



STUDENT EDUCATION NUMBER									

MINISTRY OF EDUCATION AND CULTURE

Samoa Secondary Leaving Certificate

VISUAL ARTS 2025

QUESTION and ANSWER BOOKLET

Time allowed: 3 Hours & 10 minutes

INSTRUCTIONS

1. You have 10 minutes to read **before** you start the exam.
2. Write your **Student Education Number (SEN)** in the space provided on the top right-hand corner of this page.
3. **ALL Questions are COMPULSORY.** Write your answers in the spaces provided in this booklet.
4. If you need more writing space, ask the Supervisor for extra paper. Write your SEN on all extra sheets used and clearly number each Question. **INSERT** the extra sheets at the appropriate places in this booklet.
5. Student are to use **LEAD AND COLOURED PENCILS** for their drawings.

THEMATIC UNITS		Sub theme	Pages	Time (min)	Weighting
THEMATIC UNIT 1	MY SAMOAN IDENTITY IN A RAPIDLY CHANGING WORLD	Current issues facing Samoan society	2-8	60	29
THEMATIC UNIT 2	SAMOAN MATERIAL CULTURE AND CEREMONIES	Traditional ceremonies	9-13	35	24
THEMATIC UNIT 3	SAMOAN, OUR LAND, OUR HERITAGE, OUR FUTURE	The impacts of climate change in Samoa	14-20	55	27
THEMATIC UNIT 4	SAMOAN ORATORY PROVERBS AND LEGENDS	Oratory, Proverbs, Legends	21-24	30	20
TOTAL				180	100

Check that this booklet contains pages 2-25 in the correct order and that none of these pages are blank.

HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Sub-Theme: Current Issues Facing Samoan Society

1. Identify **ONE** positive change in Samoan society today in your community or village.

SL 1

2. Identify **ONE** negative change in your community that is affecting Samoan youth.

SL 1

3. Define Value in art.

SL 1

4. Name what colour is added to make a hue lighter.

SL 1

5. Describe **ONE** negative outcome that occurs with rural migration to the urban areas of Apia.

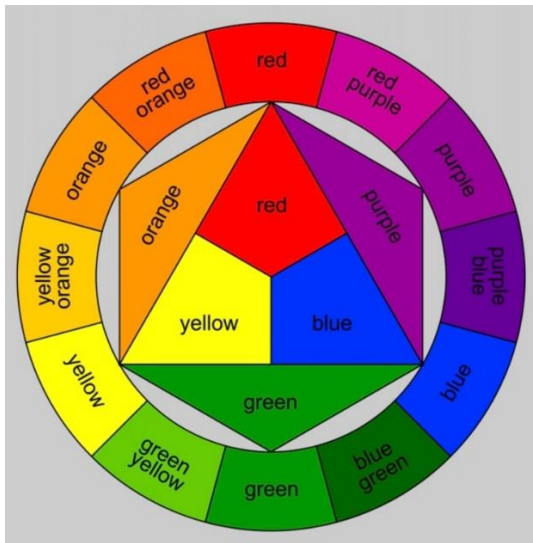
SL 2

6. List **TWO** social media platforms that young people use today.

SL 2

Use Figure 1 to answer Questions 7 and 8.

Figure 1: The Colour Wheel



Source: Artyfactory Google

7. Identify **TWO** analogous colour combinations in the Colour Wheel.

SL 2

8. Identify **TWO** secondary colours shown in the Colour Wheel.

SL 2

13. Create a drawing of clothing and objects that are important to your Samoan identity.

Write a brief explanation in the lines below your drawing.



Horizontal lines for writing a brief explanation.

