



GOVERNMENT OF SAMOA

STUDENT EDUCATION NUMBER

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Samoa Secondary Leaving Certificate

VISUAL ARTS

2024

QUESTION and ANSWER BOOKLET

Time allowed: 3 Hours & 10 minutes

INSTRUCTIONS

1. You have 10 minutes to read **before** you start the exam.
2. Write your **Student Education Number (SEN)** in the space provided on the top right-hand corner of this page.
3. **Answer ALL QUESTIONS.** Write your answers in the spaces provided in this booklet.
4. If you need more paper to write your answers, ask the Supervisor for extra paper. Write your SEN on all extra sheets used and clearly number the questions. Attach the extra sheets to the appropriate places in this booklet.

THEMATIC UNITS		Pages	Time (min)	Weighting
THEMATIC UNIT 1	MY SAMOAN IDENTITY IN A RAPIDLY CHANGING WORLD <ul style="list-style-type: none">Current issues facing Samoan society	2-8	60	29
THEMATIC UNIT 2	SAMOAN MATERIAL CULTURE AND CEREMONIES <ul style="list-style-type: none">Traditional ceremonies	9-13	35	24
THEMATIC UNIT 3	SAMOAN, OUR LAND, OUR HERITAGE, OUR FUTURE <ul style="list-style-type: none">The impacts of climate change in Samoa	14-20	55	27
THEMATIC UNIT 4	SAMOAN ORATORY PROVERBS AND LEGENDS <ul style="list-style-type: none">Oratory, Proverbs, Legends	21-24	30	20
	TOTAL		180	100

Check that this booklet contains pages 2-25 in the correct order and that none of these pages are blank.

HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Sub-Theme: Current Issues Facing Samoan Society

Use Figure 1 to answer Questions 1 to 4.

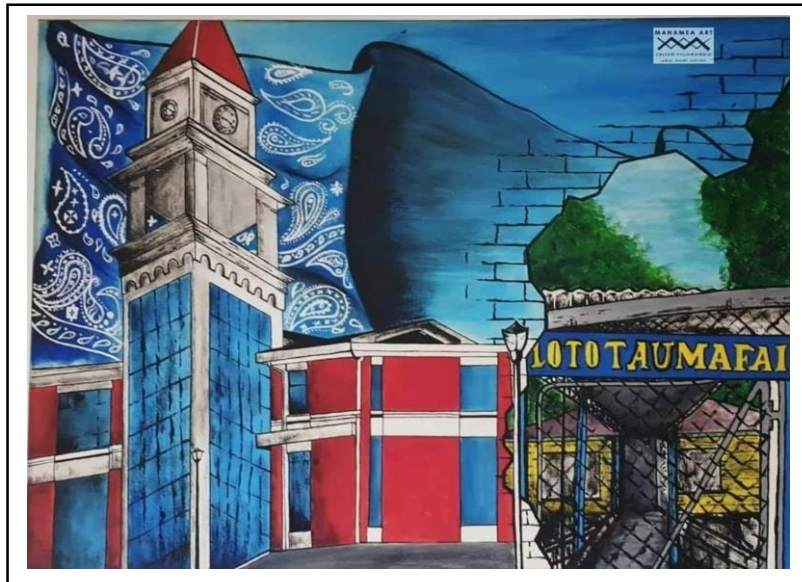


Figure 1: Artist Losbanos P, 'Moto'otua', 2019, Manamea Gallery

1. State what the painting 'Moto'otua' is about.

SL 1

2. Identify what the blue and white bandana stands for.

SL 1

3. Name the art element that shows distance and space in the painting.

SL 1

4. Name **ONE** primary colour used in the painting.

SL 1

5. List **TWO** social issues faced by Samoa today.

SL 2

6. Describe **ONE** major factor that influences social change in Samoa today.

SL 2

7. Describe **ONE** plan that community leaders could use to bring about positive changes in Samoa.

SL 2

8. List **TWO** examples where modern technology has had a positive impact on the lives of young people in Samoa.

SL 2

10. Compare and contrast the Samoan village landscape and the Apia urban area as shown in the paintings below.



Figure 2: Artist Avealalo Siitaga, “Government Building”, CCCS School of Fine Arts



