



GOVERNMENT OF SAMOA

STUDENT EDUCATION NUMBER

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Samoa National Junior Secondary Certificate

VISUAL ARTS

2024

QUESTION and ANSWER BOOKLET

Time allowed: 3 Hours & 10 minutes

INSTRUCTIONS

1. You have 10 minutes to read **before** you start the exam.
2. Write your **Student Education Number (SEN)** in the space provided on the top right-hand corner of this page.
3. **Answer ALL QUESTIONS.** Write your answers in the spaces provided in this booklet.
4. If you need more paper to write your answers, ask the Supervisor for extra paper. Write your SEN on all extra sheets used and clearly number the questions. Attach the extra sheets to the appropriate places in this booklet.

STRANDS		Pages	Time (min)	Weighting
THEMATIC UNIT 1	MY SAMOAN IDENTITY	2-7	50	29
THEMATIC UNIT 2	SAMOAN TRADITIONAL ARTS	8-11	40	24
THEMATIC UNIT 3	SAMOAN OUR LAND, OUR HERITAGE	12-17	50	27
THEMATIC UNIT 4	SAMOAN ORATORY, PROVERBS AND LEGENDS	18-20	40	20
	TOTAL		180	100

Check that this booklet contains pages 2-21 in the correct order and none of these pages are blank.

HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

For Questions 1 to 4, choose and write the LETTER of the correct answer in the box provided.

1. A pathway of a moving point is:

- A. line.
- B. tone.
- C. form.
- D. value.

SL 1

2. A Samoan traditional village feature is:

- A. open houses.
- B. enclosed houses.
- C. decorated houses.
- D. ironed roof houses.

SL 1

3. An area within or around an object is:

- A. space.
- B. depth.
- C. width.
- D. volume.

SL 1

4. Linking lines to show rhythm is:

- A. texture.
- B. balance.
- C. emphasis.
- D. movement.

SL 1

Write your answers in the spaces provided.

5. Describe **ONE** traditional feature of the *fale tele* in our community.

SL 2

6. List **TWO** changes made to the features of a Samoan traditional *fale tele*.

SL 2

7. Describe a traditional tool used for building a Samoan traditional house.

SL 2

Use the images below to answer Questions 8 to 11.

