



GOVERNMENT OF SAMOA

STUDENT EDUCATION NUMBER

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Samoa National Junior Secondary Certificate

ENGLISH 2024

QUESTION and ANSWER BOOKLET

Time allowed: 3 Hours & 10 minutes

INSTRUCTIONS

1. You have 10 minutes to read **before** you start the exam.
2. Write your **Student Education Number (SEN)** in the space provided on the top right- hand corner of this page.
3. **Answer ALL QUESTIONS.** Write your answers in the spaces provided in this booklet.
4. If you need more space, ask the Supervisor for extra paper. Write your SEN on all extra sheets used and clearly number the questions. Attach the extra sheets at the appropriate places in this booklet.

STRANDS: READING AND WRITING		Pages	Time (min)	Weighting
SECTION 1	READING COMPREHENSION	2-9	55	30
SECTION 2	LIBRARY & RESEARCH	10-12	20	10
SECTION 3	LANGUAGE	13-16	30	18
SECTION 4	WRITING	17-19	30	18
SECTION 5	RESPONSE TO LITERATURE	20-28	45	24
	TOTAL		180	100

Check that this booklet contains pages 2-29 in the correct order.

HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INSTRUCTIONS: There are **TWO** parts to this Section. You must answer **BOTH** parts.
Spend about ONE hour on this Section.

Part A. Read the passage below and then answer Questions 1 to 8.



The Legend of Sina and The Eel

The myth of Sina and the Eel tells the tale of how the first coconut tree came to the islands.

The legend tells of a beautiful girl called Sina, from the island of Savaii, who had a small pet eel that swam all the way from Fiji to marry and be with Sina. When the eel grew, it fell in love with Sina. This made Sina afraid, so she tried to run away, but the eel followed her. Sina finally sought refuge in Matavai Safune. Sina thought she had finally escaped however, one day when gathering water from the village pool, she was shocked to find the eel staring up at her. Angry, she cried 'You stare at me, with eyes like a demon!' (*Samoan: E pupula mai, ou mata o le alelo!*). So, the village pool at Matavai Safune was then named "Le mata o le alelo". The Chiefs of Matavai Safune, even decided that the women and children were forbidden to swim near the opening of the spring and would be heavy fined if caught. Only chiefs and the untitled men of the village were allowed.

The village chiefs then came and killed the eel. Before dying, the eel asked Sina to bury its head. With remorse, Sina agreed to the eel's request. From the site where the eel's head was buried a coconut tree grew. When removing the husk from the coconut, there are three distinct round marks, which appear like the face of the eel - two eyes and a mouth. **One of the marks is easily pierced for drinking the juice from the coconut.** Legend suggests that every time Sina drank from the coconut, she kissed the eel.

Famous Samoa Taumeasina Island Resort is named after the Legend of Sina, with Taumeasina meaning "Landing place of Sina". Taumesina's fine dining restaurant has been named after the legend. There are different versions of the tale, some of which many claim that Sina is from Matavai village in Savaii, while others believe that Sina was from Savaia Lefaga, Fasito'o and even Moata'a. In the Samoan language, the legend is called "Sina Ma Le Tuna". Tuna is the Samoan word for 'eel'.

Retrieved online from <https://www.taumeasinainlandresortsamoa.com/about-us/blog-posts/post/legend-of-sina> - Edited version by Fa'alava 'au Malcolm Ueselē Tauinaai Manutā

MULTIPLE CHOICE: For Questions 1 and 2, choose and write the LETTER of the correct answer in the box provided.

1. Where does the writer think the above story originated from?

- A. Matavai
- B. Savaia
- C. Fasito'o
- D. Moata'a

SL 1

2. Who is the main character of the story?

- A. Unknown
- B. Tuna
- C. Sina
- D. Taumeasina

SL 1

SHORT ANSWERS: Answer the following questions by writing complete sentences in the spaces provided.

3. Why was Sina afraid of the eel? Provide evidence from the passage to support your answer.

SL 2

4. List **TWO** places being named because of this legend.

SL 2

7. Explain the significance of this legend to the people of Samoa.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on the right side, suggesting it's resting on a surface. There is no handwriting or other markings on the paper.

SL 3

8. Discuss how the naming of the village pool in Matavai Safune as “Le mata o le alelo” affected the lives of the villagers.

Part B: Read the following poem to answer Questions 9 to 13.