Figure 3: Artist Savea Malietoa, Untitled, Source, Samoan Art & Artists O Measina Samoa

[illegible]

SL 3

11. Explain how the artist is showing the young woman's culture and identity in the painting below.



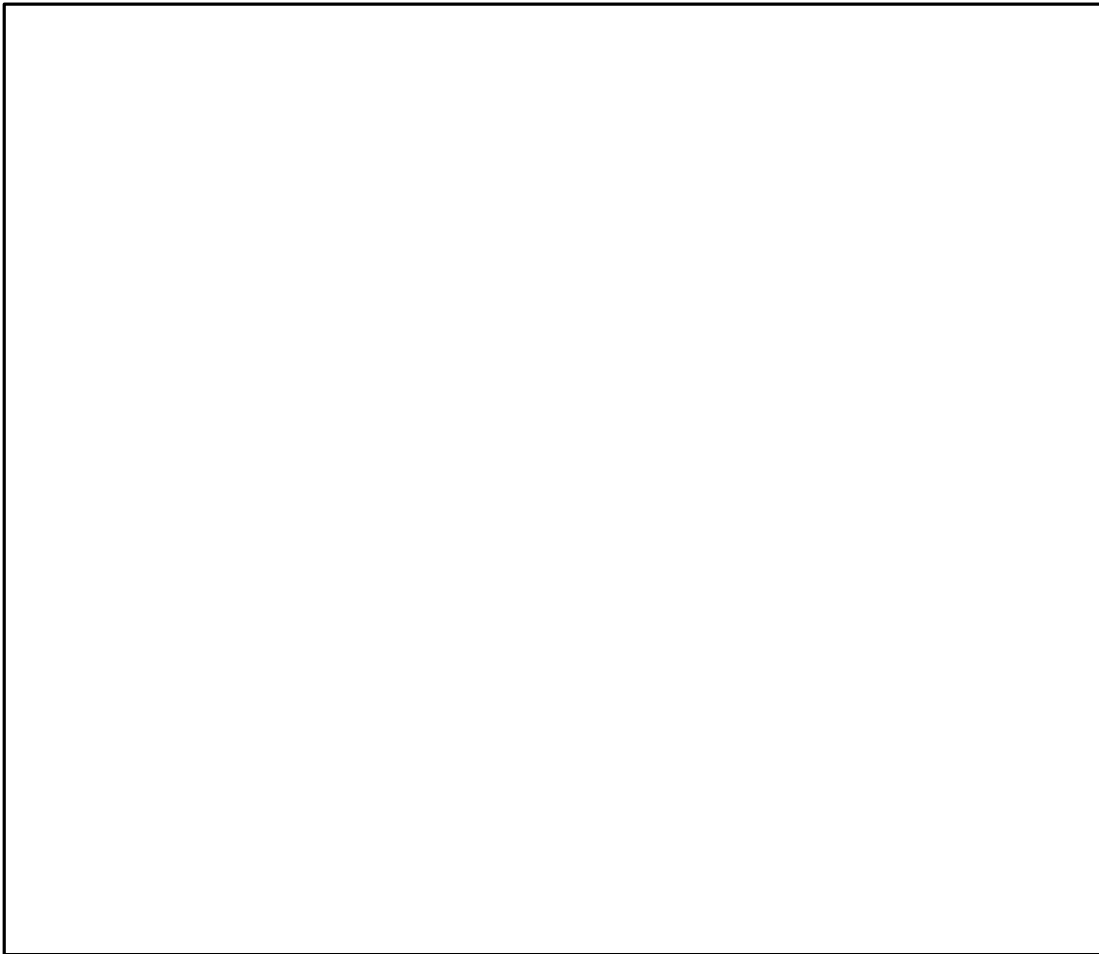
Figure 4: Artist Lenora Rasmussen, “Teine Samoa,” 2018, Samoa Conference IV, NUS

[illegible]

SL 3

13. Create a drawing based on the theme; “Who I want to be when I grow up.”

Write a brief explanation in the lines below your drawing.



