



GOVERNMENT OF SAMOA

STUDENT EDUCATION NUMBER

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## Samoa Secondary Leaving Certificate

# DESIGN TECHNOLOGY 2024

### QUESTION and ANSWER BOOKLET

Time allowed: 3 Hours & 10 minutes

#### INSTRUCTIONS

1. You have 10 minutes to read **before** you start the exam.
2. Write your **Student Education Number (SEN)** in the space provided on the top right-hand corner of this page.
3. **Answer ALL QUESTIONS.** Write your answers in the spaces provided in this booklet.
4. If you need more paper to write your answers, ask the Supervisor. Write your SEN on all extra sheets used and clearly number the questions. Attach the extra sheets to the appropriate places in this booklet.

STRANDS		Pages	Time (min)	Weighting
STRAND 1	<b>DESIGNING</b> Demonstrate knowledge and understanding of the principles of design and solving practical problems through the design process.	2-5	50	25
STRAND 2	<b>DRAWING</b> Develop the ability to communicate in graphic and verbal forms.	6-7	25	15
STRAND 3	<b>TOOLS</b> Demonstrate knowledge and understanding of the safe use and care of tools in the workshop.	8-10	25	15
STRAND 4	<b>MATERIALS</b> Demonstrate knowledge and understanding of the use of variety of materials used in a school workshop.	11-13	25	15
STRAND 5	<b>PROCESSES</b> Demonstrate knowledge and understanding of the processes used when working with materials and tools in the workshop.	14-17	50	25
STRAND 6	<b>TECHNOLOGY</b> Demonstrate knowledge and understanding of the nature of technology and its effects on the lives of people.	18	5	5
TOTAL			180	100

Check that this booklet contains pages 2-19 in the correct order and that none of these pages are blank.

**HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

1. Identify **ONE** criteria use for evaluating a project.

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SL 1

The diagram below illustrates a problem at home. Use the diagram to answer Questions 2 and 3.



**Source:** [https://www.google.com/search?sca\\_esv=da56b67854fd2398&sca\\_upv=1&q=clothes+on+the+floor&tbm=isch&source=lnms&sa=X&ved=2ahUKewjKt47p\\_\\_KEAxVJr1YBHautC-sQ0nOleaO1DRAB&hiw=1366&hih=633&dnr=1#imarc=Yc9NW7rdGp8RiFM](https://www.google.com/search?sca_esv=da56b67854fd2398&sca_upv=1&q=clothes+on+the+floor&tbm=isch&source=lnms&sa=X&ved=2ahUKewjKt47p__KEAxVJr1YBHautC-sQ0nOleaO1DRAB&hiw=1366&hih=633&dnr=1#imarc=Yc9NW7rdGp8RiFM)

2. Identify the problem shown on the diagram above.

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SL 1

3. Select the best solution for the design problem identified in Question 2.

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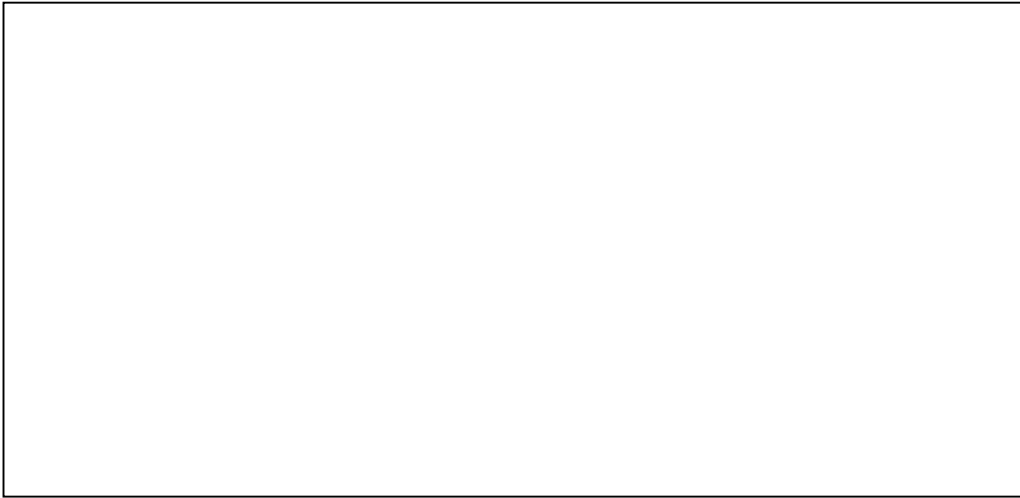
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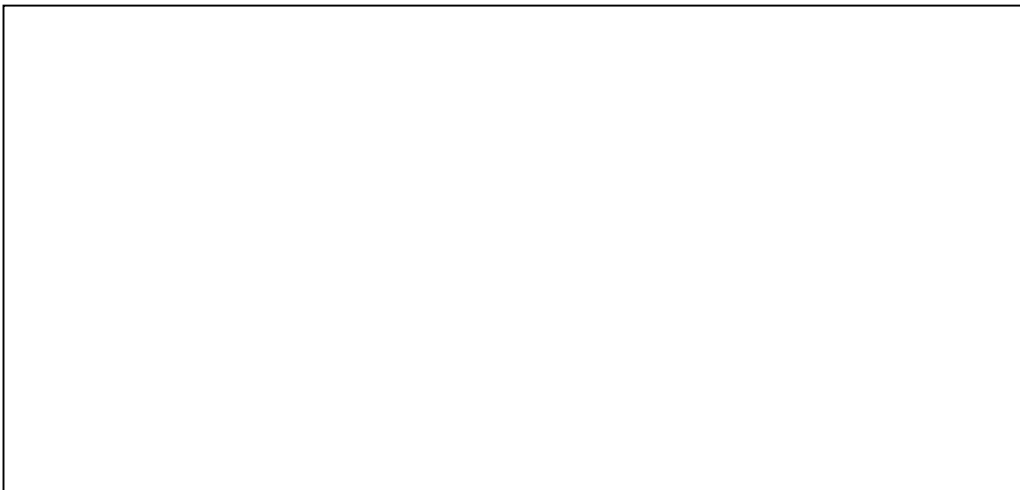
SL 1

