



GOVERNMENT OF SAMOA
MINISTRY OF EDUCATION, SPORTS AND CULTURE

STUDENT EDUCATION NUMBER									

Samoa Secondary Leaving Certificate

ENGLISH

2022

QUESTION and ANSWER BOOKLET

Time allowed: 3 Hours & 10 minutes

INSTRUCTIONS

1. You have 10 minutes to read **before** you start the exam.
2. Write your **Student Education Number (SEN)** in the space provided on the top right hand corner of this page.
3. **Answer ALL QUESTIONS.** Write your answers in the spaces provided in this booklet.
4. If you need more space, ask the Supervisor for extra paper. Write your SEN on all extra sheets used and clearly number the questions. Attach the extra sheets at the appropriate places in this booklet.

STRANDS: READING AND WRITING		Pages	Time (min)	Weighting
SECTION 1:	READING COMPREHENSION	2-13	60	40
SECTION 2	FORMAL WRITING	14-18	40	20
SECTION 3:	RESPONSE TO TEXTS	19-28	80	40
TOTAL			180	100

Check that this booklet contains pages 2-30 in the correct order.

HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Allow 60 minutes for this section.

INSTRUCTIONS: This section has FIVE passages. Read and answer ALL questions for each passage.

PASSAGE ONE:

Research on the Influence of TikTok on Teenagers

TikTok is a social media software application that is available for everyone to publish their videos, and the length of the video varies from 15 seconds to 1 minute. The videos include daily entertainment, talent show, popularization of knowledge and so on.

People are beginning to argue that TikTok has brought too many negative effects on teenagers. In this research, there are both the positive and negative influences of TikTok. The object of this study is basically teenagers, and there are different articles from the internet to compare and support the results. All the data are from CNKI, ScienceDirect, Taylor& Francis Online, etc. The result is, TikTok plays a nonnegligible impact on teenagers in three aspects---TikTok can be used as an educational tool, it can satisfy teenagers' mentality, but it does also contain over-exaggerated content that shapes teenager's values in a misleading way.

To begin, many social media tools, such as TikTok, have provided an excellent opportunity for students to learn in an expression course. However, not only students benefit from online video platforms.

The research shows that scholars, academic administrators, and university professors also take advantage of TikTok, this is the mode teenagers are learning knowledge through online platforms and most importantly in an easily acceptable and creative way.

However, TikTok's benefits are more than that. In the music category, students can engage more in the learning process, since if they shoot a video, they might need to practice several times behind the scenes. In this instance, TikTok can be easily used as a learning tool since it gives people the great opportunity to get close to and apply the music into practical usage.

Furthermore, TikTok can satisfy teenagers' mentality. Now, as for teenagers, they gradually perceive the world in both physical and mental ways. As they explore, their personality, perception and morality will begin to shape. In this case, they would probably not follow the advice offered by

their parents or elder family members. Instead, social media becomes a place where teenagers seek for a sense of identity and a sense of belonging.

TikTok satisfies the juvenile's self-actualisation. It is indeed TikTok's diverse vibe, handy functions that give teenagers the chance to express themselves.

Last but not the least, TikTok would warp teenagers' value of life. Admitted or not, the most popular video on TikTok is always debatable or argumentative.

More commonly, there are people who show off their luxury items, or scatter his/ her money, and make a video about that. This gives teenagers, who lack the independent thinking, a wrong perception that money is easy to gain and maintain.

TikTok users might have an extravagant life, but students must know the importance of study, instead of becoming internet influencers.

To summarize, as a part of the high sense of existence in teenagers' network world, TikTok has a profound influence on the youth, in an educational, social, and perceptual way. Although the majority of the effects it brings to the public are positive, some flaws should be noted. However, overall, TikTok provides people with a platform to express themselves.

Finally, since TikTok is one of the greatest social media software, it should take on the responsibility of promoting a positive guiding strategy, advocating the advantages of a short video, and finally contributing to the growth of teenagers' minds.

Adapted from

Guo., Jiahong (2021) *Research on the Influence of TikTok on Teenagers*, Atlantis Press; Advances in Social Science, Education and Humanities Research, Volume 631.

MULTIPLE CHOICE: Choose the BEST answer and write the correct letter in the box provided.

1. Another word for **influence** as used in the title of the passage is:

- A. encouragement.
- B. impact.
- C. inspiration.
- D. dissuade.

