



GOVERNMENT OF SAMOA

STUDENT EDUCATION NUMBER

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Samoa Secondary Leaving Certificate

VISUAL ARTS

2023

QUESTION and ANSWER BOOKLET

Time allowed: 3 Hours & 10 minutes

INSTRUCTIONS

1. You have 10 minutes to read **before** you start the exam.
2. Write your **Student Education Number (SEN)** in the space provided on the top right-hand corner of this page.
3. **Answer ALL QUESTIONS.** Write your answers in the spaces provided in this booklet.
4. If you need more paper to write your answers, ask the Supervisor for extra paper. Write your SEN on all extra sheets used and clearly number the questions. Attach the extra sheets to the appropriate places in this booklet.

STRANDS		Pages	Time (min)	Weighting
STRAND 1	LEARNING ABOUT OUR ENVIRONMENT – PEOPLE	2-5	26	15
STRAND 2	ELEMENTS AND PRINCIPLES OF ART SPACE AND MOVEMENT	6-12	54	29
STRAND 3	PATTERNS OF OCEANIA-ABORIGINAL ART	13-15	25	14
STRAND 4	THE PRINCIPLES OF GRAPHICS DESIGN AND ILLUSTRATION – ILLUSTRATION OF LEGENDS	16-19	25	14
STRAND 5	THE LANGUAGE OF MULTI-MEDIA ART MODELING AND CARVING	20-26	50	28
	TOTAL		180	100

Check that this booklet contains pages 2-27 in the correct order and that none of these pages are blank.

HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

For Questions 1 to 3, choose and write the LETTER of the correct answer in the box provided.

1. The most important thing to understand when drawing the human body is:

- A. movement.
- B. the head.
- C. proportion.
- D. gesture.

SL 1

2. When drawing the human body, the total body height is equal to how many times the head height?

- A. 5-6 times the head.
- B. 6-7 times the head.
- C. 7-8 times the head.
- D. 8-9 times the head.

SL 1

3. The Renaissance artist who painted the *Mona Lisa* was:

- A. Caravaggio.
- B. Leonardo da Vinci.
- C. Sandro Botticelli.
- D. Donatello.

SL 1

Read each test item carefully and write your answer in the spaces provided.

4. **Describe** the importance of portraits and self-portraits.

SL 2

5. **Analyse** in detail the Last Supper, by Renaissance artist Leonardo da Vinci.