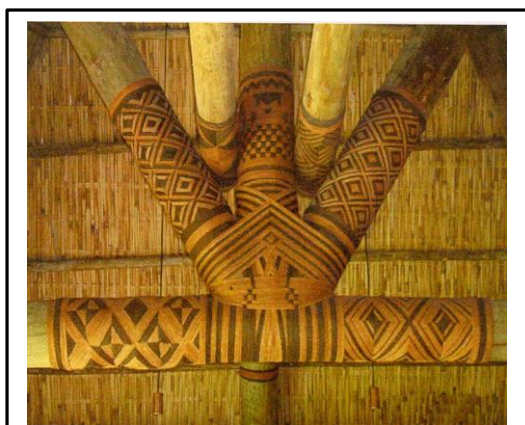


Figure 1: Architecture of Samoa, Wikipedia

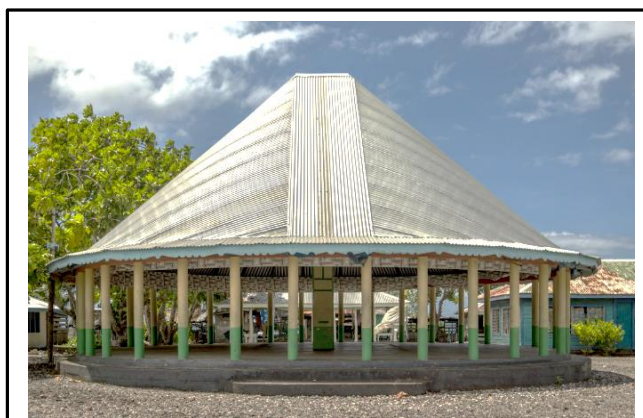


Figure 2: Fale tele, mountainsideschool.org

8. Describe what is used to create the patterns in Figure 1.

SL 2

9. Explain the technique used in Figure 1.

SL 3

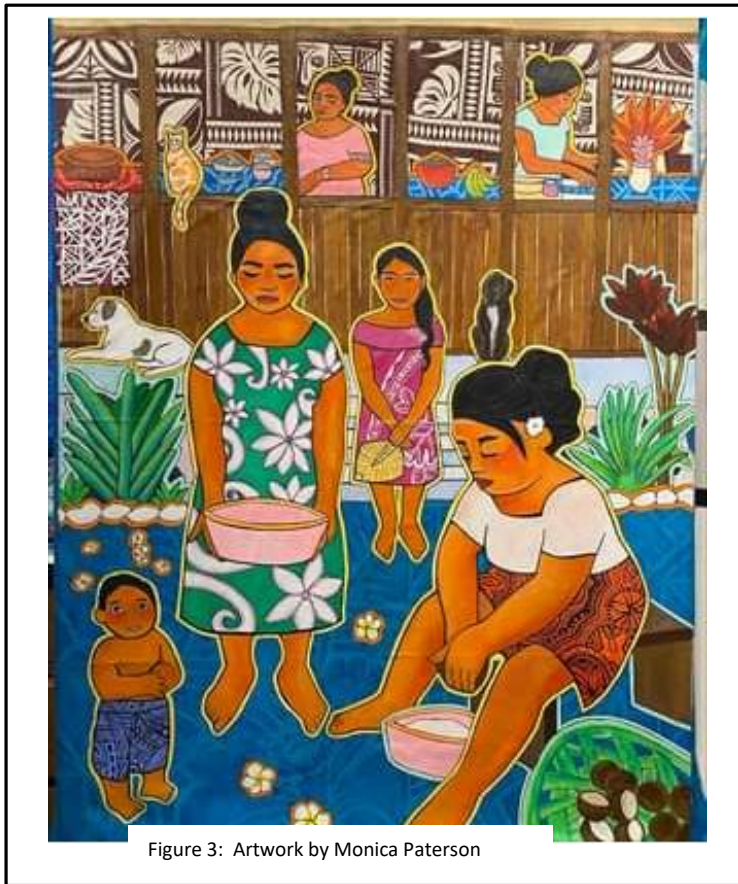
10. Explain why the structure of the Samoan traditional house is important.

SL 3

11. In Figure 2, explain the impact of modern changes made to the Samoan *fale tele*.

SL 3

Use Figure 3 to answer Question 12.



12. Interpret the artwork. What is the artist telling us? How is it related to our society?

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

SL 4

13. In the space provided, **DRAW** a modern *fale tele* seen in your community.



SL 4

For Questions 14 to 17, choose and write the LETTER of the correct answer in the box provided.

14. Repeated art elements in an artwork are referred to as:

- A. unity.
- B. form.
- C. colour.
- D. pattern.

SL 1

15. Application of Value can show:

- A. space.
- B. rhythm.
- C. texture.
- D. balance.

SL 1

16. Which of the following results is from traditional Samoan weaving?

- A. Canoe paddle
- B. Talking staff
- C. Kava bowl
- D. Fine mat

SL 1

17. Placing different art elements to create oneness is:

- A. tone.
- B. unity.
- C. balance.
- D. emphasis.

SL 1

Write your answers in the spaces provided.

18. Describe the main material that is used for weaving in Samoa.

SL 2

19. Describe the process of weaving.

SL 2

20. List **TWO** uses of the fine mats in Samoa.

SL 2

21. Explain the importance of fine mats in Samoa.

SL 3

22. Explain how weaving has changed in the last ten years.

SL 3

23. In the space provided, **DRAW** an object woven from natural materials that are commonly used in the community. Name the object.

SL 4

Use the images below to answer Question 24.



Figure 4: Samoan Taupou, pinterest.com



Figure 5: Taupou, House of Iliganoa, jpg

24. Study Figure 4 and Figure 5 carefully and discuss how body adornments are different from each other.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

SL 4

For Questions 25 to 27, choose and write the LETTER of the correct answer in the box provided.

25. Which of the following is example of a basic colour?

- A. Blue
- B. Green
- C. Purple
- D. Orange

SL 1

26. What is Tone?

- A. The effect of forming a pleasing whole.
- B. Ink, paint applied very thinly to a surface.
- C. The area between solid objects in a picture.
- D. Lightness or darkness of an object in a picture.

SL 1

27. A single colour with its shade and tint is known as:

- A. colour wheel.
- B. intermediate colours.
- C. complementary colours.
- D. monochromatic scheme.

SL 1

Write your answers in the spaces provided.

28. Describe **contrast** in Visual Arts.

SL 2

29. Describe how warm colours make you feel when you see them in a painting.

SL 2

30. List **TWO** colours that you would use to create a mood of excitement in a painting.

SL 2

Use the artwork to answer Questions 31 to 33.



Figure 6: Vaitoaloe, Pele Tamiano, 2019, Manamea gallery

31. Explain how the artist use colours to show the meaning of the painting.

SL 3

32. Explain how the use of mediums contributes to the meaning of the painting.

33. Evaluate how the painting relates to our environment.

Use the image below to answer Question 34.