SL 4

Sub-Theme : Traditional Ceremonies

Use Figure 6 to answer Questions 14 to 17.



Figure 6: Photograph, by House of Iliganoa, Queensland, Australia, 2020

14. Name the traditional title given to the young woman in the picture.

SL 1

15. Identify **ONE** piece of traditional clothing the young woman is wearing.

SL 1

16. Name **ONE** traditional item used in a kava ceremony.

SL 1

17. Name the most important duty that the young woman performs during Samoan ceremonies.

SL 1

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SL 2

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SL 2

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SL 2

-
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SL 3

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SL 3

23. Reflect on the cultural items in Figure 7 and explain how the artist has used tone and texture to develop realism in the painting.

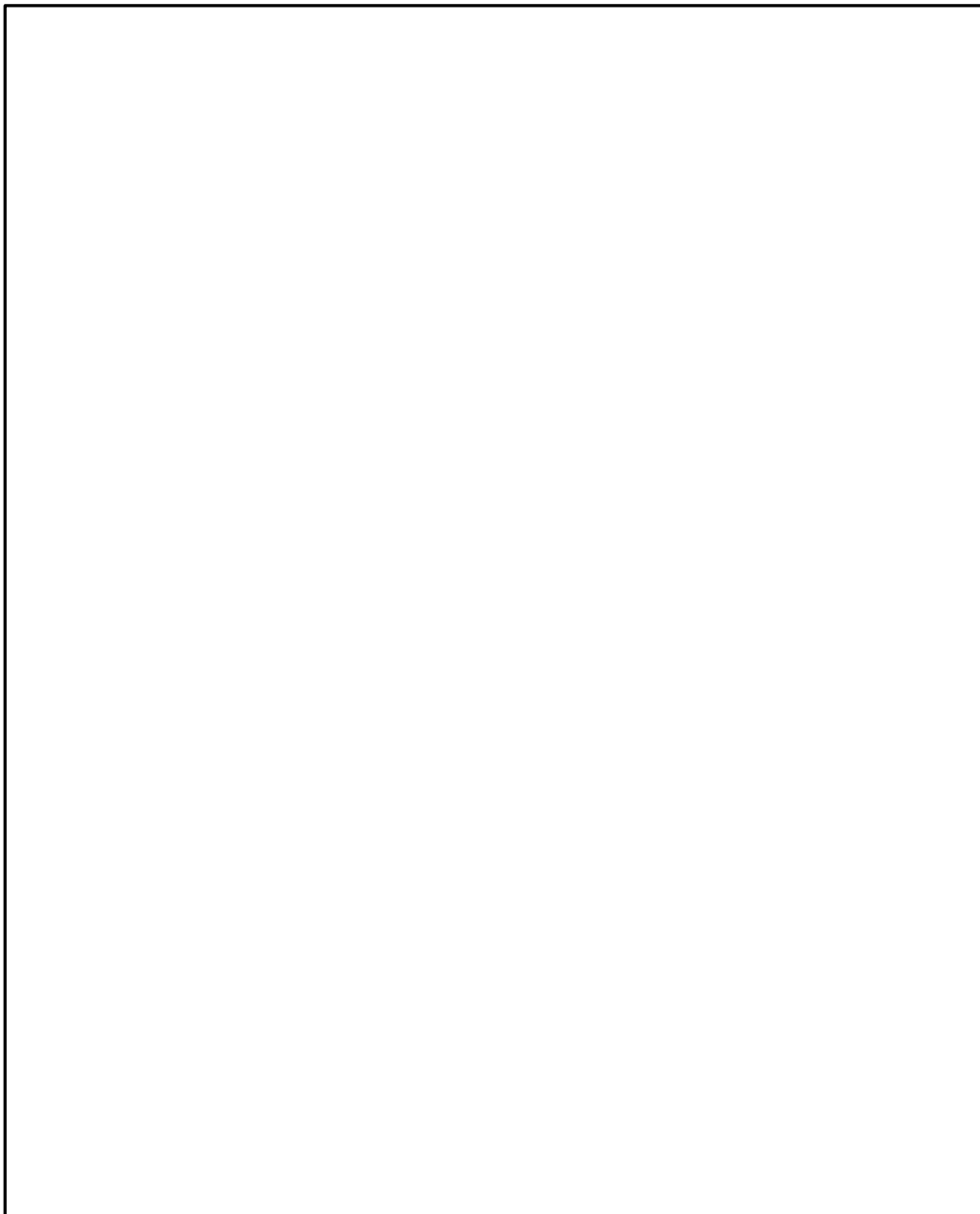


Figure 7: Artist Laloai Peseta, “Sacred Space” 2012, Manamea Gallery

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

SL 4

24. Create a drawing of two traditional items that are used during Samoan ceremonies.
Name the items in the lines below.



SL 4

Sub-Theme: The Impacts of Climate Change in Samoa and the Pacific Region

Use Figure 8 to answer Questions 25 to 27.

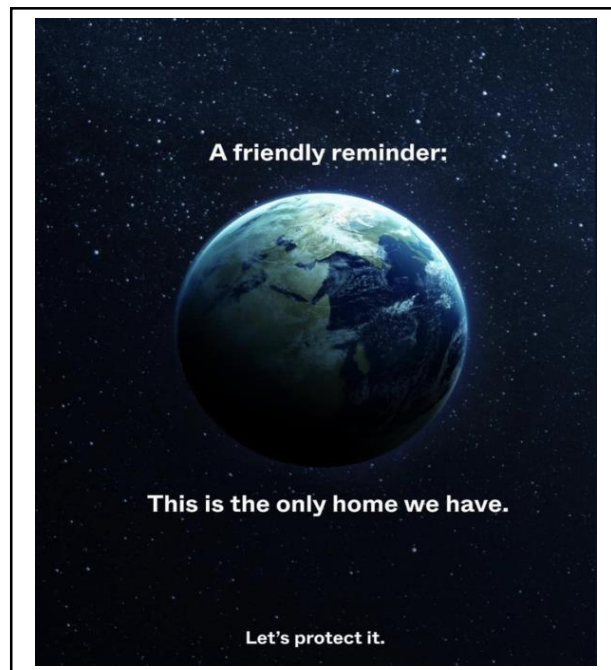


Figure 8: Poster source Facebook

25. Identify an important message in the poster.

SL 1

26. List **TWO** ways we can protect our planet.

SL 1

27. State what will happen to our Pacific islands if we do not protect them from the impacts of climate change.

SL 1

28. Describe why it is important to plant trees in Samoa and other Pacific Islands.

SL 2

29. List **TWO** reasons why climate change is a serious threat to Pacific Island food sources.

SL 2