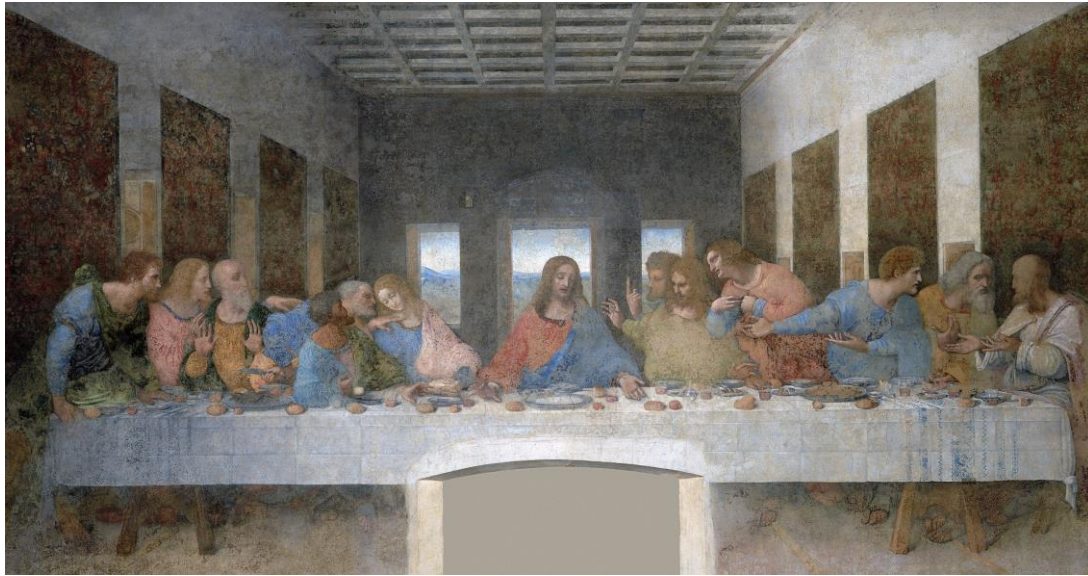


Figure 1. Artist Leonardo da Vinci, *The Last Supper*, 1495-1498, Source: Convent of Santa Maria delle Grazie, Milan Italy.

[illegible]

SL 3

6. **Explain the theme** of the painting below including details of two of the art elements that have been used.

