



GOVERNMENT OF SAMOA
MINISTRY OF EDUCATION, SPORTS AND CULTURE

STUDENT EDUCATION NUMBER									

Samoa Secondary Leaving Certificate

MUSIC

2022

QUESTION and ANSWER BOOKLET

Time allowed: 3 Hours & 10 minutes

INSTRUCTIONS

1. You have 10 minutes to read **before** you start the exam.
2. Write your **Student Education Number (SEN)** in the space provided on the top right hand corner of this page.
3. **Answer ALL QUESTIONS.** Write your answers in the spaces provided in this booklet.
4. If you need more paper to write your answers, ask the Supervisor for extra paper. Write your SEN on all extra sheets used and clearly number the questions. Attach the extra sheets at the appropriate places in this booklet.

STRANDS		Pages	Time (min)	Weighting
STRAND 1	GENERAL KNOWLEDGE	2-6	70	40
STRAND 2	COMPOSITION	7-12	70	40
STRAND 3	HISTORY	13-15	40	20
TOTAL			180	100

Check that this booklet contains pages 2-16 in the correct order.

HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Study the Music extract below and answer Questions 1 – 18.

Allegro con moto

For Questions 1 to 6, choose and write the LETTER of the correct answer in the box provided.

1. What is the Key Signature?

- A. Bb Major
- B. C Major
- C. Eb Major
- D. G Major
- E. G Minor

<input style="width: 50px; height: 30px;" type="text"/>	SL 1

2. The Time Signature is:

- A. Simple Time.
- B. Compound Time.
- C. Irregular Time.
- D. Regular Time.
- E. None of the above.

<input style="width: 50px; height: 30px;" type="text"/>	SL 1

3. The Ornament used is the:

- A. Trill.
- B. Acciaccatura.
- C. Appoggiatura.
- D. Glissando.
- E. Mordent.

	SL 1

4. The Rest in Bar 2 is a:

- A. Quaver Rest.
- B. Semiquaver Rest.
- C. Semibreve Rest.
- D. Crotchet Rest.
- E. Breve Rest.

	SL 1

5. Crescendo is used in:

- A. Bar 1.
- B. Bar 2.
- C. Bar 3.
- D. Bar 4.
- E. Bar 5.

	SL 1

6. The term FINE means:

- A. the end.
- B. begin playing.
- C. indicate the last bar.
- D. movement of a piece.
- E. all of the above.

	SL 1

7. Describe the use of dynamics in music extract given above.
(Please refer to the music extract on page 2)

SL 2

8. Name and describe the two bars where the passing notes are written.
(Please refer to the music extract on page 2)

SL 2

9. Describe the meaning of ***Allegro con moto***.
(Please refer to the music extract on page 2)

SL 2

10. What are the highest and the lowest notes?
(Please refer to the music extract on page 2)

SL 2

11. Name the two curve lines in Bar 3.
(Please refer to the music extract on page 2)

SL 2

12. Describe the semitones in Bar 4, 5 and 6.
(Please refer to the music extract on page 2)

SL 3

13. Explain these terms: **Leading note**, **Tonic note** and a **Dominant note**.
(Please refer to the music extract on page 2)

SL 3

14. Name the bar and two notes of a perfect 4th.
(Please refer to the music extract on page 2)

SL 3

15. Explain the meaning of the Octave interval and state two examples with bar numbers from the music extract on page 2.

SL 3

16. What are the notes of I, ii, IV & V in the Key of the extract.
(Please refer to the music extract on page 2)

SL 4

17. Explain the notes of the chord in bar 10.
(Please refer to the music extract on page 2)

SL 4

18. Identify the two bars where a Scale is used and explain two types of motion contour in play. (Please refer to the music extract on page 2)

SL 4

Look at the chords below and name the missing notes for Questions 19 – 24.



C7

E Minor

D Major

Eb Major

F7

G7

19. Bar 1 _____

SL 1

20. Bar 2 _____

SL 1

21. Bar 3 _____

SL 1

22. Bar 4 _____

SL 1

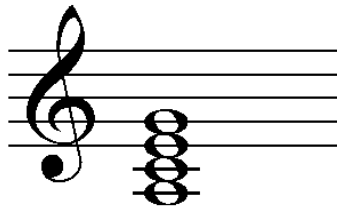
23. Bar 5 _____

SL 1

24. Bar 6 _____

SL 1

Look at this chord in terms of R,3,5,7 degrees and answer Questions 25 – 26.