4. (i) Draw a free hand sketch for the design solution in Question 3.



SL 2

- (ii) Use a different idea of your choice to draw a different free hand sketch for the design solution in Question 3.



SL 2

5. List **TWO** specifications for the design solution in Question 3.

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SL 2

6. Plan the correct designing cycle for the design process.

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SL 2

7. (i) Describe the main purpose of an **open design brief**.


SL 3

- (ii) Describe the main purpose of a **close design brief**.


SL 3

8. Discuss the importance of specifications in relation to project evaluation.

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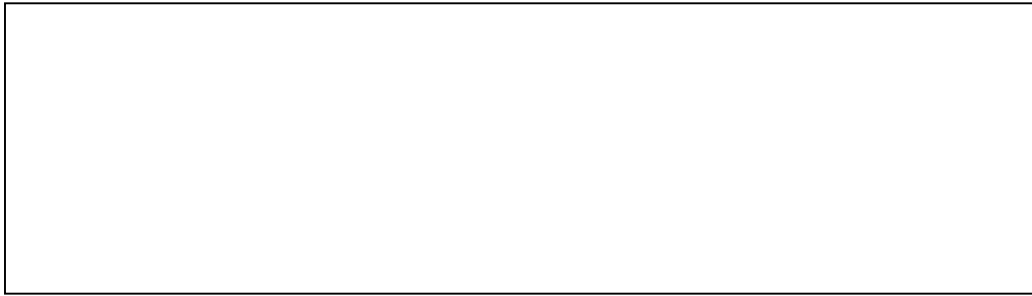
SL 4

9. Evaluate the importance of the design process in relation to the project outcome.

[illegible]

SL 4

10. Sketch a centre line used in technical drawing.



SL 1

11. List **TWO** types of drawings in pictorial drawing.

A. \_\_\_\_\_

B. \_\_\_\_\_

SL 2

12. List the **THREE** types of scales used in drawing.

A. \_\_\_\_\_

B. \_\_\_\_\_

C. \_\_\_\_\_

SL 2

13. (i) Compare a cabinet and cavalier drawing in your own word.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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SL 3

(ii) Compare a 3<sup>rd</sup> angle and 1<sup>st</sup> angle projection. [You can use drawings to compare]

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SL 3

### Drawing

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14. Discuss the purpose of a scale in relation to drawing.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

<b>SL 4</b>

15. What are router bits used for?

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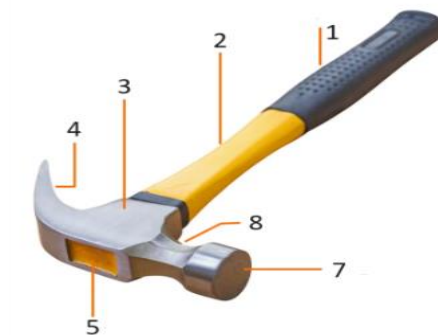
SL 1

