



GOVERNMENT OF SAMOA

STUDENT EDUCATION NUMBER

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Samoa National Junior Secondary Certificate

VISUAL ARTS 2023

QUESTION and ANSWER BOOKLET

Time allowed: 3 Hours & 10 minutes

INSTRUCTIONS

1. You have 10 minutes to read **before** you start the exam.
2. Write your **Student Education Number (SEN)** in the space provided on the top right-hand corner of this page.
3. **Answer ALL QUESTIONS.** Write your answers in the spaces provided in this booklet.
4. If you need more paper to write your answers, ask the Supervisor for extra paper. Write your SEN on all extra sheets used and clearly number the questions. Attach the extra sheets to the appropriate places in this booklet.

STRANDS		Pages	Time (min)	Weighting
STRAND 1	MY SAMOAN IDENTITY	2-7	50	29
STRAND 2	SAMOAN TRADITIONAL ARTS	8-11	40	24
STRAND 3	SAMOAN OUR LAND, OUR HERITAGE	12-16	50	27
STRAND 4	SAMOAN ORATORY, PROVERBS AND LEGENDS	17-20	40	20
	TOTAL		180	100

Check that this booklet contains pages 2-21 in the correct order and none of these pages are blank.

HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Use the image below to answer Questions 1 to 5.



Figure 1: Nikki Mariner, Samoan Twilight, 2019, Manamea Art Studio

1. Name the artist of the above artwork.

SL 1

2. Describe the environment of the above artwork.

SL 2

3. Identify traditional feature from the above artwork.

SL 1

4. List the features from the artwork that are similar to your environment.

SL 2

5. Explain the importance of the artwork to your identity.

SL 3

Use the image below to answer Questions 6 to 11.



Figure 2: Artist Losloanos Pinoyll, Motootua, 2019, Manamea Art

6. State the type of media used in the artwork.

SL 1

7. Describe the community in the artwork.

SL 2

8. Identify the use of pattern in the artwork.

SL 1

9. Describe a feature that shows changes in our society.

SL 2

10. Explain the changes in our society that is shown in the artwork.

SL 3

11. Interpret what the artist is saying about the environment or community.

SL 4

Use Figure 1 and Figure 2 to answer Question 12.