25. Name the Root and the 5th notes.

SL 2

26. Describe the 3rd and the 7th notes.

SL 2

27. List TWO aspects of a Dominant 7th.

SL 2

28. Provide the Supertonic and the Dominant chords of the following keys.

C Major: _____

E Major: _____

SL 2

29. Describe ONE way to understand a Diminished Chord.

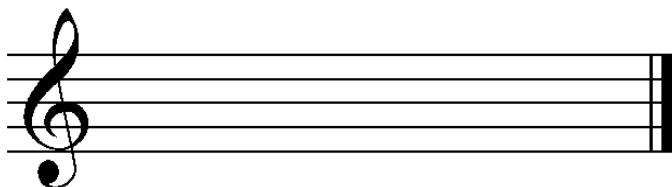
SL 2

Insert the root positions of the three chords below for Questions 30 – 31.

Write your answers on the staff provided.

30. (a)

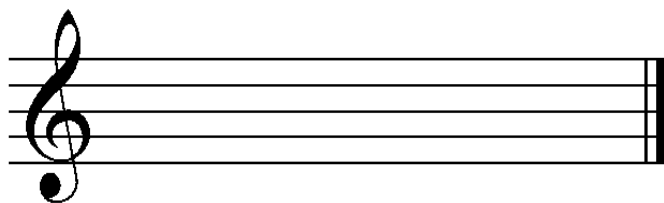
Bb Major



SL 3

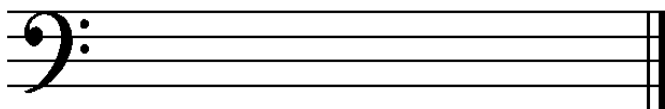
(b)

D Minor



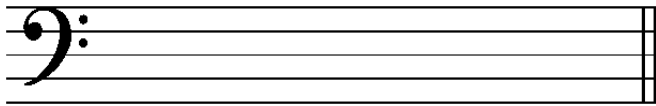
(c)

A Minor



31. (a)

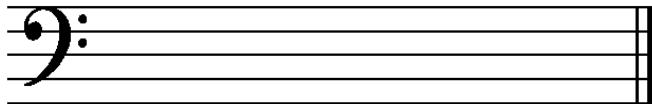
E Minor



SL 3

(b)

C Minor



(c)

A^b Major



32. Explain the chords below.

A **B** **C**

The image shows three chords written in bass clef on a single staff. Chord A is A major (A2, C3, E3). Chord B is B minor (B2, D3, F3). Chord C is C major (C2, E2, G2). Each chord is labeled with a letter in a box above it.

SL 3

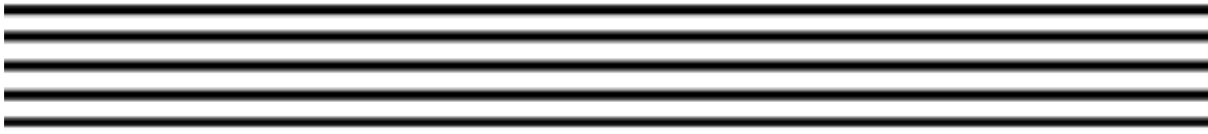
33. Explain Chords A, B and C.

A **B** **C**

The image shows three chords written in treble clef on a single staff. Chord A is A major (A4, C5, E5). Chord B is B minor (B4, D5, F5). Chord C is C major (C4, E4, G4). Each chord is labeled with a letter in a box above it.

SL 3

34. Compose a four-bar melody in the key of G minor.



SL 4



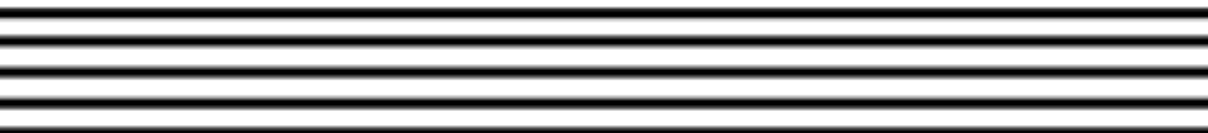
35. Harmonize the root position of V (dominant) of D Major for **S.A.T.B.**



SL 4



36. Write the root position of IV (subdominant) of Ab Major for **S.A.T.B.**



SL 4



37. One current Samoan artist is Jerome Grey. Name one other current Samoan Artist.

SL 1

The artist selected in Question 37 is a reference point to answer Questions 38 – 44.

38. One current song sung by Jerome Grey is 'We are Samoa', describe the style of this song sung by Jerome.

SL 2

39. Provide ONE explanation to the meaning of the song.

SL 2

40. List TWO similar styles of music by other artists you have heard.

SL 2

44. Explain the focus message of the song in reference to its lyrics.

SL 4

STUDENT EDUCATION NUMBER									

MUSIC

2022

(For Scorer only)

STRANDS		Weighting	Scores	Check Scorer	AED check
STRAND 1	GENERAL KNOWLEDGE	40			
STRAND 2	COMPOSITION	40			
STRAND 3	HISTORY	20			
TOTAL		100			