16. Label parts 1, 4 and 7 of the following tool.

1. \_\_\_\_\_

4. \_\_\_\_\_

7. \_\_\_\_\_



SL 1

17. Name the brand of the given tool

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SL 1

18. Describe the function of impelling tools.

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SL 2



19. Explain why a utility knife is repeated in both marking and cutting tool.

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SL 3

20. Explain clearly why storage is required for tools.

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SL 3

### Compare the advantages of cordless and power tool.

[illegible]

SL 4

22. Name the part of the tree trunk that indicates the tree's age.

1. \_\_\_\_\_

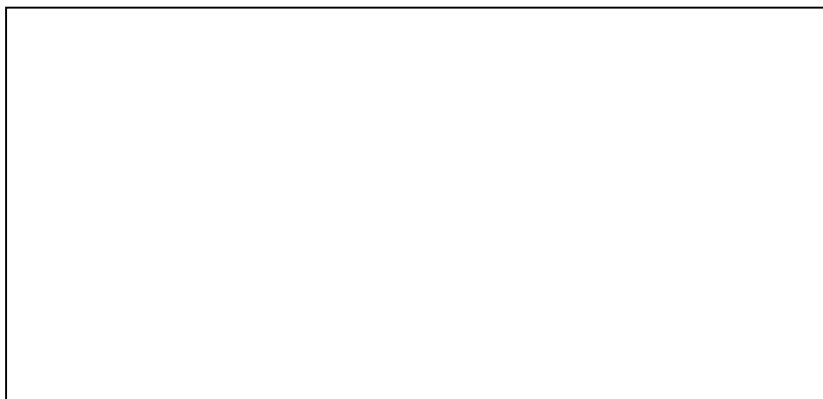
SL 1

23. Name a property of timber.

1. \_\_\_\_\_

SL 1

24. In the space provided, draw and label a timber defect you have learned about.



SL 2

25. Draw and label the cross section of a tree trunk.



SL 2

26. Compare the appearance of a softwood and hardwood tree.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

SL 3

27. Explain **THREE** reasons why local timbers are commonly used by carpenters.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

<b>SL 3</b>

28. Differentiate the properties of local and overseas timber.

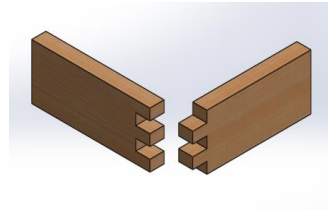
[illegible]

<b>SL 3</b>

29. Identify the following type of timber joint.

(i) Timber joint type A.

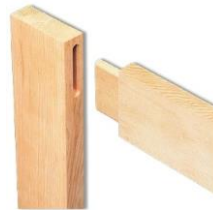
A: \_\_\_\_\_



SL 1

(ii) Timber joint type B.

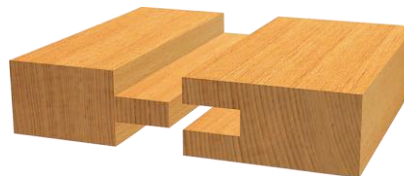
B: \_\_\_\_\_



SL 1

(iii) Timber joint type C.

C: \_\_\_\_\_



SL 1

30. Describe the most important thing to remember in any workshop.

_____
_____
_____
_____
_____
_____
_____
_____
_____

SL 2

31. List two tools needed when cutting a dovetail joint.

a. \_\_\_\_\_

b. \_\_\_\_\_

SL 2

32. Describe the meaning of good trade practices in the design and technology trade.

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_____
_____
_____
_____

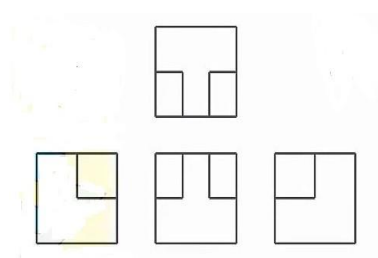
SL 2

33. Identify why the good use of resources in any workshop is needed.

_____
_____
_____
_____
_____

SL 2

34. Interpret the following orthographic and draw the isometric view of the object.



SL 3

35. Explain the appropriate method to use when ripping a 20mm thickness timber using a skill saw.

SL 3

[illegible]





38. List **TWO** nowadays construction technology when working with timber.

SL 2

39. Explain the process of timber conversion.

[illegible]

SL 3
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## SSLC DESIGN TECHNOLOGY

**2024**

*(For Scorers only)*

STRANDS		Weighting	Scores	Check Scorer	AED Check
STRAND 1	DESIGNING	25			
STRAND 2	DRAWING	15			
STRAND 3	TOOLS	15			
STRAND 4	MATERIALS	15			
STRAND 5	PROCESSES	25			
STRAND 6	TECHNOLOGY	5			
TOTAL		100			