Working Mother

My children don't know me,
They call me Jully not 'Mummy'.
They see me,
Two hours before bedtime.
An hour in the mornings,
No time for cuddle or play.
No time to feed, bathe or clothe them.
Just a peck on the cheek and,
"Bye bye, be good!
See you at four",
I'm never at home during the week.
Too busy making money,
The only time I see them.
They are asleep in bed,
I spend the nights alone.
Reading,
They spend their days alone.
With the house girl,
My children don't know me.

By Jully Makini

SHORT ANSWERS: Read the questions carefully then write your answers in complete sentences in the spaces provided.

9. Who is the poet of this poem?

SL 1

10. Describe the mother's routine.

SL 2

11. Describe what this line from the poem means; *"I spend the nights alone"*.

SL 2

12. Review the poem then give your opinion about the type of mother you see.

SL 3

13. Discuss why the children in the poem don't know their mother.

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SL 4

INSTRUCTIONS: There are **FOUR** (4) Questions in this Section.
You must answer **ALL FOUR** (4) Questions.
Spend about 20 minutes on this section.

MULTIPLE CHOICE: For Question 14, choose and write the **LETTER** of the correct answer in the box provided.

14. Which of the following Library Sections would be the best section to find a book containing information on the history of Egypt in the early 16th century?

- A. Fiction
- B. Non-Fiction
- C. Reference
- D. Media

SL 1

SHORT ANSWERS: Read the questions carefully and then write your answers in complete sentences in the spaces provided.

15. Describe the purpose of a catalogue system (manual or computerized).
Make sure your description also indicates how this system works.

SL 2

INSTRUCTIONS: There are **THREE** parts in this section.
You must answer **ALL THREE** parts.
Spend about 30 minutes on this section.

MULTIPLE CHOICE: For Questions 18 to 20, choose and write the **LETTER** of the correct answer in the box provided.

18. Choose the synonym for the word: "DELIBERATE".

- A. Intentional
- B. Unaware
- C. Personal
- D. Cause

SL 1

19. Sina _____ (dance) for the competition tomorrow.

- A. was dancing
- B. has danced
- C. will dance
- D. danced

SL 1

20. Uncle Ioane has an _____ dog.

- A. big black ugly
- B. black ugly big
- C. big ugly black
- D. ugly big black

SL 1

SHORT ANSWERS: Read the questions carefully and then write your answers in complete sentences in the spaces provided.

21. Select the **BEST** word from the list below to fill in each gap. Write the correct word in each gap in the following passage. You are only allowed to use each word once.

List of words:

- | | |
|------------|---------------|
| 1. through | 3. though |
| 2. thought | 4. thoroughly |

Passage:

Nene the giant _____ assessed the situation, expected to be visited by Savaii intruders, he had to get prepared. _____ the Savaii intruders have heard about Nene, they had never seen him. Nene had a plan and _____ that it would be good to make them so sacred that if everything went as planned, they're going to go _____ hell with their tails behind their legs and never return.

SL 2

22. Punctuate the following sentence:

"whose bag is this", asked Mr Sione.

SL 2

23. Identify the infinitive verb in the following sentence then explain how it is used in the sentence.

The children might go to the Fiafia Park tomorrow.

SL 3

- Differentiate how a metaphor and a simile are used in the following statement. Clearly discuss the context that they are used in the below statement:

The birthday party was a bomb and we ate like pigs.

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SL 4

INSTRUCTIONS: Choose **ONE OPTION** to answer for this Section.

EXPRESSING OPINION **OR** PERSONAL WRITING

OPTION 1: **EXPRESSING OPINION**

Choose **ONE** of the following topics in the box below to write an Expressing Opinion Essay.

Write about 200-300 words.

You may **AGREE** or **DISAGREE** with the topic.

Write the **TOPIC OR TOPIC NUMBER** of your choice in the space provided.

Spend about 30 minutes on this section.

TOPICS:

1. Samoa is affected by Climate Change.
2. A healthy diet can extend your life expectancy.
3. We depend on youth development activities for survival.
4. To be educated means securing a bright future.
5. Social media has a bad impact on students.

OPTION 2: **PERSONAL WRITING**

Choose **ONE** of the following topics in the box below to write a Personal Writing Essay.

Write about 200-300 words.

Write the **TOPIC OR TOPIC NUMBER** of your choice in the space provided.