Figure 1: Nikki Mariner, Samoan Twilight, 2019, Manamea Art Studio

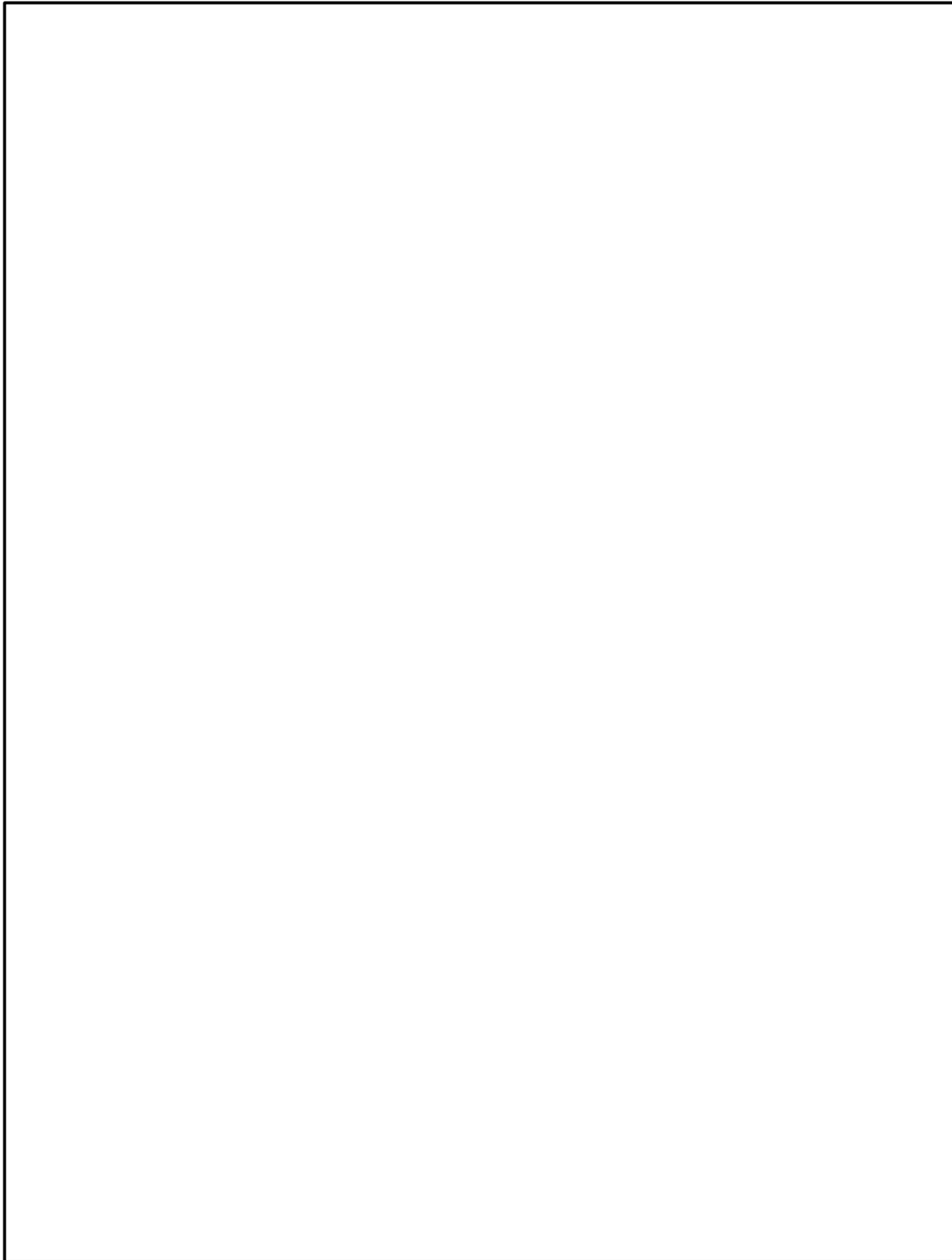


Figure 2: Artist Losloanos Pinoyll, Motootua, 2019, Manamea Art

12. Compare the two artworks. [What makes both the same? How are they the same?]

SL 3

13. Use **ONE-** or **TWO-**point perspective to draw an Urban Scenery in the space provided.



SL 4

Use the image below to answer Questions 14 to 17.



Figure 3: Personal collection of Vanya Taulealo, photograph by Vanya Taule'alo.

14. The image above is ONE example of traditional art form. Name the art form.

SL 1

15. What technique is used to create the above art form?

SL 1

16. The above art form is used in different ways. List TWO traditional ceremonies the above art form is used for.

SL 2

17. Explain the importance of this art form in the Samoan traditional society.

SL 3

Use the image below to answer Questions 18 to 23.