30. Describe **ONE** visual art media that can be made to develop an awareness of climate change in schools.

SL 2

31. Explain what the artist is telling us about pollution in the ocean in Figure 9.



Figure 9: Street Art, source British Ironwork Centre

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

SL 3

33. Reflect on the different ways global warming affects the safety of small Pacific Island nations. See Figure 11.



Figure 11: Artist Pele Tamiano “Namua” 2019, Manamea Gallery

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

SL 4

34. Discuss what the main theme of this photographic installation is and state whether you think it is an effective image.



Figure 12: Artist art photographer Nick Brandt, “Ben on Sofa,” source Sink Rise/Nick Brandt

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

SL 4

35. Create a poster about climate change in Samoa or the Pacific Region.



SL 4

36. Define the word legend.

SL 1

37. Define the word proverb.

SL 1

38. Define the word oratory.

SL 1

39. List **TWO** Samoan legends that you know.

SL 2

40. Describe what an orator wears or carries when he is giving a speech during a ceremony.

SL 2

41. Describe the theme of your favourite legend.

SL 2

42. Explain the major art elements used to create a painting based on the legend of Sina and the Eel.

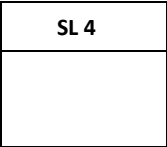


Figure 13: Vanya Taule'alo, "Sina and the Eel", painting installation, acrylic, 2015

[illegible]

SL 3

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**SSLC | Visual Arts**

44. Create a story board in the 4 squares below that shows the events and theme of a Samoan legend. Name the legend in the space below the story board.

SL 4

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SSLC VISUAL ARTS

2024

(For Scorer only)

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