SL 4

Sub-Theme : Traditional Ceremonies

14. Define the term ceremony.

SL 1

15. Name an important ceremony in the Samoan Culture.

SL 1

16. Name a warm colour.

SL 1

17. Name a cool colour.

SL 1

18. List **TWO** neutral colours.

SL 2

19. Describe **ONE** common gift that is exchanged during Samoan ceremonies.

SL 2

20. Describe **ONE** type of dance that is performed during Samoan ceremonies.

SL 2

21. Explain the activities performed by the taupou and manaia during the kava ceremony.
(See Figure 6).

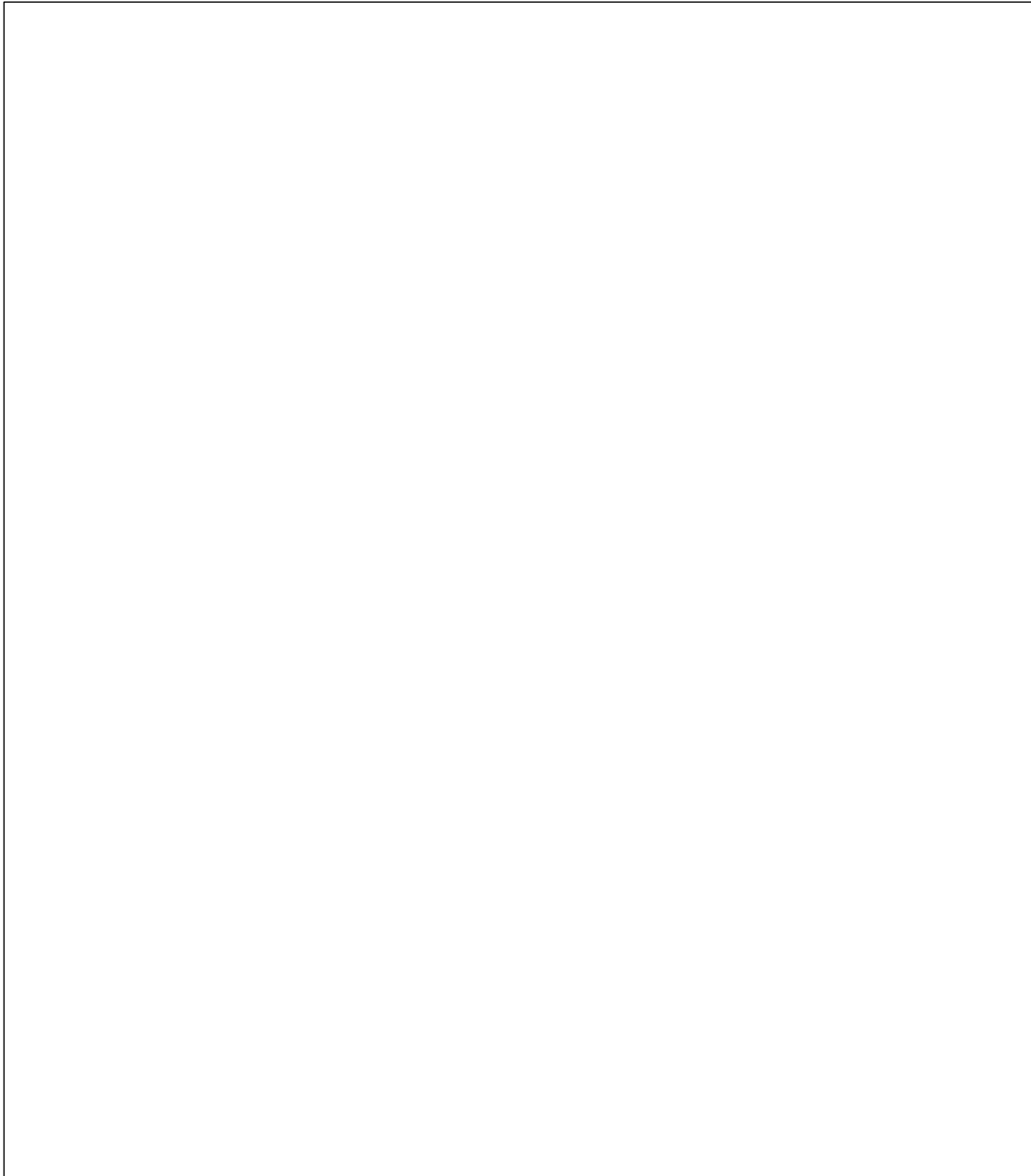
Figure 6



Manaia and Taupou at Kava Ceremony, STA Fale, photo STA

SL 3

24. Draw traditional objects that are used during a Samoan kava ceremony. Name the items in the lines below.



SL 4

Sub-Theme: The Impacts of Climate Change in Samoa and the Pacific Region

Use Figure 9 to answer Questions 25 to 27.