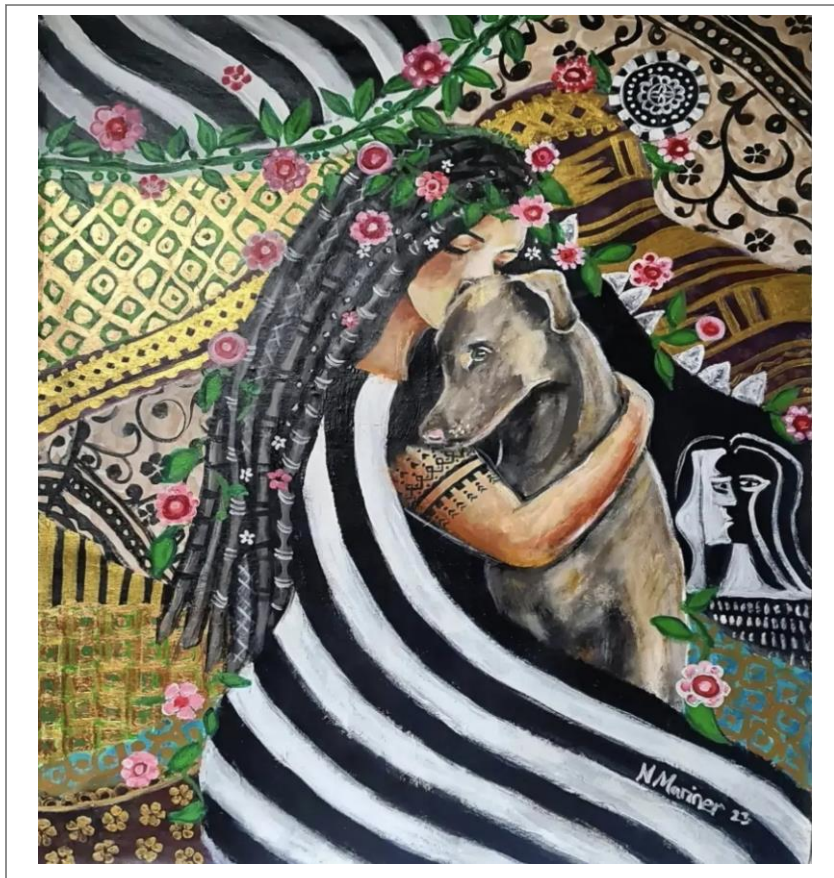
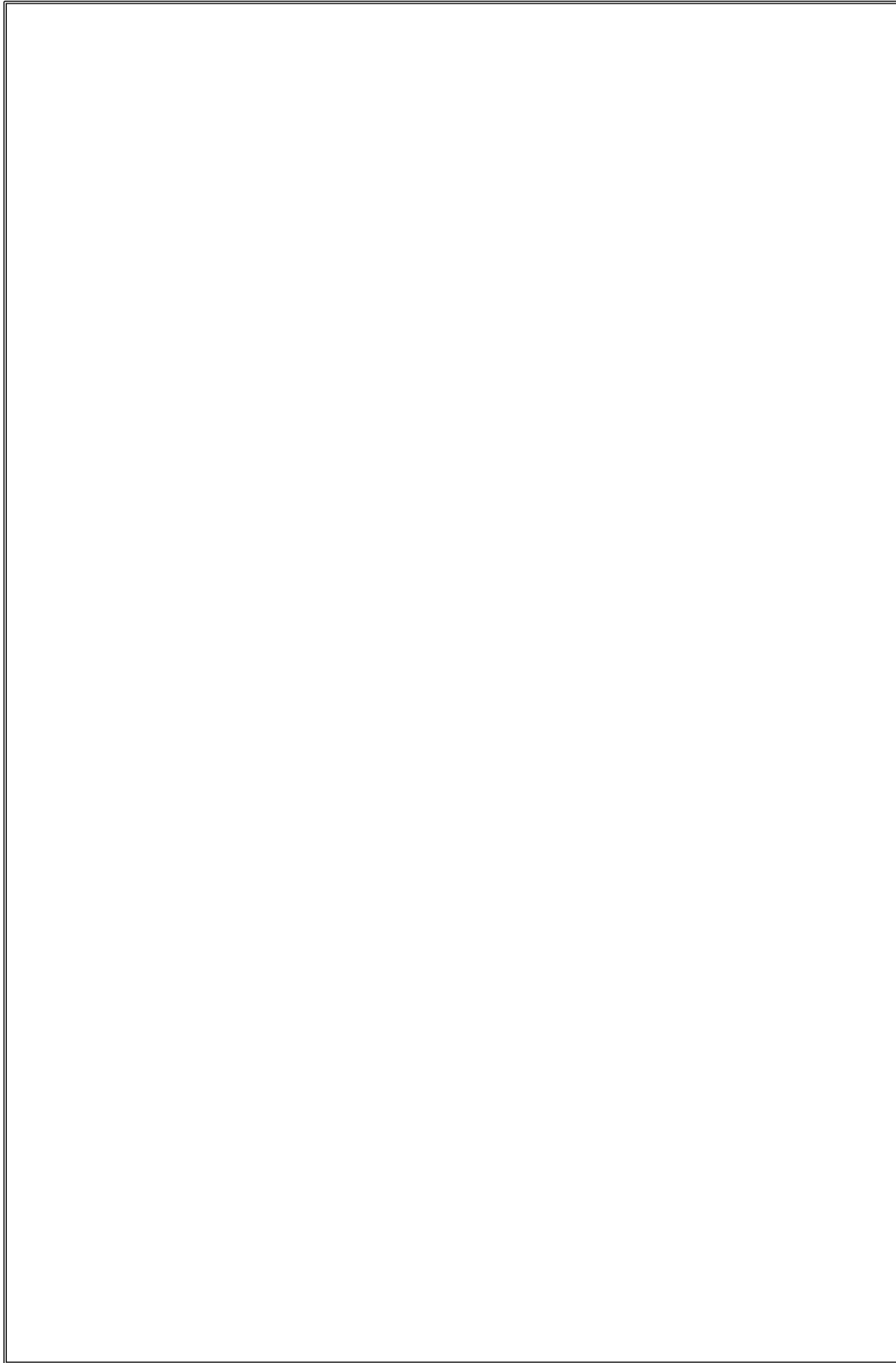


Figure 2. Artist, Nikki Mariner, painting, *Comfort Creature*, 2023, Source: Manamea Art Gallery, Samoa.

[illegible]

SL 3

7. **Draw** a detailed self-portrait that shows your personality and style.



SL 4

For Questions 8 and 9, choose and write the LETTER of the correct answer in the box provided.

8. **SPACE** in art refers to the:

- A. area around, between and within objects.
- B. area above an object.
- C. negative space.
- D. vanishing point.

SL 1

9. **MOVEMENT** in an artwork can:

- A. be one-dimensional.
- B. have length, width and depth.
- C. refer to the area between, around and inside an object.
- D. guide the viewers' eyes around the artwork.

SL 1

Read each test item carefully and write your answer in the spaces provided.