18. Define Body adornment.

SL 1

19. Identify **ONE** example of body adornment from the picture in Figure 4.

SL 1

20. The necklace the Manaia is wearing, what is it made from?

SL 2

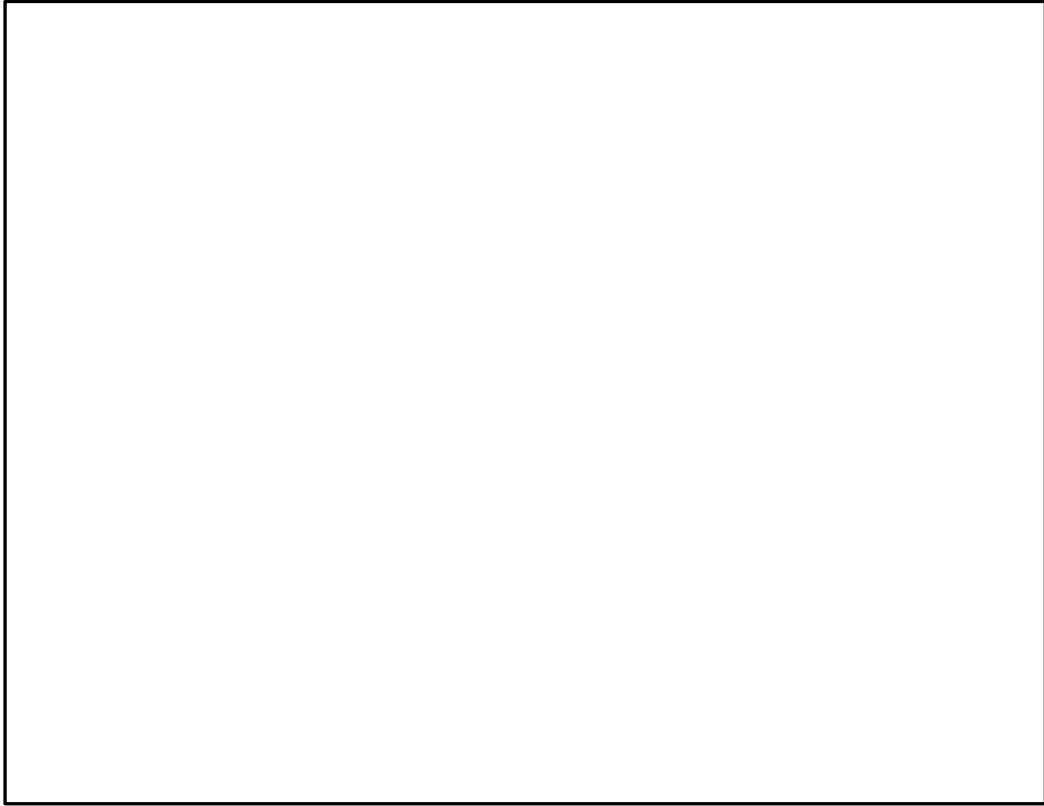
21. Describe the head gear the Manaia is wearing.

SL 2

22. Explain the importance of the adornments to the Samoan culture or society.

SL 3

23. In the space provided, think of other Samoan adornment which is not in Figure 4 and draw it in the space provided.



SL 4

24. Our world is changing rapidly and so are the cultures. Explain changes to the Samoan Tatau in our today's society. How do you feel about it? Is it for the better?

SL 4

Use the image below to answer Questions 25 to 34.



Figure 5: Fatu Feu’u, ‘Ola’ painting 2017

25. Identify media used in the artwork.

SL 1

26. Describe the use of lines in the artwork.

SL 2

27. Identify a feature of the artwork that reflect or show destruction.

SL 1

For Question 28, choose and write the LETTER of the correct answer in the box provided.

28. Which of the following artist has the similar style to the artwork in Figure 5?

- A. Ben Huro.
- B. Michelangelo.
- C. Pablo Picasso.
- D. Henry Matisse.