	SL 1

2. What is the object of the study?

- A. Scholars
- B. Parents
- C. Teenagers
- D. Professors

	SL 1

3. How long can TikTok recordings be?

- A. 15 to 60 minutes.
- B. 1 minute and 15 minutes.
- C. 1 minute and 60 seconds.
- D. 15 seconds to one minute.

	SL 1

SHORT ANSWERS: Read the following questions carefully and then write your answers in the space provided.

4. Describe ONE feature of the TikTok application.

SL 2

5. Provide TWO examples of positive impacts of TikTok on teenagers.

SL 2

6. Explain in your own words how the TikTok application works.

SL 3

7. How does the TikTok application impact negatively on youth?

SL 3

8. List TWO places where data for this research was obtained from.

SL 2

9. In your own words, discuss ways whereby the Tik Tok application has assisted teenagers for educational purposes. Use relevant examples to support your answer.

SL 4

PASSAGE TWO:

LOCKDOWN

By Edward T

We are experiencing pain.
We are experiencing grief.
But most of all, we are experiencing difference.
Screens and buttons are now our closest friends
Our school playground is non-existent
And we don't like it.
And we hate it,
And we loathe it.
Our boredom is like a canyon, it stretches
and stretches, an unending void of discomfort.
And we are annoyed, tired and nagged.
However
we are together.
You, I our family and pets, we are
here for support.
People are unified despite separation, people are
together even though we are behind walls.
Our walls are our home, prison and
security.
They keep us safe, but keep
us in.
And although this pandemic is horrible, it will go and pass.
Eventually.
Eventually.
Eventually.
If we stay strong

10. Explain in your own words what the phrase '*Screens and buttons are now our closest friends*' means:

SL 3

11. Using a simile in the poem, evaluate the extent at which the lockdown impacted the poet.

SL 4

PASSAGE THREE:

Three important Swiss customs for tourists to know deal with religion, greeting and punctuality. The Swiss people are very religious, and Sunday is their holy day. On Sunday, people rarely work in the garden, in the house, or even on the car. Foreign tourists should know most drugstores, supermarkets, and banks are closed on Sunday. The Swiss are also a formal people. For example, they seldom call acquaintances by their first names: the German “Herr” and French “Monsieur” are much more frequently used in Switzerland than the English “Mister” is used in the United States. A tourist should therefore say either “Herr” or “Monsieur” when greeting an acquaintance, and only use the person’s first name if he is a close friend. In addition, Switzerland is the land of watches and exactness. It is important to be on time to parties, business, meetings, and church because Swiss hosts, factory bosses, and ministers all love punctuality. It is especially important for tourists to be on time for trains: Swiss train conductors never wait for late passengers. In summary, the tourists will do well to know and observe the Swiss customs relating to religion, greeting and punctuality.

SOURCE - Wong, Letty. 2003. “Sample Paragraphs.” DeAnza College. [Online] Available at: [http://faculty.deanza.edu/wongletty/stories/storyReader\\$18](http://faculty.deanza.edu/wongletty/stories/storyReader$18)

12. Describe a Swiss norm mentioned in the passage.

SL 2

13. Who do the Swiss people greet with their first names?

SL 1

PASSAGE FOUR:



- Find a clean, quiet space and dress appropriately.
- Turn on your video so the teacher can see you.
- Let all household members know when and where you will be in class and ask them not to disturb you.
- Make sure your full name shows up appropriately.
- Be aware of your background, lighting, and noise.
- Mute until you are required to talk. Use the Zoom functions to communicate if needed (chat, raise your hand, answer yes/no, etc.).
- Use an appropriate zoom background if you wish.
- Turn off/silence cell phone and close other windows on your computer.
- Be on time to class. Communicate with your instructor (via their preferred communication method listed on the syllabus) if you will be late or if you lose your connection during class.
- Pay attention! Maintain eye contact with the speaker on the screen.
- Be prepared to take notes (on your computer or in a designated notebook)

14. Outline what you need to do to let the teacher know you are present during a zoom class.

SL 2

15. Explain the importance to adhering to ZOOM etiquette.

SL 3

PASSAGE FIVE:



16. Outline how one can request further information regarding this poster.

SL 2

17. Discuss the meaning of the phrase **'Do it for Samoa'**. Use examples to support your answer.

SL 4

Allow 40 minutes for this section.