10. **Describe** what the positive space in an artwork refers to.

SL 2

11. **Discuss** why perspective is important in an artwork.

SL 2

12. **Describe** ways movement can change the mood in an artwork.

SL 2

13. **Outline** what you see in the positive and negative spaces in the artwork below.



Figure 3. Artist Veronica Winters, *Positive Negative Spaces*

SL 2

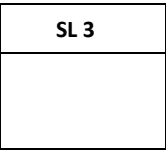
14. **Show** the vanishing point and horizon line by marking them on the diagram below.



Figure 4. Diagram of perspective

15. **Explain ONE** way an artist can show movement in an artwork.

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- This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.



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17. **Discuss** how the artist has used movement in the painting below.



Figure 6. Artist, Wassily Kandinsky, *Several Circles*, 1926, Source: the Guggenheim Museum, New York.

[illegible]

SL 3

18. **Evaluate** how the artist has used over-lapping in the painting below.



Figure 7. Artist, Pele Tamiano, *Feast*, 2021, Manamea Gallery

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

SL 4

19. **Discuss** the artist's use of perspective in the painting below.



Figure 8. Artist, Vincent van Gogh, *Bedroom in Arles*, 1888, Source: van Gogh Museum, Amsterdam Museum.

[illegible]

SL 4

For Question 20, choose and write the LETTER of the correct answer in the box provided

20. Aboriginal art can be dated back how many years?

- A. 10,000 – 20,000 years ago.
- B. 20,000 – 30,000 years ago.
- C. 30,000 – 40,000 years ago.
- D. 40,000 – 60,000 years ago.

SL 1

Read each test item carefully and write your answer in the spaces provided.

21. List **TWO** different types of Aboriginal art.

SL 2

22. Describe **ONE** important theme in Aboriginal artworks.

SL 2

23. Describe why contemporary Aboriginal artists are talking about social issues in their artworks.

SL 2

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This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

SL 3

- Reflect** on the painting below and what the artist is showing us about the way Aboriginal people were abused by the ‘white fella’ during his lifetime.



Figure 10. Artist, Jack Dale, 1922-2013, *Boab Prison Tree Derby*, 2012, private collection.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

SL 4

For Question 26, choose and write the LETTER of the correct answer in the box provided

26. Which of the following statements BEST describes a good illustration?

- A. It uses digital imagery.
- B. It uses only primary colours.
- C. It tells the story based on the text.
- D. It shows the imagination of the artist.

SL 1

Read each test item carefully and write your answer in the spaces provided.

27. **Describe** the work that an illustrator does.

SL 2

28. **Outline** the importance of writing children's stories in their own language and using pictures of their day-to-day life.

SL 2

29. **Discuss** why Samoan children will like the story and the illustration below.



Ana Found her grandmother sitting on the grave in front of the house. The old lady beckoned for Ana to come to her.

This story is also written in the Samoan language.

Figure 11. *A Gift for Ana*, Author Jane Va’afusuaga, Illustrator Axra Pinder-Pancho, Published by Little Island Press.

[illegible]

SL 3


30. **Explain** how pictures taken from the film Moana (below) tell us about Polynesian legends and culture.



Figures 12, 13 and 14. Walt Disney Pictures, Maui and his new fishhook, Maui and Moana at sea, Moana and her grandmother, Source: Walt Disney Productions.

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SL 3

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This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

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For Questions 32 to 34, choose and write the LETTER of the correct answer in the box provided.

32. The three-dimensional art process of modeling can be **defined** as:

- A. an additive process where material is added to the artwork.
- B. a process where the artists use their hands.
- C. a work of art that uses materials such as wood and steel.
- D. a subtractive process where material is removed from the object.

SL 1

33. The three-dimensional art process of carving can be BEST **defined** as an artwork:

- A. where fiber and fabric are used to create a three-dimensional form.
- B. where hard materials are worked to create a three-dimensional object.
- C. that has shape and volume.
- D. that can be seen from two sides.