Figure 9



Flooding at Malaemalu, photograph by Land Transport Authority Samoa, 9 March 2025

25. Identify **ONE** item showing what is happening in the photographs in Figure 9.

SL 1

26. Name **ONE** impact of climate change that is shown in Figure 9.

SL 1

27. Identify one-way communities can protect Samoa’s rivers and streams.

SL 1

28. List **TWO** creative ways you can develop an awareness of climate change in your school.

SL 2

29. Describe the art element of SHAPE.

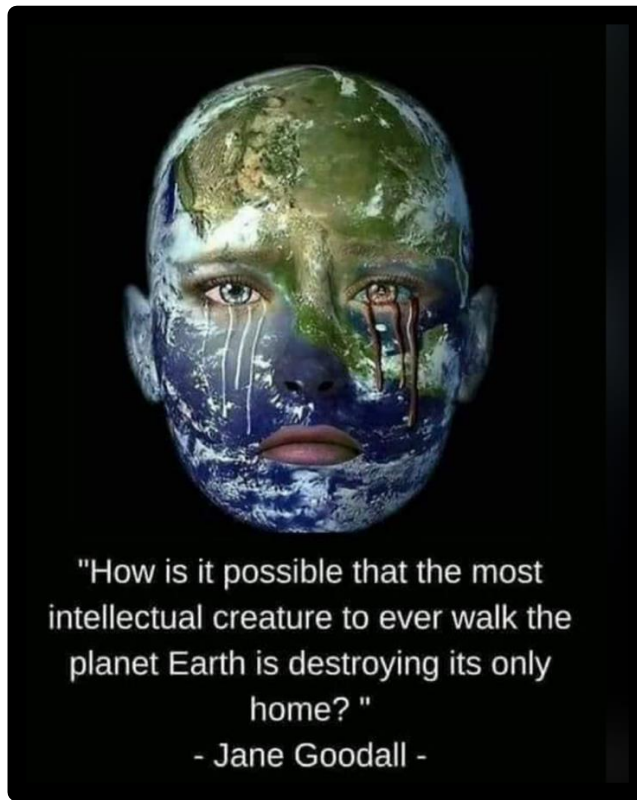
SL 2

30. Describe the art element of FORM.

SL 2

31. Interpret the theme of this poster in your own words. (See Figure 10)

Figure 10



Planet Earth Poster, Source Jane Goodall environmentalist, Face Book image

SL 3

32. Analyse the ways the artist is showing us how pollution and global warming is destroying our oceans and planet. (See Figure 11)

Figure 11



Artist, Miracle Poutoa, Gas Mask, 2021 National University of Samoa

SL 3

35. Draw 2, 2D geometric SHAPES on the left side of the page. On the right side of the page, draw the same shapes and add shading techniques to create 2 Geometric FORMS.

Left Side	Right Side

SL 4

Sub-Theme: Samoan Oratory, Proverbs and Storytelling (Legends)

36. Name a famous Samoan legend.

SL 1

37. Identify **ONE** common theme in Samoan legends.

SL 1

38. Give a reason why legends are important in Samoan culture.

SL 1

39. List **TWO** Samoan legendary figures from your favourite legends.

SL 2

40. Describe **ONE** common task of heroes and heroines in Samoan legends.

SL 2

41. Describe a famous Samoan male warrior legendary figure or figures.

SL 2

Use Figure 14 to answer Questions 42 and 43.

