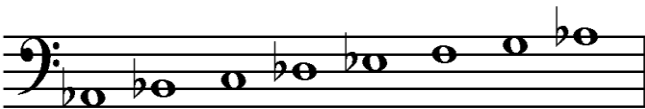
SL 2

24. Write the key signature of Questions 24 and 25 in the staff provided below.



SL 2

25.



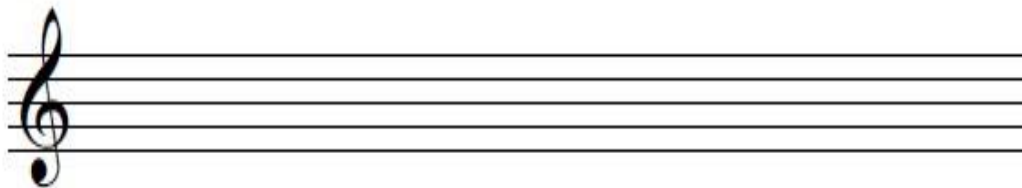
SL 2

26. There are three main families of instruments used in a Brass-Band. One of them is known as **“Wind and Brass”** instruments. Explain how ONE other type of instrument contributes to the quality of music in a Brass Band.

SL 3

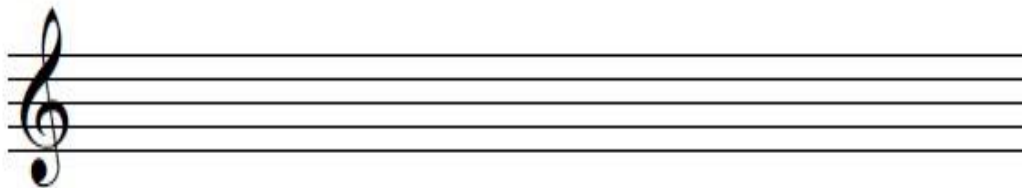
For Questions 27 and 28, write out the following Minor Scales in ascending order, using semibreves, for one octave. Use Key Signatures and accidentals where needed.

27. F Harmonic Minor



SL 3

28. C Melodic Minor



SL 3

29. Examine the melody given below and circle Passing Tones on the diagram.

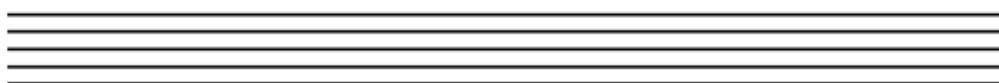


SL 4

30. The Melody shown below is incorrect, with a few mistakes.



Reconstruct and re-write the whole Melody given above with its corrections in the empty staff given below



SL 4

31. Transpose the following passage G Major **up one Tone** in the empty staff provided.



SL 4

32. Rewrite the following rhythm in **2/4 Simple Time**.

The image shows two musical staves. The first staff is in 3/2 time, indicated by the time signature. It contains four rhythmic elements: a dotted quarter note, an eighth note, a quarter rest, and a half note. The second staff is empty, with a bar line in the middle, intended for the student to rewrite the rhythm from the first staff in 2/4 Simple Time.

SL 4

Read each question carefully and then write your answer in the spaces provided.

33. Name a pre-independence Samoan song or hymn.

SL 1

34. Describe the musical performance of Punialavaa.

SL 2

35. Many famous and prominent musicians have said that *“passion”* was a contributing factor to their success. Describe **Passion** as a feature of music.

SL 2

36. Describe the **Genre style** of Gospel music.

SL 2

STUDENT EDUCATION NUMBER									

MUSIC

2022

(For Scorer only)

STRANDS		Weighting	Scores	Check Scorer	AED check
STRAND 1	GENERAL KNOWLEDGE	40			
STRAND 2	COMPOSITION	40			
STRAND 3	HISTORY	20			
TOTAL		100			