SL 1

34. What materials are used in modeling?

- A. Wood, rope and wax.
- B. Metal and steel.
- C. Clay, soap and wax.
- D. Corrugated iron.

SL 1

Read each test item carefully and write your answer in the spaces provided.

35. List **TWO** objects traditional Samoan carvers were well known for making.

SL 2

36. **List TWO** objects Samoan carvers make for rituals and ceremonies.

SL 2

37. **Describe ONE** place where carvers sell their carvings.

SL 2

38. **Outline** what Lapita pottery was used for by ancestral Pacific people.

SL 2

- Explain** how ancient Lapita symbols are used in Samoan artforms today. See the diagram below.

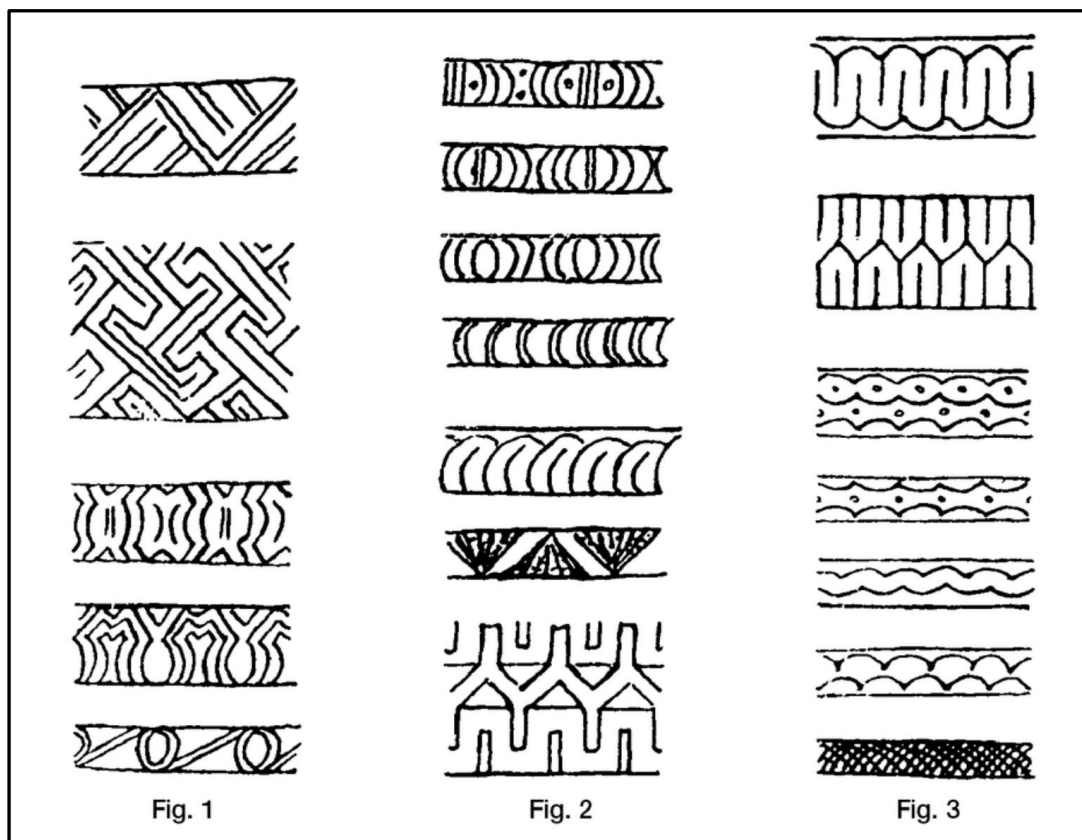


Figure 15. Source: **Father Ott Meyer**, *Lapita Motifs*, 1910

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

SL 3

40. **Discuss** details on the pot below and where the artist found inspiration for the designs.



Figure 16. Artist, unidentified pot with Lapita designs – Source: Leulumoega Museum, Photograph: Dr. Vanya Taule’alo.