Figure 14



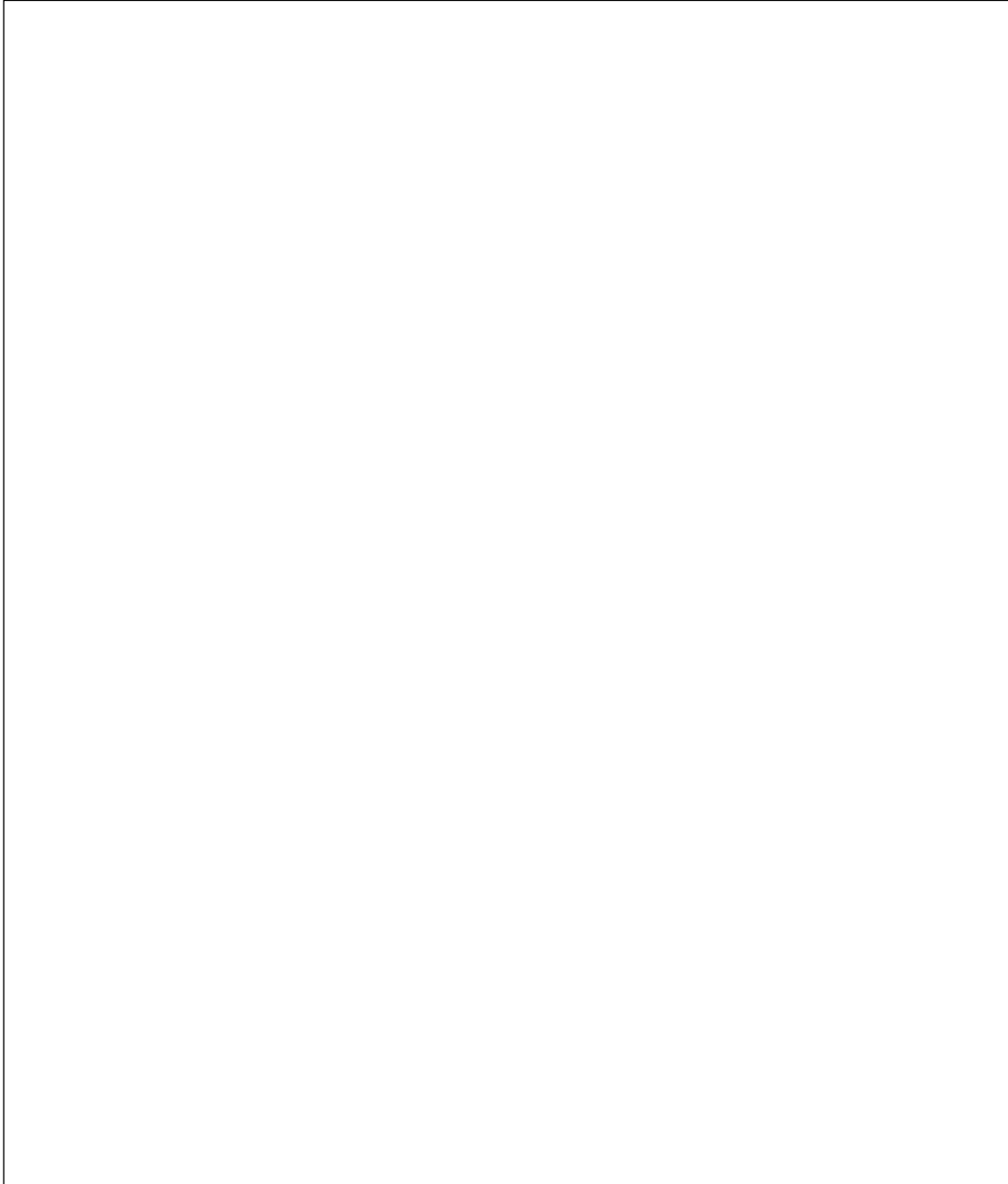
Nafanua, Photographer graphic artist Jordan Kwan 2016, Facebook

42. Analyse the Samoan Legend of Nafanua and the part she played in Samoan ancient history.

SL 3

44. Draw a picture that illustrates an event in the Legend of Nafanua in Figure 14. (Do not copy the image).

Name the event in the space below.



SL 4

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SSLC VISUAL ARTS

2025

(For Scorer only)

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