Spend about 30 minutes on this section.

TOPICS:

1. White Sunday.
2. I will never forget.
3. My special pet.
4. When my dad left us.
5. Celebrating our win.

OPTION NUMBER: _____ TOPIC NUMBER: _____

TOPIC: _____

[illegible]

INSTRUCTIONS: There are **FOUR GENRES** in this Section.
You must choose **TWO DIFFERENT GENRES** to answer.

and/or **GENRE 1: NOVEL**
and/or **GENRE 2: SHORT STORY**
and/or **GENRE 3: POETRY**
and/or **GENRE 4: FILM**

Remember to choose **TWO DIFFERENT GENRES**.

You must begin your response by writing the **GENRE NUMBER** and its **OPTION NUMBER**.

Write your responses in the spaces provided.

Spend about 45 minutes on this Section.

GENRE 1:	NOVEL
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Choose **ONE** (1) Option from the list below, and apply it to **ONE** novel you have studied in class.

- Write 150-200 words.
- Support your ideas with details, examples and/or quotes from the novel.
- DO NOT FORGET to write the author's name and title of your selected Novel.

NOVEL OPTIONS: CHOOSE ONE

1. Discuss why you find the beginning of the novel interesting and how it is connected to the ending.
2. Explain some important features of the main character/s and why you like/dislike him/her/them.
3. Describe an event from the novel that made you change your perspective about something in real life.

GENRE 2**SHORT STORY**

Choose **ONE** Option from the list below and apply it to **ONE** short story you have studied in class.

- Write 150-200 words.
- Support your ideas with details, examples and/or quotes from the short story.
- DO NOT FORGET to write the author's name and title of your selected short story.

SHORT STORY OPTIONS: CHOOSE ONE

1. Explain how an event in the short story is similar to something you have experienced in real life.
2. Describe the characters in the short story and how they contribute to the ending of the story.
3. Discuss an important message you have learned from the short story and clarify why you find it important.

GENRE 3:**POETRY**

Choose **ONE** Option from the list and apply it to **ONE** poem you have studied in class.

- Write 150-200 words.
- Support your ideas with details, examples and/or quotes from the poem.
- DO NOT FORGET to write the author's name and title of your selected poem.

DO NOT FORGET to write the poet's name and title of the poem.

POETRY OPTIONS: CHOOSE ONE

1. Describe two lines that rhyme in the poem and relate the significance of these lines to the main purpose of the poem.
2. Discuss two poetic devices used in your poem and then define their meaning/purpose within the context of the poem.
3. Explain how this poem is related to you and your life/family/community/nation.

GENRE 4:**FILM**

Choose **ONE** Option from the list below and apply it to **ONE** film you have studied in class.

- Write 150-200 words.
- Support your ideas with details, examples, and/or quotes from the film.
- DO NOT FORGET to write the author's name and title of your selected film.

FILM OPTIONS: CHOOSE ONE

1. Discuss at least two interesting events that occurred in the film and provide reasons why you say these are interesting.
2. Explain the salient characteristics of the motion picture image and how its intensity holds the attention of spectators.
3. Describe the negative impact of the film and how it can affect people watching it.

RESPONSE TO LITERATURE 1

GENRE NUMBER: _____

Option Number: _____

Title: _____

Name of Author(s)/Poet/Director/Producer:

Response:

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Blank lined paper for writing.

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for Scorer's use only

QUESTION NUMBER	34.	35.	36.	37.	38.
SKILL LEVEL	1	2	2	3	4
STUDENT RESPONSE					

RESPONSE TO LITERATURE 2

GENRE NUMBER: _____

Option Number: _____

Title: _____

Name of Author(s)/Poet/Director/Producer:

Response:

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Blank lined area for writing.

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QUESTION NUMBER	39.	40.	41.	42.	43.
SKILL LEVEL	1	2	2	3	4
STUDENT RESPONSE					

STUDENT EDUCATION NUMBER									

ENGLISH

2024

(For Scorer only)

STRANDS		Weighting	Scores	Check Scorer	AED check
SECTION 1:	READING COMPREHENSION	30			
SECTION 2:	LIBRARY & RESEARCH	10			
SECTION 3:	LANGUAGE	18			
SECTION 4:	WRITING	18			
SECTION 5:	RESPONSE TO LITERATURE	24			
TOTAL		100			