- Write an essay of about **200-300 words** on **ONE** of the following topics.
- Present your ideas in a clear, well developed and convincing manner.
- You must allow some time for planning, drafting and editing your essay.
- The opposite blank page is for planning and drafting, and will **NOT** be assessed.

TOPICS:

1. What can be done to improve online learning?
2. Sign language should be part of our classroom learning.
3. Our national teams need local players to boost performance.
4. How is plastic pollution impacting our environment?
5. Opening Samoa's borders for travel is good for business.
6. The impact of Seasonal Work for Samoans in Samoa.

BLANK PAGE

(Work on this page will not be assessed)

Allow 80 minutes for this section.

INSTRUCTIONS: There are 6 genres in this Section. You are to respond to TWO (2).

	GENRE 1:	NOVEL
and/or	GENRE 2:	DRAMA
and/or	GENRE 3:	SHORT STORIES
and/or	GENRE 4:	POETRY
and/or	GENRE 5:	FILM
and/or	GENRE 6:	NON-FICTION

Remember, choose only **2 GENRES**

For each response, write the Genre Number and Option.

Do **NOT** use the same work or author twice.

GENRE 1	NOVEL
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Write 200-300 words for your response.

State the **Title** and **Author** of the work you have chosen.

Use examples from the chosen work in your answer.

EITHER

- A.** From a novel you have read describe a character that impressed you, and explain why this character did so.

OR

- B.** From a novel you have studied which has an interesting theme.
- (i) Outline the theme of the text you have chosen.
- (ii) As the theme develops why does it interest you?
Support your answer with reference to your chosen novel.

GENRE 2**SHORT STORIES**

Write 200-300 words for your response.

State the **Titles** and **Author** of the work you have chosen.

Use examples from the chosen work in your answer.

EITHER

- A.** With reference to TWO short stories you have studied, discuss how well the authors create the setting. Is the setting like a place familiar to you?

OR

- B.** With reference to TWO short stories you have studied, discuss two important themes and how a particular character helped to convey those themes.

GENRE 3**DRAMA**

Write 200-300 words for your response.

State the **Titles** and **Authors** of the work you have chosen.

Use examples from the chosen work in your answer.

EITHER

- A.** With reference to a DRAMA you have studied, select TWO social issues the playwright highlights and using examples, discuss the playwright's attitude to these social issues.

OR

- B.** Discuss the development of a major conflict in a DRAMA you have studied leading up to its climax and how it was resolved towards the end.

GENRE 4**POETRY**

Write 200-300 words for your response.

State the **Titles** and **Authors** of the work you have chosen.

Use examples from the chosen work in your answer.

EITHER

- A.** With reference to TWO POEMS (written by TWO different authors) you have studied, discuss how the use of imagery and symbolism enhanced your understanding of the poet's concerns.

OR

- B.** With reference to TWO POEMS (written by TWO different authors) you have studied, comment on the TWO poets' styles of writing that may reveal a similar theme, in their own unique ways and how the theme appeals to you.

GENRE 5**FILM**

Write 200-300 words for your response.

State the **Title** and **Author** of the work you have chosen.

Use examples from the chosen work in your answer.

EITHER

- A.** Discuss how the use of sounds helped your understanding of a FILM you have studied.

OR

- B.** Discuss how an actor or actress helped your understanding of a FILM you have studied and how he/she held your interest throughout the film.

Write 200-300 words for your response.

State the **Title** and **Author** of the work you have chosen.

Use examples from the chosen work in your answer.

EITHER

- A.** Describe how the setting influenced the actions and behaviour of the main character in a NON-FICTION you have studied.

OR

- B.** Discuss the effectiveness of the narrative techniques used by the write in portraying the main character's role in a NON-FICTION you have studied.

for Scorer's use only

SKILL LEVEL	1	1	1	2	2	3	3	3	4
STUDENT RESPONSE									

for Scorer's use only

SKILL LEVEL	1	1	1	2	2	3	3	3	4
STUDENT RESPONSE									

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STRANDS		Weighting	Scores	Check Scorer	Double Entry (AED)
SECTION 1:	READING COMPREHENSION	40			
SECTION 2:	FORMAL WRITING	20			
SECTION 3:	RESPONSE TO TEXT	40			
TOTAL		100			