SL 1

29. Describe the use of colour to tell the meaning of the painting.

SL 2

30. Describe the use of symbols in the artwork.

SL 2

31. Explain the use of different motifs in the artwork. What does it represent?

SL 3

32. Fatu Feu'u has included words in his artwork. What are those words and why do you think he wrote them?

SL 3

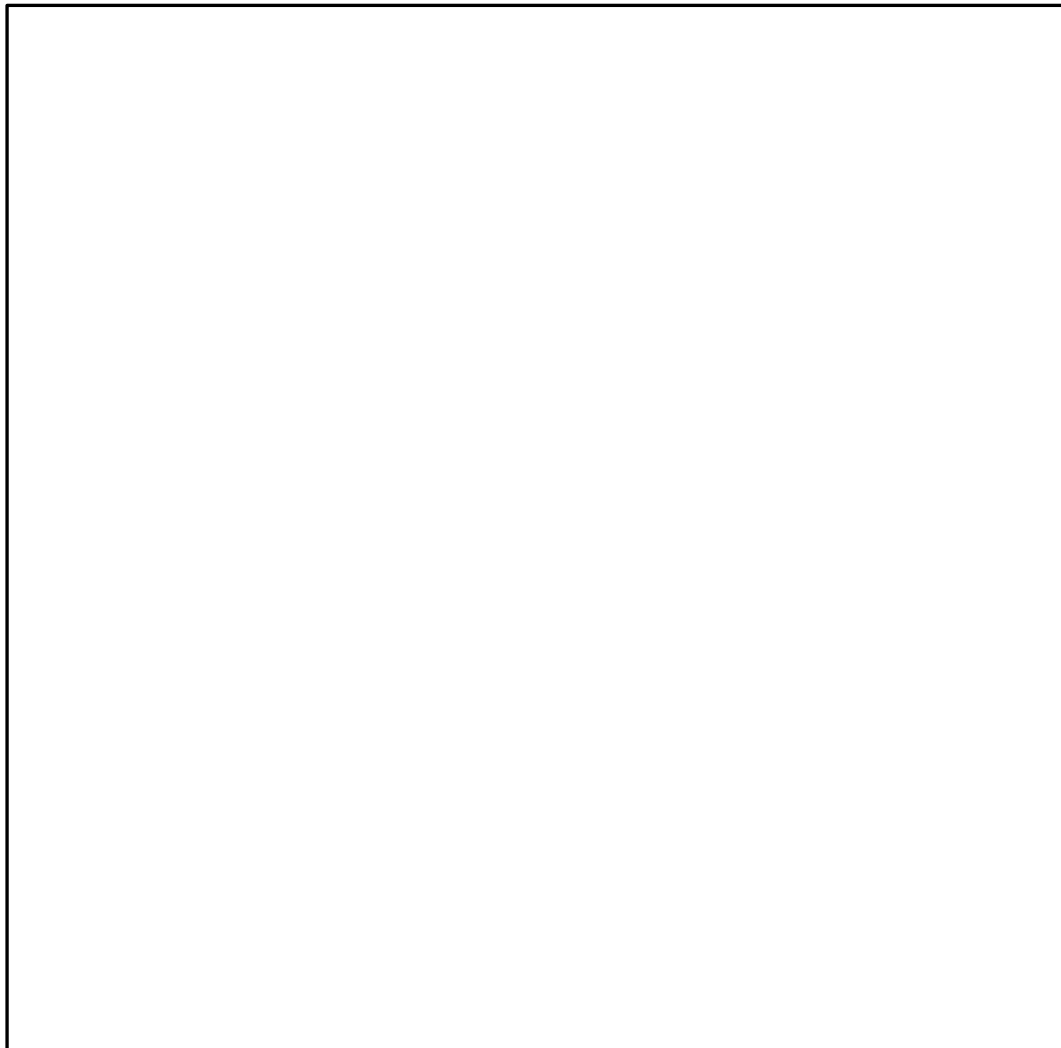
33. Interpret the work of Fatu Feuu as in Figure 5.
[Include in your answer which part interest you and why, stating how the artist use the elements and principles of art to show his message.]

SL 4

34. Symbols are used in the artwork. Analyze how these symbols are used and how they influenced the artwork.

SL 4

35. Create sketches that show protection of our Marine lives such as fish, corals etc.



SL 4

Use the image below to answer Questions 36 to 39.



Figure 6: Group sculpture, Leadership and Service Pacific Arts Festival American Samoa, 2008.

36. Name the type of art media in Figure 6.

SL 1

37. What art element is used in the artwork?

SL 1

38. Describe the setting of the artwork.

SL 2

39. Describe the patterns in the artwork.

SL 2

Study the artwork below and answer Questions 40 to 43.



Figure 7: Jason Pereira, Tautua Mural, Photo courtesy of Pereira

40. Define Mural.

SL 1

41. Describe the use of letters in the artwork.

SL 2

42. Explain the importance of lettering in the artwork. What should be considered or looked at?

SL 3

43. Interpret the artwork. [What is the meaning of the artwork? How is the proverb relate to the image?]

SL 4

44. Sketch ideas for a Illustration of a myth and legend of your choice in the space provided. Write the title of your chosen Myth and Legend.



SL 4

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SNJSC VISUAL ARTS

2023

(For Scorer only)

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