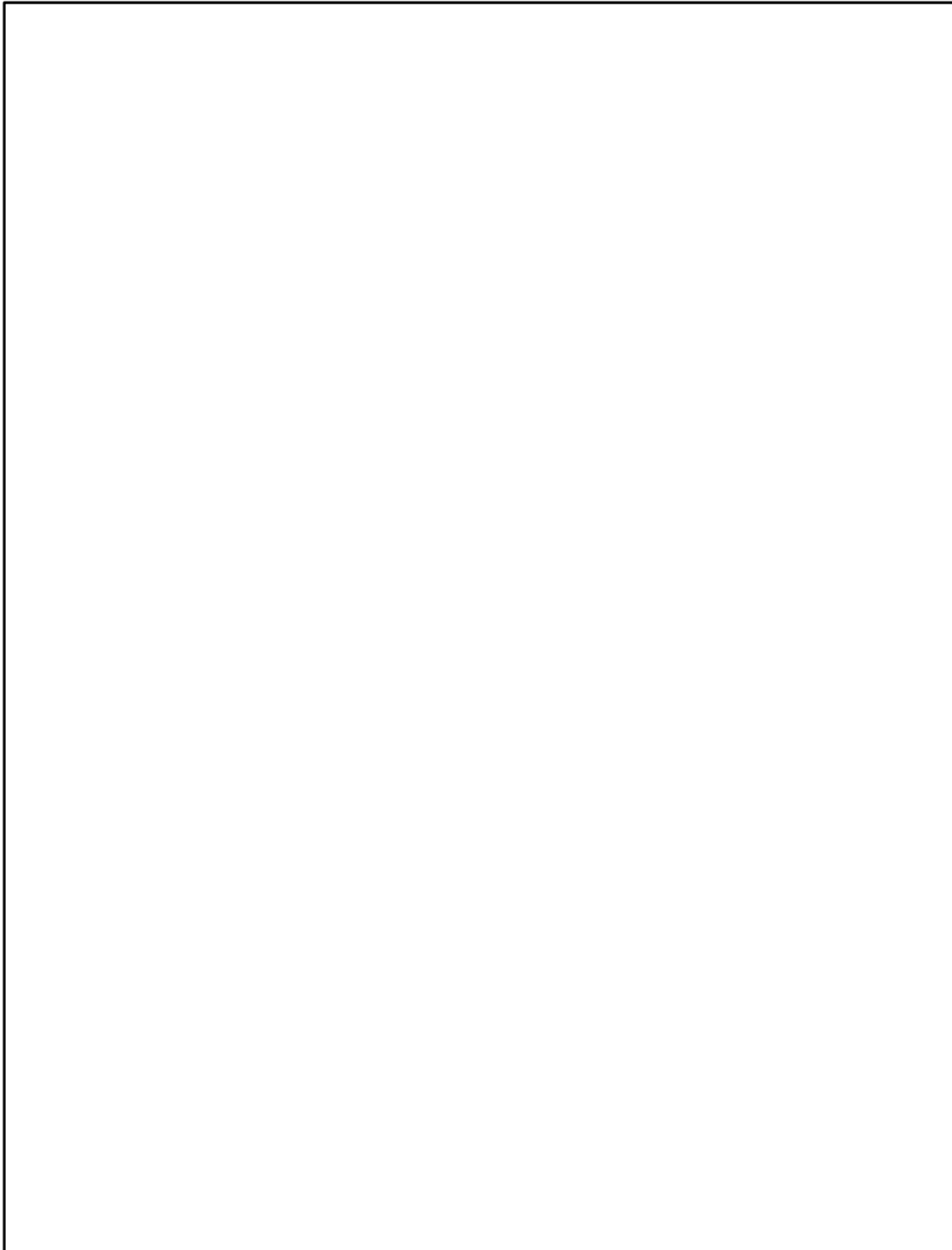
Figure 7: Red fish, jpg

34. Waste is one of the problems affecting our marine life's today. Analyze the artwork. What is the artist saying about our marine life today?

SL 4

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

35. In the space provided, **DRAW** an area in your community or place you know that is affected by climate change. Make sure to clearly show the effects of climate change in your chosen location.



SL 4

For Questions 36 to 38, choose and write the LETTER of the correct answer in the box provided.

36. An enclosed area by art elements is called:

- A. Form.
- B. Shape.
- C. Texture.
- D. Balance.

SL 1

37. Which of the following is a dimension of form in Art?

- A. Tone
- B. Shape
- C. Depth
- D. Volume

SL 1

38. What is **emphasis** in Art?

- A. Back area
- B. Focal area
- C. Front area
- D. Middle area

SL 1

Write your answers in the spaces provided.

39. List **TWO** adornments worn by Samoan orators.

SL 2

40. Describe the attire commonly worn by Samoan orators when giving a speech during a formal ceremony.

SL 2

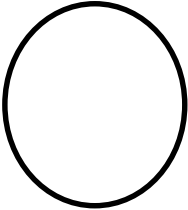


41. Describe changes made to the Samoan Orators attire in today's society.

SL 2

42. Explain the significance of orators in Samoan society.

SL 3

43. In the space provided, **DRAW** the object that derives from the given shape on the left.
One is done for you.

	
	Empty space for drawing

SL 4

44. Samoan orators use two tools when giving a speech. These are the staff and whisk. **DRAW** one of the two tools used by a Samoan orator.

SL 4

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SNJSC VISUAL ARTS

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(For Scorer only)

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