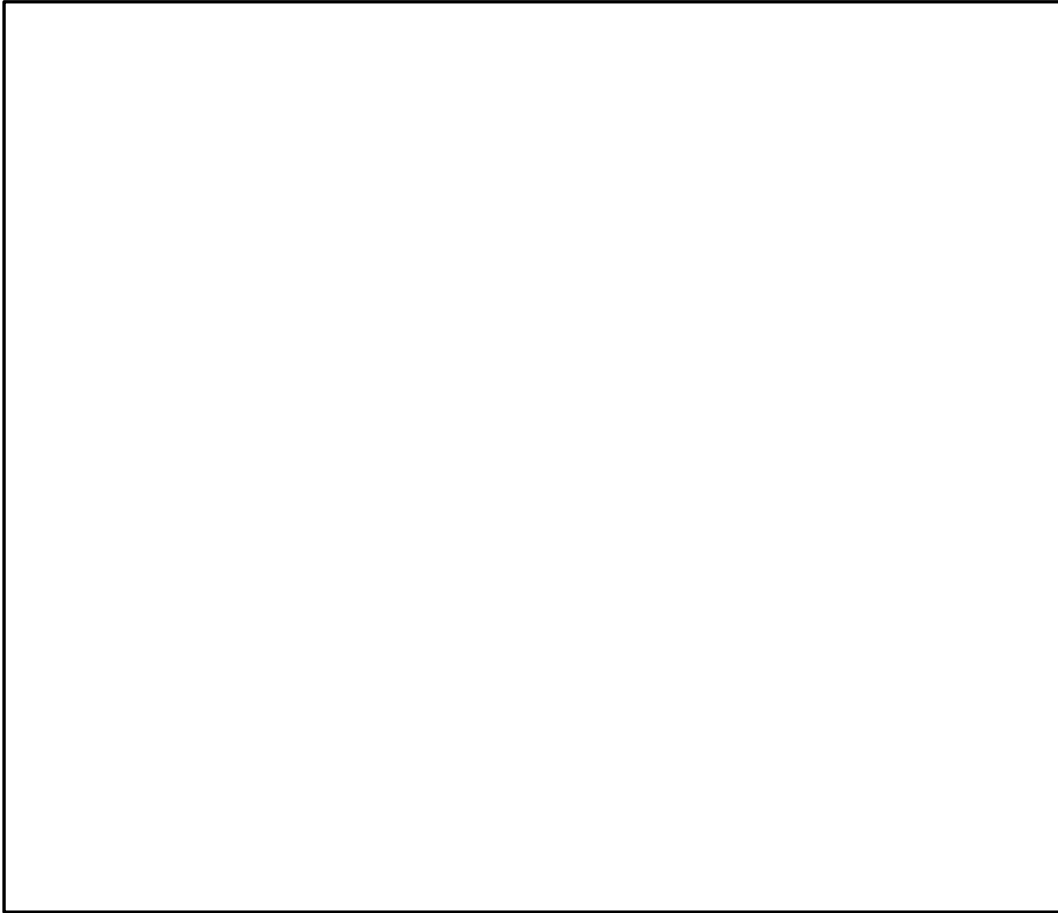
This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

SL 3

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- A large, detailed wooden carving of a sea turtle, likely a Hawaiian monk seal, is the central focus. The turtle is depicted in a swimming posture, with its head and front flippers visible. Its shell is intricately carved with a pattern of hexagonal scutes. Below the turtle, a school of several fish is carved, swimming in the same direction. The entire sculpture is made of dark-stained wood and is mounted on a large, curved wooden base that resembles a wave or a large piece of driftwood. The background shows a museum interior with a wooden ceiling, other exhibits, and informational panels. A small blue informational sign is visible in the lower right corner of the image.

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43. **Design** a wooden carved sculpture based on Samoan marine or bird life. Talk about your carving in the lines below.



SL 4

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(For Scorer only)

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TOTAL		100			